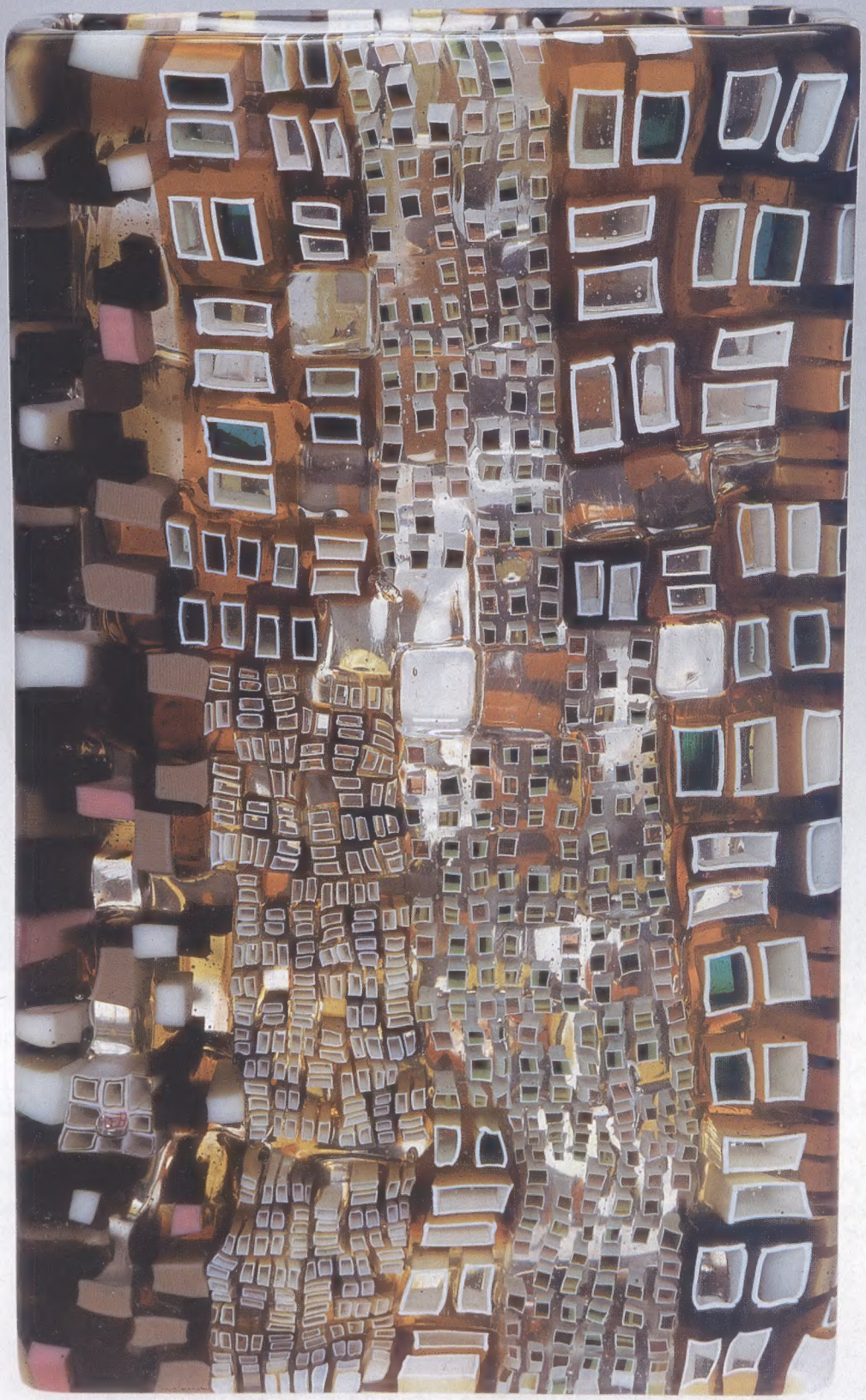
GLASS ART

The Magazine for the Art Glass Industry

September/October 2006



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September/October 2006 Volume 21, Number 6

GLASS ART™

ON THE COVER: Billet #28, Giles Bettison, 9.5" x 5.5" x 2.5", 2005. Formed using a hot glass blowing technique without being inflated, maintaining the integrity of the patterns and the thickness of the vessel wall. Ground and polished. PHOTO: Greg Piper.

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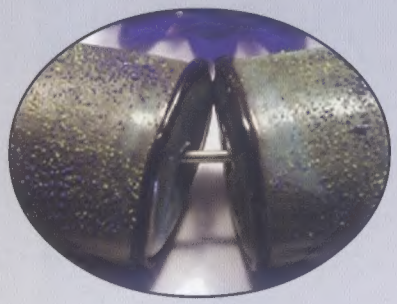

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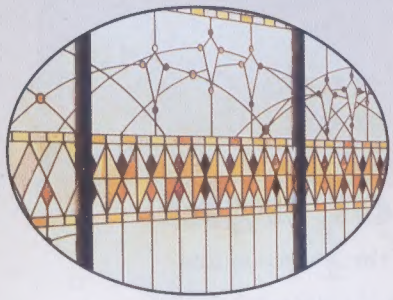

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In Chicago, stained glass can feel time-bound, having enjoyed a lengthy vogue in Arts and Crafts, Prairie School and Art Deco buildings from the Great Fire of 1871 through the Great Depression. But Larry Zgoda is an artist of a different color. He has devoted himself to proving that stained glass is a living art, fully adaptable to contemporary architecture. Kevin Nance reports.

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Publisher, Kevin Borgmann; Editor, Shawn Waggoner; Circulation Manager, Tracy Borgmann; Restoration Consultant, Dick Millard; Technical Consultants, Butch Young, Milon Townsend, Dan Fenton, Debbie Tarsitano, Pat Frantz. GLASS ART (ISSN 1068-2147) is published bimonthly by Travin Inc., 9771 Spring Hill Place, Highlands Ranch, CO 80129. (303) 791-8998 • FAX (303) 791-7739 • www.glassartmagazine.com, ©2006 Travin Inc. all rights reserved. Periodicals postage paid at Littleton, CO and additional mailing offices. Subscription rates: United States, Canada and Mexico (US Funds): one year $30; two years $48; three years $60., Foreign (US Funds): one year $56, one year airmail $70. Single copy price (USA) $7. POSTMASTER: Please send address changes to GLASS ART, P.O. Box 260377, Highlands Ranch, CO 80163-0377. All items submitted to GLASS ART become sole property of GLASS ART and Travin Inc., and cannot be reproduced without the written consent of the publisher. Advertisers and/or agencies assume all liabilities for printed advertisements in GLASS ART. Opinions expressed in GLASS ART may not necessarily reflect the opinion of the magazine, its management or its advertisers.

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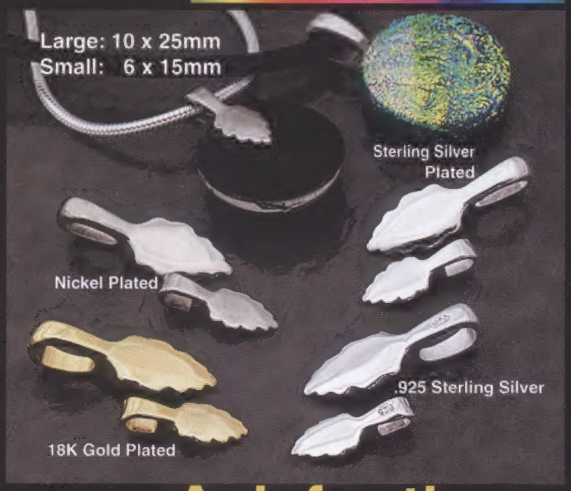

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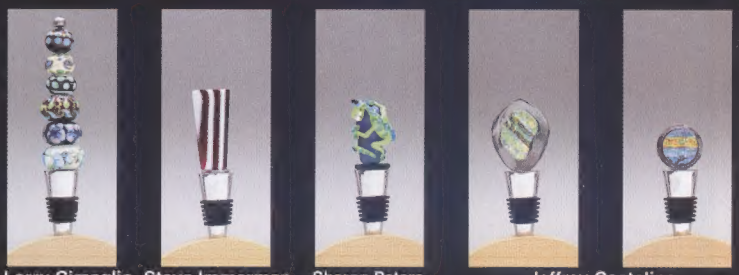

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Movement Through Life:

The Colors, Patterns and Forms of Giles Bettison

Billet #17, Giles Bettison, 9.5" x 6.5" x 2", murrini glass vessel, 2006. PHOTO: Greg Piper.

By Shawn Waggoner

Giles Bettison's blown murrini glass works offer vitreous impressions of landscapes, both rural and urban, woven in patterns of color and light that reflect the artist's responses to his environment, be it South Australia or Manhattan.

"My work is an exploration of my movement through life, expressed in colors, patterns and forms," says Bettison. "The light and color in rural and outback Australia is part of my experience of connecting to place and people. I use abstract representations of these and other places to explore my feelings; I want to include some essence of what these places mean to me."

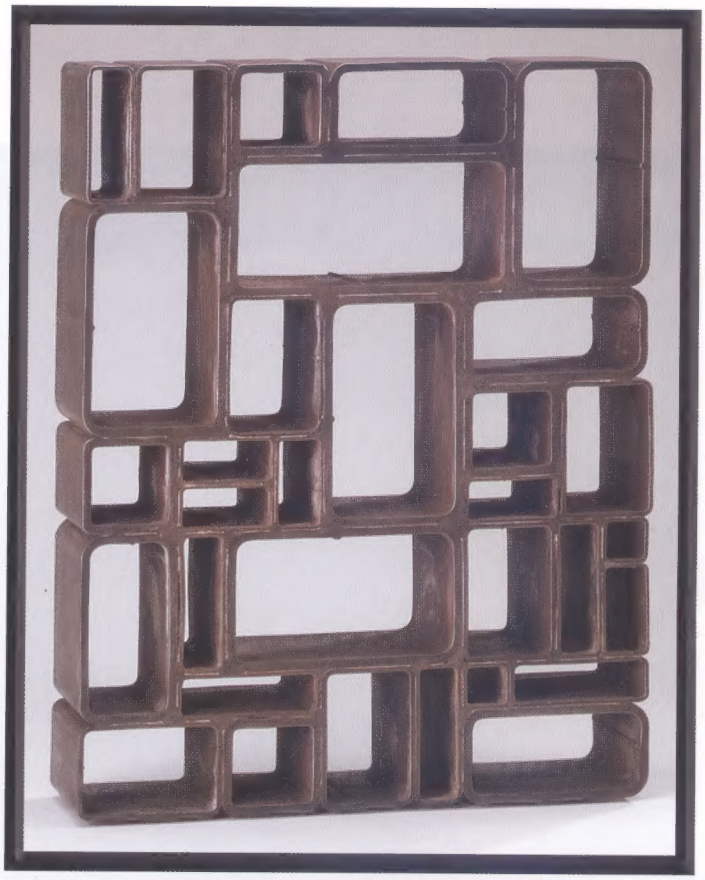
Bettison, a graduate of the legendary Canberra School of Art, is known for both artistic and technical innovation. While still a student, he adapted an ancient Venetian glass working technique – the fusing and cutting of bundled glass canes into patterned slices called murrini – to a new material: an American-made colored sheet glass. He has applied this technique to a number of forms, from traditional vessels to sculptural blocks mounted on steel. His signature fused and blown murrini glass works often recall the pattern and texture of fabric.

Bettison has received a number of prestigious awards including the Best New Talent award from UrbanGlass in New York (1999), the Bavarian State Prize Gold Medal in Germany (2001), the Mitchell Giurgola Thorpe prize for design from the Canberra School of Art (1996) and a scholarship to Pilchuck glass School (1996). His works are included in many private, corporate and museum collections worldwide.

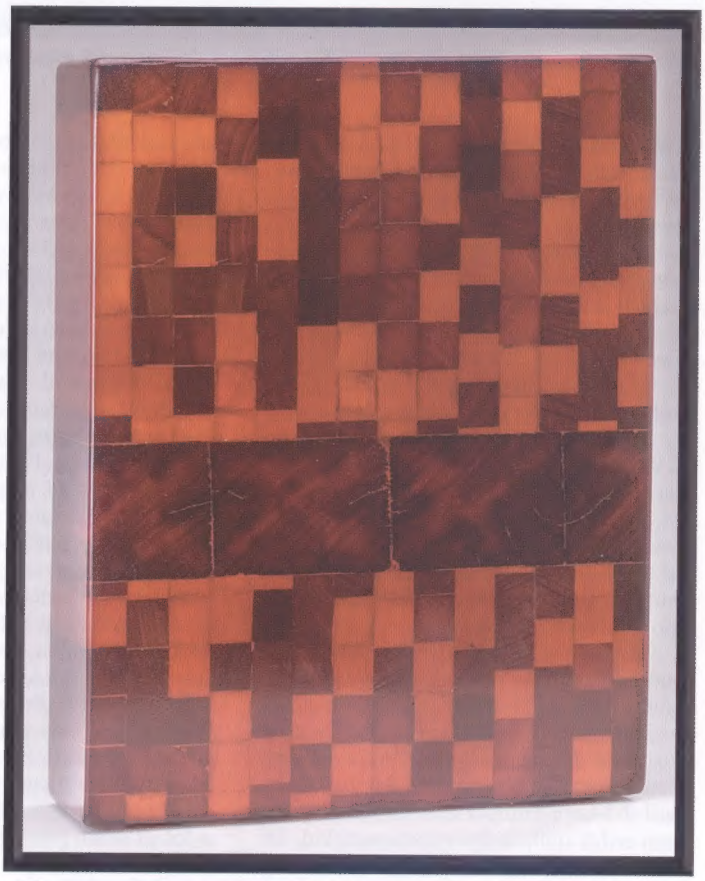
In addition to his glass work, Bettison plays the tin whistle and uillenn pipes (Irish bagpipes), and works on his family's farm, theirs since 1849. "It is an important connection to have and has influenced my life and work a lot at different times," says Bettison.

In early 2007, Bettison and wife Suzanne will be artists in residence at Canberra, as well as instructors of a few workshops. He has plans to use the furnaces and large ovens there to experiment with ideas he is unable to realize in his own studio.

In the following conversation with "Glass Art™" magazine, Bettison discusses various series of his work, his process and his need to explore beyond glass for art making media.



Billet #25, Giles Bettison, 16" x 12" x 4", welded steel sculpture, 2006. PHOTO: Greg Piper.



Billet #27, Giles Bettison, 15.5" x 12" x 4", laminated timber sculpture with shellac finish, 2006. PHOTO: Greg Piper.

Billet #17 (detail), Giles Bettison, 9.5" x 6.5" x 2", murrini glass vessel, 2006. PHOTO: Greg Piper.

GA: You were born in Adelaide in 1966. What was it like growing up there? When did you first begin to think about art? About glass?

GB: I had a pretty normal early childhood. I have a younger and an older brother, and we did things that other boys did. Our parents took us camping a lot into some pretty rugged and remote areas, and I always liked the outdoors and nature. My mother was studying and then working as a psychologist, and my father was setting up his business with two of his friends making short wave radios, among other things. Me and my brothers played music and were always encouraged to make things, to draw and paint. We used to go to the art galleries and museums, and my parents had friends who worked in the arts.

I always thought about art of one sort or another; I was never really good at academic subjects. I really wanted to be a musician from a very young age. The first musicians I can really remember liking were Louis Armstrong and Herb Albert, and I did have trumpet lessons and play the trumpet for quite a few years as a kid. Of course when the teen years came along electric guitars got involved in a big way. I dropped out of school and lived the rock and roll dream between a load of different jobs and share houses. I also began playing Irish folk music with a group of friends and through that connection began to work for some glassblowers. I eventually decided to go to art school in 1992 and graduated in 1996. I still play Irish traditional music, from which I get a lot of enjoyment.

GA: What was the Jam Factory Craft and Design and what impact did visiting artists Richard Marquis and Dante Marioni have on you?

GB: The Jam Factory is a government subsidized craft workshop that has been running in Adelaide since 1974. It was set up in part by the English glass artist Sam Herman. Sam had studied under Harvey Littleton in America and then came to Adelaide to help set up the Jam Factory. In 1990 and '91, I was employed by the Jam Factory on a very part time basis to help make furniture for some jobs they had going. I was also working some other jobs part time in the construction industry and metal fabrication. It was during this time working at the Jam Factory that I met a lot of craft practitioners and got a good insight into what art and craft as a career could be. I found the community much more to my liking than most of the ones I found on construction sites or metal fabrication factories. By this time I had pretty well given up on music as a career, but I could see a visual art career as an option.

I began studying at the University of South Australia in 1993 before moving to the Canberra School of Art in 1994. At the end of 1993, Richard Marquis and Dante Marioni came to Australia to do some demonstrations and to commemorate/celebrate 20 years since Richard Marquis had first come to Australia to blow glass and demonstrate around the country with a glassblowing trailer. (Marquis is a seminal figure in Australian Studio Glass.) I was fortunate enough to see Dick and Dante demonstrating a lot of Italian-style techniques, including the murrini technique.

I had been wondering about how I could introduce some more graphic elements into blown glass without painting or engraving, and here it was. I saw Dick and Dante work at the Jam Factory with Ben Edols and Nick Mount and then in Canberra. After Dick and Dante left Canberra, Ben stayed there as artist in residence with Kathy Elliott. He had been working with Dick for a while at this stage. I offered to help Ben and Kathy at every opportunity I could, and I learned as

Vista NOLA, Giles Bettison, 7.5" x 8" x 2", 2004. PHOTO: Will Crocker.

much as I could from them both while they were in Canberra. This was my first glimpse of what was possible.

I went on to find out more about Richard Marquis and Dante Marioni and have been inspired by their work and by the generosity that they show in sharing their ideas and knowledge with others.

GA: What was the Latitudes workshop and how did it affect your career?

GB: In 1995 Kirsty Rea organized the Latitudes workshop, which was a collaboration between the Bullseye Glass Company and the Canberra School of Art Glass Workshop as well as a collaboration between kiln forming and glassblowing artists. The artists included in this first session included Klaus Moje, Stephen Procter (rip), Jane Bruce, Kirsty Rea, Ben Edols, Kathy Elliott, Liz Kelly and Scott Chaesling. I was asked along with some other students to be a technical assistant for this session, and in exchange was allowed to use some of the glass sent by Bullseye. I was invited to exhibit some of the pieces that I made in the exhibition that followed in Portland, Oregon, at the Bullseye Connection Gallery and later in Sydney.

In 1997, there was another session, and I was invited to participate as an artist and again exhibited my work in Portland, Japan and Australia.

The Latitudes workshops were an amazing opportunity for me to begin to work with Bullseye Glass and to begin to define my own work. It was also a great opportunity for me to exhibit my work in America and to begin what has been a very rewarding and helpful relationship with Bullseye Glass, Lani McGregor and Dan Schwoerer.

GA: Talk about your days at Canberra School of Art (graduated 1996). How would you describe your education there? What was Klaus Moje's influence on your work?

GB: By the time I arrived in Canberra, Klaus had left the glass workshop there and was getting back to his own practice. Stephen Procter had taken over as the head of the glass workshop, and Jane Bruce was the other faculty member full time in the workshop. I feel very lucky to have been able to attend The Canberra School of Art. There was a huge amount of freedom there combined with faculty who were nearly all current practicing artists, great facilities and a lot of encouragement for rigorous exploration. There is a very small student intake there, so it is possible to get a lot of help from faculty.

I became more aware of Klaus' work as I researched murrini and mosaic glass. I was fortunate that Klaus still visited the art school regularly, and I had the opportunity to talk with him and visit his studio on numerous occasions. I was inspired by his work and his practice and helped by the open discussion and sharing of ideas.

GA: When did you move to New York? What was that experience like and why did you return to Australia?

GB: I moved to New York in 1999 and stayed there until the end of 2003. In October of that year, our daughter was born, and we decided that living in Adelaide would be easier for us as we would not have as many expenses and would be able to spend more time with our daughter. Living in New York was a great experience. I was able to visit so many art galleries and museums. New York made me aware of the urban landscape in my work. I was very interested to learn about some of the history there and often very inspired by the thinking that happens there.

Suzanne and I moved from New York to New Orleans; her family is from there. We lived there for six months before moving back to Adelaide. New Orleans was an amazing place, and I think it will

Vista 2005, Giles Bettison, 11" x 6.5" x 2".

continue to be. I very much enjoyed our time there, and I do have an ongoing relationship to the city and family members who live there.

GA: You recently built a new studio in Adelaide. What's it like?

GB: About 5 years ago I was able to buy an old car repair workshop in the city of Adelaide. The area was pretty undeveloped at the time. In 2003, when our daughter was born, my wife Suzanne and I decided that living in Adelaide was going to be the best option for us. Prior to this I had begun a design process for the site with my stepsister and her husband who are architects. I was looking at the possibility of turning the building into a glass studio, so we were already a fair way along in this process by the time we decided to move to Adelaide. In early 2004, work was begun on the building, and in May 2005, the studio was mostly finished. I operated all the hot equipment for the first time when we had some demonstrations at the studio as part of the GAS Conference, which was held in Adelaide in 2005. Operating everything for the first time in front of an audience was a little hair-raising, but went off mostly without a hitch.

The studio was originally two brick single story shotgun terrace houses built in the late 1800s. In 1950 they were converted into a car repair workshop. The dividing wall and all interior walls were removed, and a new front and rear were added to the building. A concrete floor was poured and more modern windows and big sliding garage doors were added. The building operated as a crash repairer until about 1995. After that it was used for storage and was squatted by homeless people.

I had all the walls rendered and an insulated ceiling and big ventilation/skylight installed. I brought power and gas in to operate all the kilns and glory holes and had a clean office space built with a small kitchen and bathroom/shower. In the office space I glazed in some windows that I made. There is a small outside yard. It is a fantastic space to work in, about 3800 square feet.

GA: Looking at images of your work, especially the detail shots, baffles the mind. How are these tiny landscapes and textures created?

GB: I begin with designing the piece I am going to make. As I usually work in series, the pieces are often variations on a theme or themes, different ways of exploring the idea. The actual making of the pieces starts with Bullseye sheet glass, which I cut into strips and stack into bundles that are about 3" x 3" x 5". These stacks are then loaded into my oven, which heats them to a temperature where they just start to stick together, but not hot enough for them to move or slump significantly. Once they are at this temperature, I pick them up on a punty iron and heat them in my glory hole until they are hot enough to stretch. Then my assistant climbs up a ladder, and is handed the punty iron. The glass stretches vertically towards the ground, and the stack that was 3"x 3" x 5" is now 3/4" x 3/4" x 7', a murrini cane. Once this process is complete, I put the hot murrini cane into my annealing oven. Often I will cut the murrini cane into 5" lengths and bundle it up again and stretch it a second time. The finished cane is then cut into tiles, murrini, using a kind of guillotine that snaps the cane into 3/8" lengths. The murrini are then laid out on a steel plate and heated, first in a gas oven and then in a glory hole until they begin to fuse together, forming a sheet comprising all the murrini. At this point, I roll the sheet onto a glass collar on the end of a glass-blowing pipe and form it into a cylinder. Then, I close off the open end of the cylinder and form it into a bubble, which I

Billet #14, Giles Bettison, 8.5" x 7.5" x 2", murrini glass vessel, 2006. PHOTO: Greg Piper.

can then form into a vessel. I have experimented with different ways of doing this, and my most recent work, the Billet series, is a variation on the way the vessel is formed.

Once the vessel is complete, it is cooled slowly in an annealing oven. The final step is the cold finishing. The entire surface of the vessel is ground back through increasingly finer grades until it is almost to a polish. I use glass cutting lathes and stone milling tools adapted for use with glass.

The techniques I employ for forming most of the vessels that I make are fairly standard except that I don't have a furnace. Instead I make the tools one would usually make from furnace glass, punty and collar, from glass that I pick up from a pick up oven. I have been working on a technique for forming vessels that varies quite a bit from the usual method for making or blowing murrini vessels. This technique involves forming the shape of the vessel without inflating it, leaving the vessel wall quite thick so as to accentuate the visual depth in the glass body and, in the case of very transparent murrini, to show the contours formed by the uneven surface created by all the different murrini tiles.

Sometimes I use the canes and murrini in different ways to make solid objects or flat panels or windows. I have developed the way that I work so that I do not need to operate a furnace. This, in many ways, makes operating my studio a lot easier.

GA: Does the combination of hot and cold working techniques characterize Australian glasswork?

GB: There are a good amount of Australian studio glass practitioners who use cold finishing techniques. This is not a specifically Australian thing to do, and I don't think that it necessarily characterizes Australian Studio Glass. Perhaps the thing that does characterize it is the need

Cell #4, Giles Bettison, 11.5" x 5", 2001.

to travel a lot further if one wants to attend studio glass events in the USA or Europe or the familiarity that you get with international shipping companies if you show work in these places.

GA: What is appealing to you about the vessel form, about *creating* vessels?

GB: I have a deep respect for the history of the tradition that I work in, that is the hand making of glass. One of the main focuses of nearly all hand making of glass has been vessels, perhaps partly because glass is very good at being a vessel. If you can hand make something like a glass vessel then it stands to reason that it is going to be on a comfortable scale for people to interact with. I like the opportunities for intimacy with the object that this presents, and I look for ways to encourage and enhance this dialogue. I believe that vessels and other utilitarian objects, as well as objects that strongly reference utilitarian objects, can use a value reference point to communicate ideas of familiarity. I have always liked working with tools and interacting with my environment using them, whether it is a musical instrument or a wrench.

I like the way vessels and functional objects can communicate in a different way than other things, say, paintings or sculpture or non-functional objects.

GA: Your work is often described as "similar to woven textiles" or having "fabric like" qualities. How do you feel about this description? And who is Anni Albers?

GB: I have always liked textiles. When I studied at the Canberra School of Art, I was doing research that helped me understand how different values were perceived in objects, and that led me to study textiles, particularly community based weaving in parts of Africa and Asia. I learned how the stories were woven into the cloth and how different symbols and techniques were passed down through generations. It was about this time that I began experiments with using Bullseye colored sheet glass to make murrini. I found that by layering the sheets, I could create an effect that looked like little woven threads.

I have found that the technique of layering sheet glass to make murrini offers endless possibilities for the creation of patterns, and that can be a vehicle for colors and ideas. I think a lot about the role textiles play in all of our lives, the potent bunch of messages which are regularly ascribed to them and all the different references textiles can have. I like that people can see things in my work that are not particularly glass like qualities. The textile reference is something I keep coming back to. It is one thing that can open up more possibilities for interacting with my work.

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Orbit 2005, Giles Bettison, 9" x 8" x 2".

Anni Albers was a weaver who studied art and design at the Bauhaus in Dessau between the World Wars. She fled to America at the beginning of WWII with her husband, Joseph Albers, and many other members of the Bauhaus. This group of people went on to have a very big impact upon architecture, art, design and craft in the US and the rest of the world.

Joseph was one of the founding members of the Bauhaus and Anni became a teacher there. Anni was an amazing artist and made beautiful, well thought out and executed objects. While I was studying at the Canberra School of Art and researching textiles, I discovered her work, and it stood out to me. I have since sought out her work at various museums around the world. There is a major collection in New York, which I was fortunate to have seen on a couple of occasions. Joseph Albers was a painter, and among other things, did some very nice red paintings. He also made some experiments with glass that I like. His fused panels and variations on leadlight techniques were very much ahead of their time.

GA: Within each series you've created, what were your aesthetic concerns and how was your vision achieved?

GB: I often re-visit series that I have worked on in the past. Each one represents for me a different way of exploring an idea or ideas. I might move on to a different idea or series, but sometimes I am led back to looking at things and making work in a way that is similar to earlier ways of working.

Billet (2005) is the most recent series of work I have been making. This work is much more abstract in the way that I have constructed the patterns, used the colors and formed the vessels. This is in part due to my immersion into fatherhood (which is great!). The way my time is structured both outside and inside my head is very different now. Where in the past, I would directly reference photographs and drawings of landscapes, rural or urban, to inform my use of color and pattern, I am now drawing more on my memories of these things. I am imagining landscapes in glass, and in some ways, exploring the material more. I very much enjoy watching the way that changes in my life and circumstance are manifested in my work.

I have made a variation on the way that I form the vessels while experimenting with this work. I have wanted to look into the glass and experience the depth in the vessel wall. To do this I have been using more clear glass and polishing the surface. I have wanted to continue to make vessels, but have also wanted to continue to explore a flat plane and so have made vessels that are even more box like. This has taken the form further away from a traditional glass form. To aid looking into the glass body, I have wanted to lessen the distortion in the patterns that often occurs when the glass is stretched in the inflating and forming process. To achieve this, I am not inflating the vessels, which leaves the vessel wall quite thick. I am really enjoying seeing the way the individual murrini tiles are expressed, and in some ways, the construction of the piece becomes apparent.

The Veil (2004-2006) series was the beginning of experiments to see into the glass body. I was experimenting with laying a secondary pattern over the top of the existing pattern. I was slicing up glass to melt onto the surface of the vessels and then grinding back through it to reveal more parts of what was behind it. I wanted to look through one piece of glass onto another layer behind it. I was already moving towards making a more sharply defined box type shape. I initially began working from photographs that I had taken from an airplane, where there were small clouds in a somewhat regular pattern low down over the landscape.

In the Orbit series (2004) I was exploring making patterns that radiated from a central point in the murrini or patterns that had elements that formed a ring around a central element — a lot of more bold repeated patterns on forms similar to those used in the later Vista series

In the Memento series (2002) I was constructing a pattern using visual references from New York City, where I was living at the time, and sticking a piece of glass that was from an earlier series that referenced rural landscape over the top of it. The patch of rural-inspired glass was like a Memento from an earlier time in my life. A bit literal, but it was fun.

I had been looking at images of cells taken by an electron microscope. This was a jumping off point for my imagining of thousands of tiny glass cells, resulting in a series by the same name, Cell (2000).

The Vista (1999) series was begun after I took a lot of photos out of an airplane window flying over the north US. I began to take a lot more photographs from airplane windows and use these to inform my work. At this stage, the amount of time I was spending traveling was influencing my work a lot. This series began using forms similar to the ones I used in the Paddock series. After a while I began to want to make more complicated compositions with the murrini and found that the traditional round or cylindrical forms did not show these compositions the way I wanted them seen.

During this time, I began to make flat panels, but still wanted to keep making vessels. I began to flatten the vessels so there were two long and fairly flat faces on the vessel. I eventually settled on a fairly square or rectangular profile that I

Paddock Series 2001, Giles Bettison, 10.5" x 6.5" x 3".

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thought interfered less with the patterns and compositions I was creating.

The first pieces in the Paddock series (1998) were made in Portland at the Bullseye Glass Factory, where I was lucky enough to have a residency along with three other recent graduates from the Canberra School of Art. This was a series of work that I began using drawings and photos of paddocks (fields) on my family's farm, among other places. It soon came to encompass paddocks anywhere that I could see them and photograph or draw them (or elements of them). I used my photos and drawings to help me design the compositions and colors of the murrini's that I made. I was using quite traditional glass-blowing forms for this work. I was really mainly interested in exploring the color and pattern possibilities available to me with this way of working.

GA: Talk about your recent exhibition "Passage," held at Sabbia Gallery in Sydney. This show featured your experiments with steel and timber.

GB: The "Passage" exhibition took place in March 2006. All the objects were given the name of the "Billet" series. This name came from a time when I worked in a pattern and tool-making workshop. Often patterns and tools were machined from large lumps of steel or timber that were called billets. There are a few reasons for this choice of name, one being the square box shape that my work has taken on; another being that at this stage in my work, I am exploring qualities of the material itself and really trying to understand how ideas I am dealing with are embodied in the material. I am very interested in understanding the moment that my idea is manifested in material. Part of this has led me to look at the elements I use to make my work, namely the small murrini tiles. I have looked at different aspects of these, and this led me to make some objects that were "large murrini."

In 2003, I made a series of objects I called Grid. Some of these objects were solid glass blocks that were fused up out of longer pieces of murrini canes. These blocks were about 3" thick and about 12" square. I attached these to similar sized steel blocks. As I have explored this idea more, I have been looking at other materials that could be used in a murrini like fashion. For the "Passage" exhibition I experimented with using steel tube and recycled timber to make "large murrini."

These pieces are informing my work with glass, and I have plans to make further experiments with other materials. I have made some experiments with concrete and have plans to use more timber, steel, non-ferrous metals and stone. ♦

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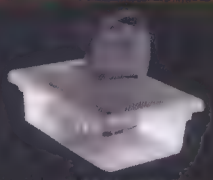

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New Books

BOOKS

Studio Wren Press has reissued "Wire Wrapped Angels, The Complete Reference," ($21.95) by Jennifer Adair. Fully revised, the new printing is full color, 104 pages, and over 200 photographs. Based on Adair's years of experience making thousands of fused glass angels with wire and bead wings, this book covers the entire process: color and design choices, a review of glasses suitable for fusing, detailed information on cutting and fusing the glass, and complete instructions for wire wrapping four different angels. At the 2004 Art Glass Show, Adair taught the wire wrapping (using previously fused bodies) in a three-hour hands-on class to about 15 students, making three angels. The students also bought the book, additional angels, wire supplies, tools, etc. To order, call Jennifer Adair at (615) 446-9896, or visit www.JenniferAdair.com.

PATTERN BOOKS

CKE Publications announces the addition of "Cat Designs," by Australian glass designer Tessa McOnie, to its product line. "Cat Designs" contains over 35 patterns for cats and kittens of all shapes and sizes. Each is shown in full color and can be constructed as suncatchers or incorporated into other glass projects. These feline friends are sure to capture the hearts of all with their unique personalities and classic poses. They are perfect not only for stained glass but also for mosaics, fusing and other crafts. "Cat Designs" is now available from your favorite art glass supplier. "Innovative Stained Glass Panels," by Montana glass artist, Diône Roberts, contains over 30 patterns of window panels to decorate residences, vacation homes and businesses. There are a wide variety of designs with a fresh, contemporary flair which compliment any décor. Subjects include florals, ducks, parrots, deer, bonsai, shells, a cowboy and cowgirl, Southwest and Victorian themes. All are shown in full color pictures. This is an excellent resource book for studios and those planning on adding stained glass windows to their home and workplace.

Send Catalog or Book Reviews to Editor, Glass Art magazine, P.O. Box 260377, Highlands Ranch, CO 80163-0377. ♦

Hopi babe with lopsided shawl (PHOTO #1).

Shawl regilded.

Patrice Times Three

By Butch Young

We have a lot of ground to cover this issue. We're going to show what Patrice and I have been up to since last time. Then, we're going to draw a few comparisons between Patrice and Suzan Hernandez's coloring and blasting techniques. And, just when you thought it couldn't possibly get any better or more exciting, we're going to take a peek at what you can do with a square foot of mirror, using a bit of imagination and a few squeezes of paint. Remember, hyperventilation can result from such intense stimulation, so have a paper bag handy, in case you need to breathe into it. So, smelling salts, paper bag and a valium at the ready, here we go.

When we left our heroine, the hard-working, hard-living, hard-drinking, hard-painting Patrice, we had covered a good deal of her work on the Hopi Indian

New shawl area blasted, with clear resist still in place.

Patrice's deep blast with painting and leafing. Big difference.

Kachina as seen last issue, on left. Newly interpreted Kachina on right.

lady. What we didn't mention at that time was a complete boo-boo, screw-up, mistaken pull due to being a beginner, cutting about 7 million extra exploratory lines in the creating-without-drawing process. This is a huge joke on you guys for sitting there staring at this wonderful piece, going goo-goo, ga-ga, all the while not noticing that her shawl was lopsided. HaHa, gotcha!

But, I want you to consider two things, the first being that Patrice cut this in the first few weeks of her blasting career and totally without a pattern. She created this entire masterpiece from scratch, and since months passed before we got to this particular piece (since she never stopped creating and blasting other projects) she had lost touch with her thoughts at the time of cutting (such as they were. Just joking, Patrice). So mistakes were made.

But, as I continually tell you, this is how you learn. If you look at **photo #1**, you'll see the lady from the last article. Notice how her shawl on the left crosses under the other half and then just immediately shrinks to a mere shadow of its former self? There was no way we could let this go without a fight, so here's what we did. We covered the bottom quarter of the piece with clear resist. (We used 11 mil. To my knowledge, that's the only kind you can get.)

With clear resist, you can see exactly what you need to do to correct the unfortunate situation, whatever it may be. In this case, we determined where the shawl would have gone had it continued on its merry way. Then, we cut a double-edged line to separate the edge of the shawl from the

Suzan's flat blast of "The Kiss," colored to match artwork. All surface etch or light frost.

Hopi babe's hair with black oil paint feathered into next shape, with silver leaf backing.

Kathy Hadley, of Stowe, Vermont, with her wave mirror.

clothing beneath. Once that was done, we had to trim the resist around the edges of the surrounding shapes to eliminate any blast lines in those shapes. We then covered the rest of the glass with Saran Wrap and taped it in place. Since there were so many unsealed foils and golds applied to the painted areas, we didn't want to take the risk of using either clear resist or Contact Paper, due to its adhesive backing. Before sealer is applied to the gilding, it is relatively delicate and could be pulled away from the glass; it's better to be safe.

After protecting the other side of the glass with Contact Paper,

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we blasted our new double cut shawl line and then pulled the inner section of the shawl and blasted it as well. This not only gave us a new line of demarcation, but took all of the paint off of the former shape. This left it ready for Patrice to re-color to match the remainder of her wrap.

As before, she used the funky, hairy brush to brush in some hairs and then applied Color Magic Topaz Brown. She then leafed it with the red, variegated foil composite. It's always good to know that you can go back in and re-do a section that (how can I put this gently?) you've screwed up.

Clear resist can also be a lifesaver in other ways. One time I did two sets of French doors for a den. The couple wanted every type of cactus known to man, and then some. A jillion hand-cut needles later, I blasted it, and they were ecstatic with the results. However, a few weeks later, the wife called me saying that she wanted the background blasted since her husband was a slob, and she didn't want people being able to see into his garbage dump. I told her that blasting the background would turn her entire cactus garden into a winter wonderland of white, white, white, and offered another suggestion. I covered all four door panels with clear resist and painstakingly cut a line about a quarter-of-an-inch larger than each and every cactus, and each and every needle. This enabled me to pull the entire background, leaving all of the design and a quarter-inch surrounding every element of the design covered with clear resist. After it was blasted, the finished product gave them the privacy factor they required without it looking like a blob of white.

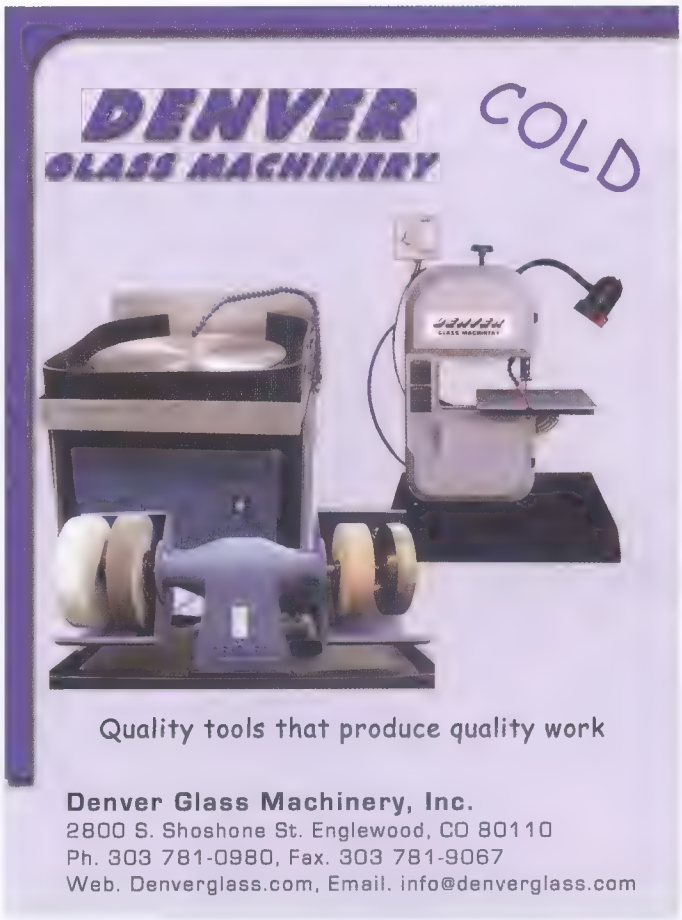
Also, due to the clear line left around their custom cactus garden, the integrity of the design elements stood out clearly, and they retained the crispness and clarity of their former selves. It was a very happy ending, and everyone got what he or she wanted, especially me. I was able to bank an additional thousand bucks. Thank you, clear resist. Once again, my old mantra, use the right tool for the job. I can't think of any other way I could have done this addition after the fact, other than with clear resist that allowed me to see exactly where I needed to cut.

Okay, let's move on to Mr. Kachina in the upper left corner. Patrice primarily used Delta perm-enamels, since she wanted a more opaque look. I must admit that the Delta palette is expansive, however, I haven't tested this particular brand so I can't guarantee its longevity, as I can with Color Magic. Note: Craig Bradley, owner of Hoevel Manufacturing, in Venice, California, visited the studio this week. About two years ago, he bought the Color Magic brand from Eastman and has done lots of testing on the product. I told him how pleased I was with Color Magic and its ability to retain its brilliance of color year after year. I also asked him about applying a coat of the UV sealer to the blasted area before applying the color for even more color integrity, and he heartily agreed. This should offer additional protection over an extended period of time.

He also suggested that another coat be applied after all of the painting and gilding was completed. After all of this, astronauts could probably drop it off on the surface of Mars at about a bazillion degrees, pick it up 50 years later, and it would still be just fine. Good stuff, this Color Magic.

Back to the Kachina: All of the little dots were done first with the Delta paints, then allowed to dry. Next, we went back and placed a bigger dot of another color right on top of the initial dot, thereby creating a two-color "target" type of dot. This process can be repeated as many times as you'd like, resulting in increasingly larger dots.

Check out the feathers. Patrice painted the veins first and then the tips. Once again, she allowed the paint to dry thoroughly and then used our handy, dandy poker to scratch off some of the paint, thereby softening the overall look of the feather before applying a top coat of white. (If you employ this technique with



Both halves of the mirror fit together with wave and fish painted with "swabbed on" water-soluble oils.

Lovely airbrush look without all that nasty airbrush cleaning and mess.

Picture of frigate bird from clip art book, free-hand cut and lightly carved.

the poker, be sure to remove your dried scrapings with a small brush or hand vac before laying on that top coat.)

For the bottom portion of the robe, blue oil paint was used and faded out toward the bottom to provide greater contrast between the robe and the hair. Practice this technique of smoothing and lightening various sections of oil paint, using make-up sponges, Q-tips or a soft cloth. You can create areas of sophisticated blending, as well as illusions of depth and shading extremely difficult, if not impossible, to achieve with a brush. I should mention here, that the Kachina, unlike most other areas of the Hopi babe, has no gilding, although, with Patrice, that could change in a heartbeat.

I love the way the hair turned out. Originally, Patrice had wanted to paint the hair black, but after we discussed it, we thought that might be a little too much. Then, we thought we might try silver leafing it for a totally different look. However, after agonizing over it a bit more, I

thought it might be kind of cool to combine the two values, so we then discussed how to best achieve this result. Finally, she settled on Windsor and Newton black oil paint. She simply squeezed it from the tube onto a make-up sponge, applied it along the blast lines and feathered it outward to lighten it as she went.

By rubbing the excess with a Q-tip, make-up sponge or piece of an old, soft t-shirt, you can mute the color as much as you want and acquire a smooth distribution of color. And, if you rub the heck out of the color, you can almost negate it. The more discrepancy in the values of black, the more interesting it becomes when you lay a coat of silver over it, as you can plainly see.

Obviously, next she applied a coat of gold size to the dried Windsor and Newton paint, and, after it reached the proper degree of tackiness, applied Monarch silver leaf, a non-tarnishing silver. (Note: Silver leaf, an American brand, will tarnish. It costs less, but remember, you get what you pay for. I guarantee you that if you try to save money and buy a silver that will tarnish, you'll get the piece back and have to do it over again, at a much greater expense. Pay a bit more up front, and avoid bad publicity. In addition, it's totally stupid to buy the cheap crap, since, in essence, the client picks up the tab for whatever leaf you use, as well as your hours. Don't be greedy or stupid; buy decent stuff.)

Early in my career, when I didn't know better, I did 35 awards and used an American brand of silver which eventually tarnished, and I had to redo the entire batch. That was definitely the last time I used that junk. Live and learn. I couldn't reach anyone from the company in question, therefore I won't mention any names. Before you buy any silver leaf, be sure it's non-tarnishing. Incidentally, if you want a silvery looking finish, you can also use aluminum hobbyist foil, or 9K gold, which is a very rich silvery color and definitely will not tarnish.

Patrice is constantly tinkering and fine tuning, trying new things. For example, there were areas of color she wasn't fond of, such as the turquoise, so she once again used the poker to scratch out some of the color, and then cleaned it with a slightly moist Q-tip. Then, she applied a smidge of Rub and Buff, and rubbed most of it back out. However, just that bit of a different color blended in with the original brightened it significantly, and it lost a bit of the muddiness. But I don't think it's going to end there, since I just received an order of all of Color Magic's opaque colors and guess what? There's a beautiful turquoise. A brief look into my crystal ball shows a cloudy figure, and I think her name begins with a P. She's surrounded by little bottles of paint, and I see an Indian lady with her. Hmmmmmmmm!!!!!

Just a little overview here. Since Color Magic is solvent based, it's difficult to try to blend it with another color of CM. Solvent will lift solvent. Basically that is why we try to use the Color Magic as a base coat and then shade and enrich with something different, or vice-versa. At present, we're experimenting with painting shape next to shape with Color Magic, trying various things so that we can get a clean, sharp line between shapes. But that's another issue.

Blasters seem to be fiercely divided on the issue of color in sandblasted projects. On one side, we have the purists, on the other the colorists, and very few in between. I like to call myself a purist plus, or a colorist lite. I love carving so much that I hate to flatten the shapes I've worked so hard to attain by painting them. It's a Butchie thing. Now, I love coloring with lighting, since it does not influence the shaping, but I do like the judicious use of gilding or color. Since I've worked with so many artists in the reproduction of their works, I've had to use color, where applicable, to faithfully duplicate the original. It's taught me a great deal about the use of color, the mixing of

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colors and combining various colors through diverse methods. But my preference is a pure carving or creative surface etch, using levels and values to evoke an emotional vision.

However, I've turned out a bunch of color-driven fools, Patrice and Suzan being those leading the charge. And you can't argue with their results. If you compare Suzan's coloring methods with Patrice's, you'll see that Suzan has leaned toward sign painting techniques, with the use of lots of opaque and color backing. If you've ever looked at the back of a sign or even a window that's had a logo or business name painted on it, you'll see that it's often backed with a product called Décor, and it's usually an ochre or black color. The colors are rarely blended, and in Suzan's project, I don't believe anything much was blended. Each color was compartmentalized within a given blasted area. However, she was reproducing given works of art and found it necessary to be color accurate.

In Patrice's case, she was dealing with an original piece of artwork, so she had no guidelines or restrictions. She was free to go where she wanted, retrace her steps, erase her tracks, and start over again. She could play with different color and paint combinations, add foils or gold, overlay with oils and enamels, or, bottom line, just go crazy.

Regardless of my feelings on color, I encourage all of my students to follow their own paths, and Patrice's is more like a freeway or turnpike. She's very color oriented, not to mention skillful with color. However, she also appreciates the blasting process and loves to see which colors or gilding materials will not only preserve shape and depth, but accentuate them.

Check out Patrice's corn in the upper right corner where we blasted the kernels first, then painted them with CM lemon yellow. The CM yellow was then followed up with some light, crescent-shaped strokes of white and yellow Perm-enamel, and finally, silver leaf was applied to the kernels. You can see how the use of the lighter colors enhances the shaping of the deeply blasted kernels instead of flattening them.

In Suzan's project, there was no depth to speak of, so it almost looks as though the painting was done directly onto non-blasted glass. The only reason to blast if no depth is to be attained is to give the paint something to "grab onto." And, to me, that's not enough reason. If you're just going to surface etch something you're going to color, why not just solid frost the entire piece of glass and paint the design right onto it? Once again, it's what the client wants versus free expression, combined with knowledge of how to color to complement your carved shapes.

In the world of residential/commercial blasting, there is no one way. If you have done your best to educate your customer as to the pros and cons of what they want, and they still choose the con, you must alter your approach so that even though your finished product seems to reflect their desires, you have blasted and colored in a manner designed to produce the most pleasing and beautiful results. Remember: This is your medium. You own it. Your customer knows little, if anything, about your art form. Therefore, it is your responsibility to translate what they think they want, however poorly they express it, into a finished product that combines their vision with your expertise, resulting in a win-win situation. And believe me, after 19 years of dealing with customers who think they know what they want, I have found that as long as I do my job with every ounce of artistic integrity I can muster, my customers are blissful.

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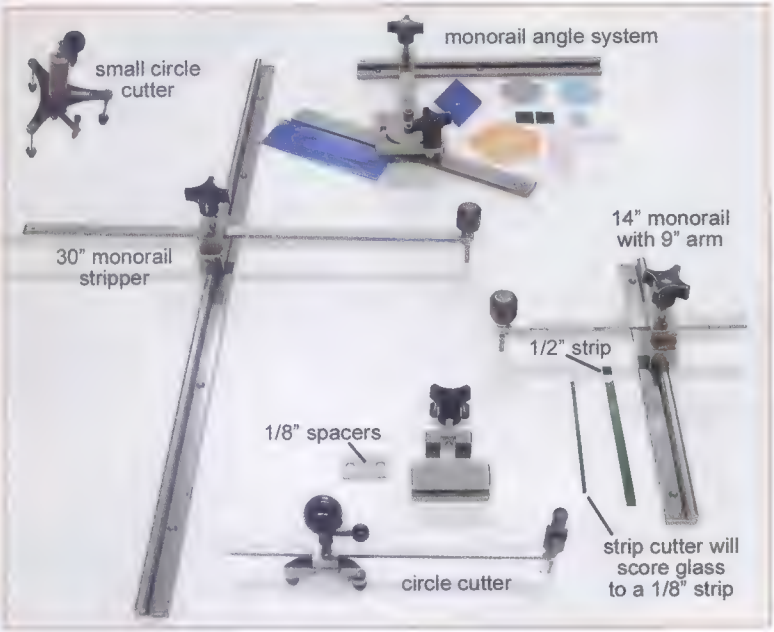

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have no concept of what you can do. All they know about etched glass is what they see at Taco Bell or Mickey D's. Taking into consideration the things they describe, coupled with the abilities you have practiced, you should reach a conclusion, not only acceptable, but happily acceptable, to all. End of story. And even more happily, as your experience increases, more and more customers will just say to you, 'Oh, you're the expert, do whatever you want.' That will be music to your ears. You'll know that you've indeed arrived. Less time will be spent wooing your customers, and more time will be available for your work. As a result, cash flow increases. Congratulations.

Three months ago, I had a student from Stowe, Vermont. Kathy Hadley, and her husband, Mark, of Frog's Leap Art Glass, were here for several reasons. They were selling their home and building a new one, into which they wanted to construct a complete blasting and warm glass studio. In addition to blasting class, they wanted to pick my rather limited and aging brain for clues to the most perfect blasting facility known to man. But all of this info will have to keep for another time. And believe me, you will be inundated with all of the sordid details at a later date. I truly think it warrants a look, since I get so many inquiries about setting up blasting facilities.

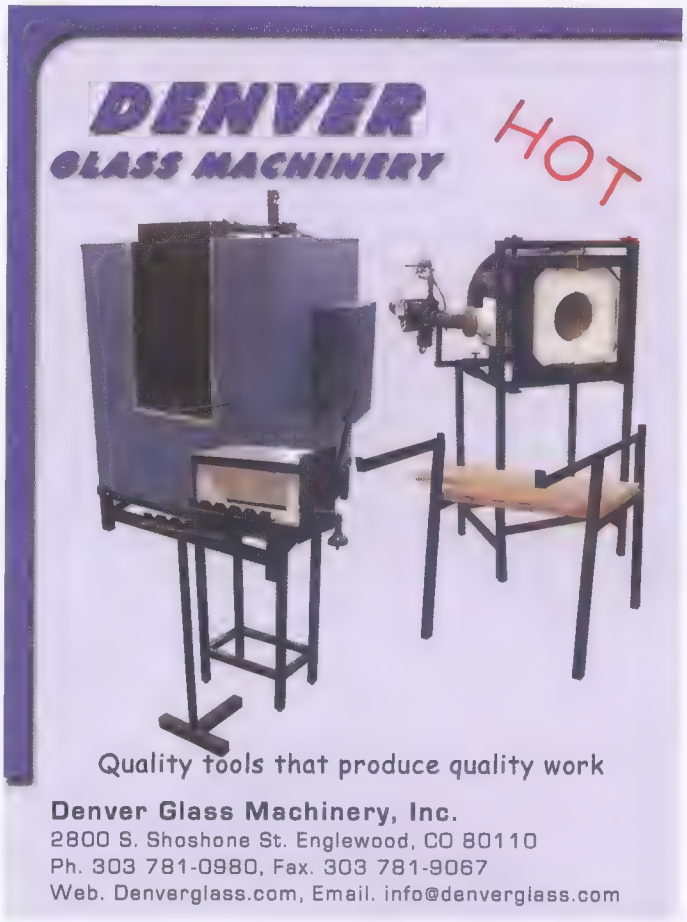
For now, though, we'll go with one of Kathy's class projects. This is the mirror project that most students undertake, but this one is really special. From the beginning, Kathy had a particular idea and followed it through without hesitation. To put it simply, we take a square foot of mirror, apply resist to the mirror side, and draw a bisecting line, usually from corner to corner, which is pleasing to the eye and will ultimately result in two pieces of usable mirror. That line is then cut as a quarter-inch double line which, when cut and pulled, becomes the venue by which we cut through the mirror, resulting in two totally usable pieces. We then cut levels, or roughly parallel lines, on the top front and then blast smooth and further shape them. (Notice the sharp edges cut into the top of the wave and the rough, foamy textured look, all done with the Fatboy 1/16" nozzle.)

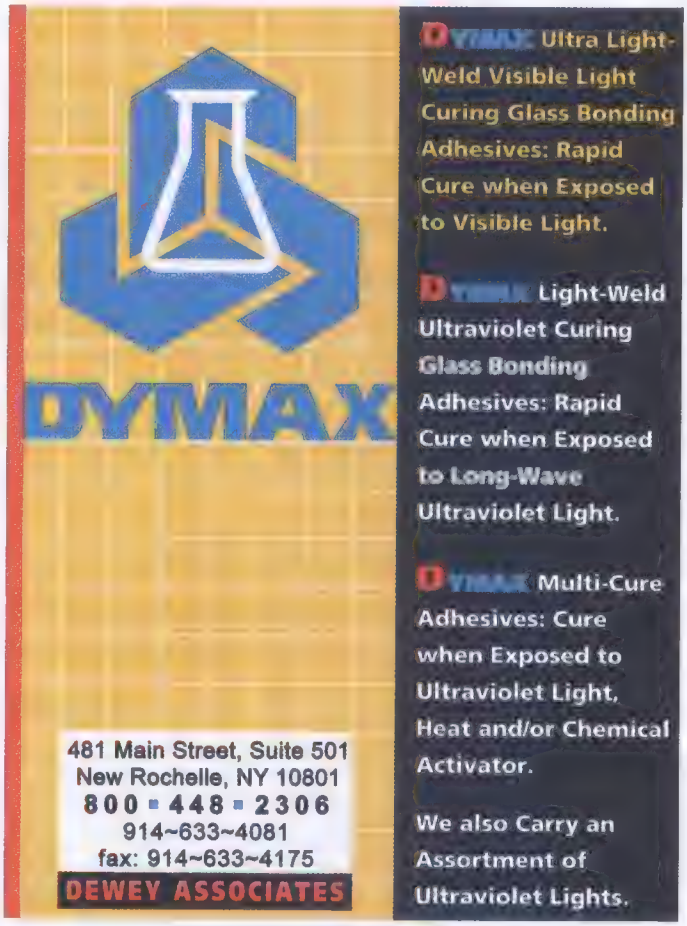
Next, we wash the mirror to remove residual grit and apply resist to the back. We then cut some more lines that mimic the upper shape, and a design, or designs, on the back and blast them. The mirror is now ready for coloring, leafing or both. Note: the step-by-step process occupies an entire chapter of my second book "Truer Grit." If you don't want to clutter up your bookcase with this book, then watch for a future "Glass Art" article, which will feature this procedure. Either way, you'll be a winner.

Kathy had a vision of a wave and some fish below the water line and some type of bird in the upper or horizon half. Just for the fun of it, we also included some air bubbles in a mirrored section. Kathy chose a frigate bird from one of my clipart books. This bird had very little detail, so without drawing, we cut in some feathers to lend it credibility and to keep it from looking like a cartoon. We then carved the body and moved on to the wings.

Compare the finished blasted image to the image we lifted from the book. Factor in the knowledge that we drew nothing and just cut from the heart, and this is what you get. Kathy did a wonderful job with this project. Since she is a warm glass artist, her original intention was to enhance her warm glass with touches of blasting. However, I think this has changed. Not only did she fall in love with the possibilities of the medium, she left with an understanding and creativity far beyond her experience level. I think her work speaks for itself. She's one to watch.

We colored the fish with Windsor and Newton water-soluble oil paints, blending and muting with make-up sponges and Q-tips until we were satisfied. Kathy asked me what would happen if we put some color into the actual blasted curl of the wave. I





truthfully told her, I didn't know; that I had never colored that section of the blasted piece before, but that didn't mean we couldn't try. And, try we did.

The finished product looks much like airbrushing without all of the difficulties inherent to same. I love the look. There's no end to what you can accomplish if you just experiment. Please, please, please, try things for yourself. I am not the final authority on anything. I have learned many things from beginners since, to them, all things are possible, as well as the experiences, good and bad, of almost 20 years. So play. Stop being so serious. We all learn from trial and error, not to mention, full-blown mistakes. Don't fall into the trap of thinking your very first project is worthy of a lucrative sale. Possibly it is, but most likely, you need to do it at least a few times more. I cannot repeat this enough.

This is an extremely difficult and demanding medium. Even if you're fortunate enough to have a satisfying sale your first time out of the chute, I doubt that your run will continue. You must pay your dues and hone your craft. It's no walk in the park, especially if you choose the increasingly overgrown and less traveled hand-cut, custom path. Since I've never wanted to be one of the stencil crowd, I'm totally content with my overgrown path. We are a breed apart from most of today's blasters, and the ones who will carry the art form far into the future.

Time to go teach. See you next time, and hope your summer isn't as hot as ours. It's hotter than you-know-what here. Thank goodness for the new air conditioning in the studio. I hosted White Trailer Trash Bunco last month. Lots of hair in rollers and Spam shish-kabobs. It was a blast. Pardon the pun. Well, until next issue blast true, and always remember: GRIT HAPPENS!

Butch Young has been a glass artist for 17 years and has carved glass for artists as diverse as Chuck Jones, R.C. Gorman, Erte, Tsing, Robert Lynn Nelson, the John Lennon estate, Donna Howell Sickles, Andrea Smith, Laurel Burch, and Eileen Borgeson. Her work is in galleries, public buildings and private collections all over the world. She teaches all stages and aspects of blasting at her studio in Atascadero, California. She can be reached between 8 a.m. and 5 p.m. Pacific Time, at (805) 462-2791, or 8216. She does not answer the phone during Jeopardy, Dallas Cowboy Football games, or Deadwood. Check your local listings. Write to her at: thesandwitch@prodigy.net or visit her Web site at www.thesandwitch.com. ♦

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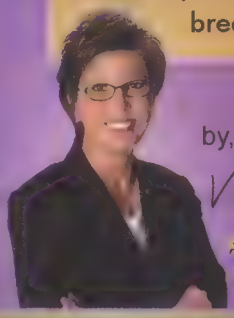

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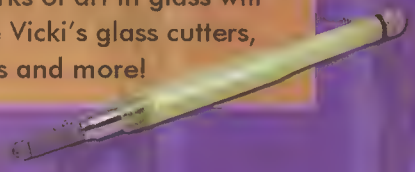

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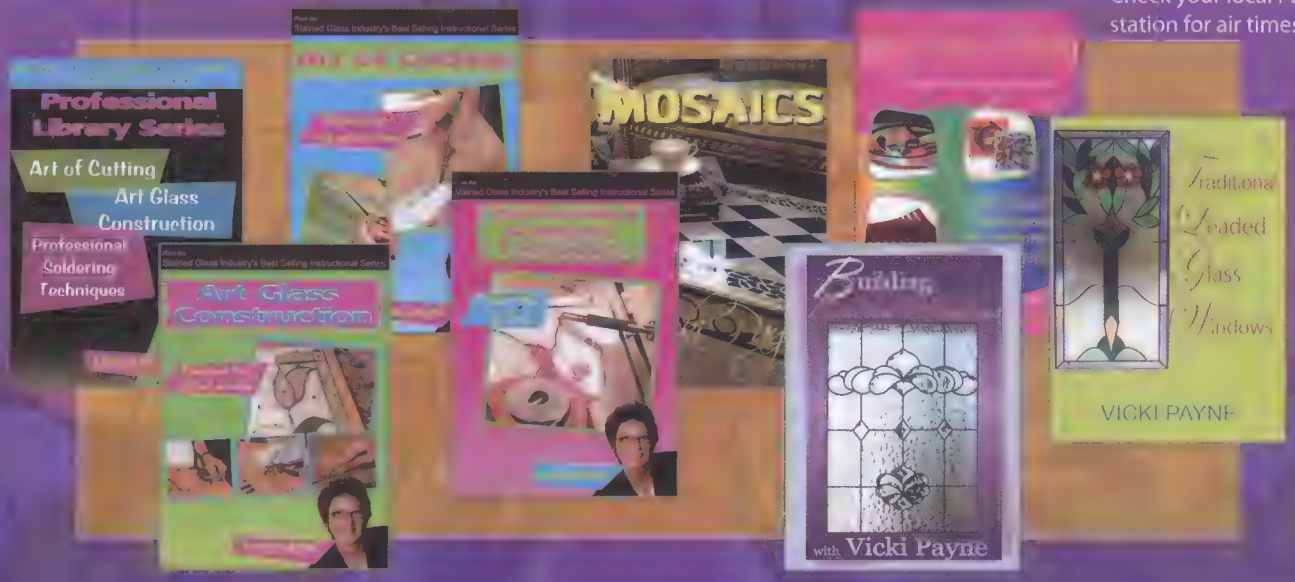

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The 2006 - 2007 DIRECTORY TO INDUSTRY SUPPLIES consists of two sections:

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These comprehensive, alphabetical listings provide address, phone number, toll-free (800) number, fax number, Web address, e-mail, contact person, products or services available, product trade names, and brief comments for each glass art supplier. (Some suppliers chose not to have all the information printed. Each listing includes all of the pertinent data submitted by the supplier.)

PRODUCTS AND SERVICES.....41

The products and services are listed alphabetically, and as an extra convenience, the suppliers of these products and services are listed alphabetically by state. For example, if you live in California and would like to purchase pliers, simply find the category titled "Pliers" and look for California suppliers who carry them. Some categories are divided into subheadings so you can quickly and accurately pinpoint the listing you need. Refer to the company listings section for detailed information on each supplier.

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WEB: www.armourproducts.com
EMAIL: armourprod@aol.com
CONTACT: Sydney St. James
PRODUCTS OR SERVICES: Glass etching and mirror decorating kits, stencils and supplies.
PRODUCT TRADE NAMES: Armour Etch, Rub 'N' Etch, Peel 'N' Etch, Etch Bath, Sand Etch, and Inflate 'A Booth.

ARMSTRONG GLASS COMPANY
1025 Cobb International Blvd
Kennesaw, GA 30152
770-919-9924
800-241-5013
FAX NUMBER: 770-919-9664
WEB: www.armstrongglass.com
EMAIL: sales@armstrongglass.com
CONTACT: Michael Larson
PRODUCTS OR SERVICES: Hand mixed art glass. Fusible float glass.
PRODUCT TRADE NAMES: Luminescent®, Shadowglass®, Cobblestone®, Mirage®, and Float Fire 82®.

ART CLAY WORLD
4535 Southwest Highway
Oak Lawn, IL 60453
CONTACT: Linda Michael
PRODUCTS OR SERVICES: Imported borosilicate glass tubes and rods in some of the most popular sizes. Glass tubes range in thickness from 1.2mm to 4.0mm in most sizes.
PRODUCT TRADE NAMES: Glow Lite Borosilicate Glass.

ART GLASS HOUSE
3650 N US Highway 1
Cocoa, FL 32926
321-631-4477
800-525-8009
FAX NUMBER: 866-631-9565
WEB: www.artglasshouse.com
EMAIL: contact@artglasshouse.com
CONTACT: Ron Bearer Jr. or Sharon Wheeler
PRODUCTS OR SERVICES: Full-line distributor of stained glass. Specializing in glass, came, tools, books, patterns, kilns, fusing, bevels, chemicals, flameworking tools and supplies. Se habla Espanol.
BRIEF ADDITIONAL COMMENTS: Export orders are welcomed.
PRODUCT TRADE NAMES: Bullseye, Spectrum, Uroboros, Kokomo, Armstrong, Chicago Art Glass, Wissmach, Youghiogheny, Paragon, Inland, Glastar, Gryphon, Novacan, Diamond Tech, Toyo, Fletcher, Weller, Ungar, Hakko, Worden, Cascade, Morton, Clarity, McNeil, Evenheat, Jen-Ken, DiamondCrete, Ruby fluid, Edco, Venture, Bovard, Gemini, Mika, Odyssey, Northern Hardwoods, Tiffany Garden, Oceana glass, System 96, Skutt Kilns, Nortel, Bethlehem, Northstar, Simax, Effetre, Moretti, Kimble, Coatings by Sandberg, and Dichro Magic.

ARTISANS
666 Buchtel Blvd
Denver, CO 80210
303-777-5177
800-525-9008
FAX NUMBER: 303-777-0161
EMAIL: info@artisanssupply.com
CONTACT: Sherri Kreider
PRODUCTS OR SERVICES: Artisans is a full-line art glass distributor serving the needs of the professional stained glass retailer, studio, artist, manufacturer and flat glass company. Our inventory includes glass and tools for traditional stained glass, glass fusing, and architectural applications.
BRIEF ADDITIONAL COMMENTS: Artisans continues to provide quality service and commitment to meeting the needs of your business.
PRODUCT TRADE NAMES: Pro Tools.

ARTIST'S RELIABLE TOOL COMPANY - ARTCO
348 N 15th St
San Jose, CA 95112
408-288-7978
FAX NUMBER: 408-288-7832
WEB: www.artcoinc.com
EMAIL: sales@artcoinc.com
CONTACT: Malcolm Spann
PRODUCTS OR SERVICES: Glass-blowing and casting tools and supplies. Mold making materials, investments, books and videos.

AUSTIN THIN FILMS
4616 West Howard Lane, Ste 110
Austin, TX 78728
512-246-1122
800-268-6163
FAX NUMBER: 512-246-1133
WEB: www.dichromagic.com
EMAIL: sales@dichromagic.com
CONTACT: Glenn Brown
PRODUCTS OR SERVICES: Dichroic glass.
BRIEF ADDITIONAL COMMENTS: State-of-the-art dichroic glass.
PRODUCT TRADE NAMES: Dichro-Magic.

AVALANCHE WEBSITE CREATORS THE STORE FINDER
4364 Sleight Rd
Bath, MI 48808
517-641-7399
FAX NUMBER: 517-641-7399
WEB: www.thestorefinder.com
EMAIL: store@thestorefinder.com
CONTACT: Mary Koehl
PRODUCTS OR SERVICES: Free listings for retail stained glass stores and studio businesses in our global store and studio locators. Enhanced listing options also available.
BRIEF ADDITIONAL COMMENTS: Helping promote the stained glass industry by providing how-to information, industry news, product details, and putting customers in touch with you.

AXELROD S., CO.
7 West 30th St
New York, NY 10022
212-594-3022

FAX NUMBER: 212-947-3787
WEB: www.axelrodco.com
EMAIL: sales@axelrodco.com
CONTACT: Michael Axelrod
PRODUCTS OR SERVICES: Jewelry findings, chains, bar-pins (pin backs), charms, filigrees, silk cord, metal and plastic hardware, buckles, snaps, hooks, jewels and rhinestones.

BEARDEN'S STAINED GLASS & DOOR
7600 Metcalf
Overland Park, KS 66204
913-381-4527
FAX NUMBER: 913-381-4413
WEB: www.beardenstainedglass.com
CONTACT: Darcie Bearden
PRODUCTS OR SERVICES: Professionals for 30 years. Classes, supplies, custom designed commissions, doors, and more. Huge selection of glass and supplies.
BRIEF ADDITIONAL COMMENTS: One of the best stores to visit if you love glass. 30 years' experience and 8,000 sq. ft. of supplies, gifts and gallery items.
PRODUCT TRADE NAMES: Glastar, Taurus, Gryphon, Bullseye glass and fusing, Spectrum glass and fusing supplies, Uroboros, Youghiogheny, Wissmach, Kokomo, German glass, architectural glass, Morton tools, etc.

BIG M STAINED GLASS CORP.
711 South 25th St
Tacoma, WA 98405
253-573-1152
800-426-8307
FAX NUMBER: 253-573-1154
WEB: www.bigmsg.com
EMAIL: admin@bigmsg.com
CONTACT: Jung Ho Kim
PRODUCTS OR SERVICES: Stained glass supplies.
PRODUCT TRADE NAMES: Precision Bevels, All Nova products.

BLENKO GLASS CO., INC.
PO Box 67
Milton, WV 25541
304-743-9081
877-425-3656
FAX NUMBER: 304-743-0547
WEB: www.blenkoglass.com
EMAIL: blenko@usa.net
CONTACT: Don Lemley
PRODUCTS OR SERVICES: Antique sheet glass, dalle de verre, glass blanks, rondels, bullseye panes, and architectural castings.
BRIEF ADDITIONAL COMMENTS: Worked with numerous studios and architects around the country.

BLUE MOON PRESS
262 Moul Road
Hilton, NY 14468
585-392-9160
866-564-4848
FAX NUMBER: 585-392-7782
WEB: www.thebluemoonpress.com
EMAIL: milon@rochester.rr.com
CONTACT: Milon Townsend
PRODUCTS OR SERVICES: Books, DVD's, CD's, videotapes for flameworking, and marketing art.

BOB LUTZ & SON BEVELING
1317 Willowbrook Rd
New Castle, PA 16101
724-652-3156
FAX NUMBER: 724-652-3156
EMAIL: lutzbeveling@msn.com
CONTACT: Joe Lutz
PRODUCTS OR SERVICES: Custom beveling and custom awards. Brilliant cuts.
BRIEF ADDITIONAL COMMENTS: We do inside miters.

BOYD DENTAL SERVICES
4551 Highway 41
Huger, SC 29450
843-336-5001
800-443-5491
FAX NUMBER: 843-336-5017
WEB: www.boyddental.com - www.boydengravingsupplies.com
EMAIL: sales@boyddental.com - sales@boydengravingsupplies.com
CONTACT: Connie Chandler
PRODUCTS OR SERVICES: Boyd engraving systems, dental burs, medical gloves, engraving equipment, compressors, foot controls, engraving burs, Presto handpiece and lots more!
BRIEF ADDITIONAL COMMENTS: Serving the dental and engraving field throughout the USA and Canada for 40 years.
PRODUCT TRADE NAMES: Boyd Engraving Systems, Boyd Dental Burs, Boyd engraving burs.

BULLSEYE GLASS COMPANY
3722 SE 21st Ave
Portland, OR 97202
503-232-8887
FAX NUMBER: 503-238-9963
WEB: www.bullseyeglass.com
EMAIL: sales@bullseyeglass.com
CONTACT: Jim Jones
PRODUCTS OR SERVICES: Get Bullseye Glass for Art and Architecture Catalog #3, featuring art glass sheets, frits, stringers, rods, confetti, cullets and billets in hundreds of colors.
BRIEF ADDITIONAL COMMENTS: For the biggest and best tested system of glasses for kilnforming, torchworking, hot and flat glassworking, specify Bullseye Compatible. Sample sets available. Wholesale.
PRODUCT TRADE NAMES: Tekta Clear Sheet in sizes up to 40 inches x 80 inches and three thicknesses. Bullseye Compatible, ThinFire, SizzleStix, GlasTac, Hot Damz and Kiln Brix.

BULLSEYE RESOURCE CENTER
3610 SE 21st Ave
Portland, OR 97202
503-232-8887
888-220-3002
FAX NUMBER: 503-238-9963
WEB: www.bullseyeconnection.com
EMAIL: resourcecenter@bullseyeglass.com
CONTACT: Janet Bartholomew
PRODUCTS OR SERVICES: Bullseye's full line of glass for art and architecture, plus tools, supplies, classes and demonstrations. Wholesale and retail.
BRIEF ADDITIONAL COMMENTS: Your service-intensive link to Bullseye Glass Co. with the complete line of glass, well-equipped studios for workshops, and stadium seating for artist presentations.
PRODUCT TRADE NAMES: Bullseye Compatible glass, Tekta, ChopStix, Hot Rodz, Mardi Gras, Torch Tips, and ThinFire.

C & R LOO, INC.
1085 Essex Ave
Richmond, CA 94801
510-232-0276
800-227-1780
FAX NUMBER: 510-232-7810
WEB: www.crloo.com
EMAIL: sales@crloo.com
PRODUCTS OR SERVICES: Complete line of art glass supplies.
PRODUCT TRADE NAMES: Q-Color (Reichenbach), Kugler, Uroboros, Spectrum, Bullseye, Effetre, Lauscha, Vetro Fond, Skutt, Jen-Ken, Nortel, Glastar, Gemini, Fletcher, Bohle, and many more.

CANADIAN STAINED GLASS WAREHOUSE
260 3rd Ave
Quebec, QC G1L 2V6 Canada
418-780-1532
FAX NUMBER: 418-648-6100
WEB: www.canadianstainedglasswarehouse.com
EMAIL: jocelyne@artisansduvitrail.com
CONTACT: Jocelyne Vezina
PRODUCTS OR SERVICES: Stained glass supplies.
BRIEF ADDITIONAL COMMENTS: Everything for stained glass and glass fusing.

CANFIELD TECHNOLOGIES, INC.
1 Crossman Rd
Sayreville, NJ 08872
732-316-2100
800-526-4577
FAX NUMBER: 732-316-2177
WEB: www.solders.com
EMAIL: csynosky@kaydon.com
CONTACT: Chris Synosky
PRODUCTS OR SERVICES: Solder, fluxes, and came.
BRIEF ADDITIONAL COMMENTS: Full-line of environmentally safe products.
PRODUCT TRADE NAMES: Ultimate, Ultimate Thin, QuickSet, Silvergleem, Solder-Mate, Solder Magic, Blu-Glass, Copper-Mate, Gold Label Came, Diamond lead free solder and came. DGS lead free solder, Pewter-finish lead free solder.

CAROLINA GLUE CHIP, INC.
1598 Stokes St
Wilkesboro, NC 28697
336-667-0505
800-327-1805
FAX NUMBER: 336-838-9833
CONTACT: Autumn Holleman
PRODUCTS OR SERVICES: Glue chip and frosted glass.
PRODUCT TRADE NAMES: Carolina Glue Chip, Inc.

CASCADE LEAD PRODUCTS, LTD.
1614 W 75 Ave
Vancouver, BC V6P 6G2 Canada
604-261-8884
877-298-8884
FAX NUMBER: 604-261-8464
WEB: www.cascademetals.com
EMAIL: jon@cascademetals.com
CONTACT: Jon Turvey
PRODUCTS OR SERVICES: Manufacturer of brass, copper, zinc and lead cames.
PRODUCT TRADE NAMES: Re-Strip, Lil Notchers, Came Benders.

CENTRE DE VERRE
PO Box 1201
Grantham, NH 03753
603-485-8344
800-958-5319
FAX NUMBER: 603-485-2444
WEB: www.cdvkiln.com
EMAIL: cdvcom@verizon.net
CONTACT: Tom Sheehan
PRODUCTS OR SERVICES: Glass and ceramic kilns; lap grinders, dichroic glass, COE 90 fusible glass, molds and fusing supplies, classes and workshops.
BRIEF ADDITIONAL COMMENTS: Centre De Verre specializes in glass fusing, slumping and cold finishing.
PRODUCT TRADE NAMES: Jen-Ken, Paragon, Skutt, Olympic, ASW Diamond, Gemini, Glastar, Lava Cloth, Uroboros, Bullseye and CBS.

CHICAGO METALLIC CORPORATION
4849 S Austin Ave
Chicago, IL 60636
708-563-4845
800-323-7164
FAX NUMBER: 866-211-7164
WEB: www.chicagometallic.com
EMAIL: CMC-customerservice@chicagometallic.com
CONTACT: Laura M. Radius
PRODUCTS OR SERVICES: Zinc, brass, and copper came.

CKE PUBLICATIONS
PO Box 12869
Olympia, WA 98508-2869
360-352-4427
800-428-7402
FAX NUMBER: 360-943-3978
WEB: www.ckepublications.com
EMAIL: ckepublications@comcast.net
CONTACT: Marge Mix
PRODUCTS OR SERVICES: Pattern and instruction books for fusing, stained glass and mosaics. Over 150 books and 300 full-size patterns available. Free catalog.
PRODUCT TRADE NAMES: Carolyn Kyle Presents, Judy Miller Publications.

CLARITY GLASS DESIGN
8051 E Lakeside Pkwy #108
Tucson, AZ 85730
520-885-3536
800-327-5430
FAX NUMBER: 520-885-4540
WEB: www.clarityglass.com
EMAIL: info@clarityglass.com
CONTACT: Terri Karahalios
PRODUCTS OR SERVICES: Stained glass projects, kaleidoscope supply and finishing compound. Front surface mirror in two grades; A and B.
BRIEF ADDITIONAL COMMENTS: We have four new products and plan to bring three new products at the beginning of 2007.
PRODUCT TRADE NAMES: Clarity Stained Glass Finishing Compound, Clarity Glass Design.

CLINE GLASS CO., INC.
1135 SE Grand Ave
Portland, OR 97214
503-233-5946
800-547-8417
FAX NUMBER: 503-239-3766
WEB: www.clineglasscompany.com
EMAIL: info@clineglasscompany.com

CONTACT: Chris Meadows
PRODUCTS OR SERVICES: Everything you need for fused and stained glass.
BRIEF ADDITIONAL COMMENTS: Extensive class offerings - stained glass, fusing, beadwork and much more.
PRODUCT TRADE NAMES: Glastar, Weller, Inland, Venture, Clarity, Skutt, Canfield, Bullseye, Uroboros, Spectrum, Kokomo, Armstrong, Youghiogheny, Fremont, Paragon, CBS Dichroic, GNA, etc.

COATINGS BY SANDBERG, INC.
856 N Commerce St
Orange, CA 92867
714-538-0888
FAX NUMBER: 714-538-2767
WEB: www.cbs-dichroic.com
EMAIL: info@cbs-dichroic.com
CONTACT: Howard Sandberg or Dana Baldwin
PRODUCTS OR SERVICES: Leading manufacturer of dichroic coated glass. 19 or 24 inch .rounds, starter packs, patterns and custom coatings. 90 COE, 96 COE, Moretti, borosilicate, float, or your glass, sculpture, tubes, crystals, rods, stringers, bevels, bowls, castings, prisms, beads, buttons, and more.
BRIEF ADDITIONAL COMMENTS: Technical assistance always available for your questions regarding dichroic or your personal project.
PRODUCT TRADE NAMES: CBS, Dichroic Coated Glass, Dichroics, Dichroic glass, Sandberg Dichroic, CBS Dichroic.

COLOUR DE VERRE
3216 SE 8th Ave
Portland, OR 97202
503-232-3629
FAX NUMBER: 503-232-3431
WEB: www.colourdeverre.com
EMAIL: customerservice@colourdeverre.com
CONTACT: Craig Smith
PRODUCTS OR SERVICES: Reusable molds for frit casting.
BRIEF ADDITIONAL COMMENTS: The company designs and manufacturers a line of reusable molds for glass casting. The products are available from major distributors and retailers.
PRODUCT TRADE NAMES: Colour de Verre.

COVINGTON ENGINEERING CORP.
715 W Colton Ave
Redlands, CA 92374
909-793-6636
877-793-6636
FAX NUMBER: 909-793-7641
WEB: www.covington-engineering.com
EMAIL: sales@covington-engineering.com
CONTACT: Dan Drouault
PRODUCTS OR SERVICES: Glass machines, studio size. Saws, sanders, bevelers, laps and polishers.
PRODUCT TRADE NAMES: Covington, M.K.

CREATIVE ART GLASS ENT.
37 Roger Dr
Evington, VA 24550
434-525-6424
800-255-2068
FAX NUMBER: 434-525-8829
WEB: www.creativeartglass.com
CONTACT: Mark Speake
PRODUCTS OR SERVICES: Painted medallions for inclusion in stained glass windows. Various sizes and shapes, also memorial plaques.
PRODUCT TRADE NAMES: Hand painted medallions.

CUTTERS PRODUCTIONS
8349-K Arrowridge Blvd
Charlotte, NC 28273
704-522-9900 x 104
800-332-8427
FAX NUMBER: 704-522-9925
WEB: www.cutterstv.com
EMAIL: drutter@cutterstv.com
CONTACT: Dan Rutter
PRODUCTS OR SERVICES: DVD's, tools, pre-cut glass kits.
BRIEF ADDITIONAL COMMENTS: We have a full supply of our own stained glass tools and pre-cut kits.
PRODUCT TRADE NAMES: Cutters Productions.

D & L STAINED GLASS SUPPLY, INC.
4939 N Broadway
Boulder, CO 80304
303-449-8737
800-525-0940
FAX NUMBER: 303-442-3429
WEB: www.dlstainedglass.com
EMAIL: info@dlstainedglass.com
CONTACT: Scott Childress
PRODUCTS OR SERVICES: D&L Stained Glass Supply, Inc. is a full-line wholesale distributor serving the professional retailer, artist, glass crafter, studio, manufacturer and distributor since 1974. D&L stocks everything you need for traditional stained glass, glass fusing, lampworking, beadmaking, jewelry, glass painting, mosaics and more. Our inventory includes thousands of sheets from more than 20 glass manufacturers, and everything you need in tools and supplies.
BRIEF ADDITIONAL COMMENTS: D&L is an industry leader providing quality service for 32 years. Dedicated to meeting the needs of your business. Easy online ordering available. Complete export services.
PRODUCT TRADE NAMES: Choice™ handtools, Choice™ bevels, Choice™ bevel clusters, Choice™ glue chip glass, Choice™ solder.

DELPHI
3380 E Jolly Rd
Lansing, MI 48910
517-394-4631
800-248-2048
FAX NUMBER: 800-748-0374
WEB: www.delphiglass.com
EMAIL: sales@delphiglass.com
CONTACT: Jen Olson
PRODUCTS OR SERVICES: Full line stained glass, mosaic, hot glass and silver jewelry clay supplier. Gorgeous full-color catalog. Wholesale pricing available upon qualifying. Retail and wholesale Web sites. Toll-free help line (800) 821-9450. After hours voice mail. Quality products and excellent customer service. Staff is knowledgeable and kept up to date on the latest products and techniques.
PRODUCT TRADE NAMES: Canfield, Diamond Tech, Spectrum, Glastar, Mika, Venture, Inland, PMC, Bullseye, Uroboros, CBS, Dichroic, FireWorks, Mastercraft, Cooper Tools, Cascade, Wasser, etc.

DENVER GLASS MACHINERY, INC.
2800 S Shoshone St
Englewood, CO 80110
303-781-0980
FAX NUMBER: 303-781-9067
WEB: www.denverglass.com
EMAIL: info@denverglass.com
CONTACT: Holly Morrison
PRODUCTS OR SERVICES: Manufacturer of kilns, beveling equipment, engravers, glass bandsaws, grinders, glassblowing furnaces, annealers, glory holes, and custom machinery.
BRIEF ADDITIONAL COMMENTS: Machinery built for the professional glass art studio.
PRODUCT TRADE NAMES: DGM / Denver Glass Machines.

DEWEY ASSOCIATES
481 Main St Ste 501
New Rochelle, NY 10801-6360
914-633-4081
800-448-2306
FAX NUMBER: 914-633-4175
WEB: www.glassbond.com
EMAIL: deweyint@glassbond.com
CONTACT: Peter Dewey
PRODUCTS OR SERVICES: Glass bonding adhesives and ultraviolet curing lamps.
PRODUCT TRADE NAMES: Dymax Adhesives and UV Lamps, Spectronics UV Lamps.

DIAMOND TECH
5600 Airport Blvd, Ste C
Tampa, FL 33634
813-806-2923
800-937-9593
FAX NUMBER: 813-806-1988
WEB: www.diamondtechglass.com
EMAIL: info@dticrafts.com
CONTACT: Diana Duvall - Sales Manager
PRODUCTS OR SERVICES: Diamond Laser Band Saws and accessories, Max Grinders and accessories, Bevel Max Beveling System, Studio Pro Hand Tools, Made Easy Videos, Jennifer's Mosaics Molds: patterns, cements, tools, pre-cuts, tiles and accessories; Studio Line: light box, came saw, projector; how-to and pattern books, and Wasser Glass and fusible glass shapes.
BRIEF ADDITIONAL COMMENTS: Free materials available - mosaic and beadmaking project sheets. Full-color catalog and convenient, easy-to-navigate Web site: www.diamondtechglass.com.
PRODUCT TRADE NAMES: Speedster XL, Diamond Laser 3000XL, Diamond Laser 5000, Diamond Max, Power Max, Bevel Max, MosaicStone Cement, Studio Line Tools, and Made Easy Videos, Studio Pro, Power Max II, Jennifer's Mosaics, and Wasser Glass.

DIAMONDCRETE, INC.
3600 Esthner St
Wichita, KS 67213-1215
316-210-3670
877-942-5853
FAX NUMBER: 866-712-7290
WEB: www.diamondcrete.net
EMAIL: information@diamondcrete.net
CONTACT: Karen Russell
PRODUCTS OR SERVICES: DiamondCRETE™, DiamondSEAL™, the DiamondCRETE Candle Stone Plug, and the Candle Stone Plug Pattern book.
BRIEF ADDITIONAL COMMENTS: DiamondCRETE™ is the complete pre-colored concrete especially suited for garden art applications such as mosaics, castings and stepping stones. DiamondCRETE™ offers an infinite color palette, quick set up and no additional reinforcement required.
PRODUCT TRADE NAMES: DiamondCRETE™, DiamondSEAL™, and DiamondCRETE Candle Stone Plug.

DK MONORAIL STRIPPERS
1147 Harry Wurzbach
San Antonio, TX 78209
210-822-5400
866-865-3903
FAX NUMBER: 210-822-5400
EMAIL: dkmonorailstrippers@msn.com
CONTACT: Karen Meier or Diane King
PRODUCTS OR SERVICES:
Oil-filled glass scoring systems. Strip cutter scores glass from 1/8 inch up to 34 inches wide. Scores various thicknesses of glass. The angle system scores all types of geometric shapes. Two Circle cutters are available. The large circle cutter will score glass from 4.5 inch diameter up to a 25 inch diameter. The small one will score glass from .75 inch diameter up to 7 inch diameter. They both will score 1/4 inch glass effectively.
PRODUCT TRADE NAMES:
DK Monorail Strippers, DK Monorail Angle system, DK Monorail Circle Cutter.

DOORS BY DECORA
3332 Atlanta Highway, PO Box 3426
Montgomery, AL 36109
334-277-7910
800-359-7557
FAX NUMBER: 334-279-5470
WEB: www.doorsbydecora.com
EMAIL: needinfo@doorsbydecora.com
CONTACT: Charles Jones
PRODUCTS OR SERVICES: Doors by Decora is a manufacturer of decorative hardwood doors for the stained glass industry. With over 40 standard styles to choose from they will custom build doors sidelites, rectangular, radius or elliptical transoms and jambs. All are handcrafted from Honduran Mahogany, oak, ash or other hardwoods.
BRIEF ADDITIONAL COMMENTS: Each door individually made to your order so custom sizes and designs are no problem. All doors are available open for glass, solid, or with custom made beveled glass. Technical help is also available.
PRODUCT TRADE NAMES: Doors by Decora.

ED HOY'S INTERNATIONAL
27625 Diehl Rd
Warrenville, IL 60555-3838
630-836-1353
800-323-5668
FAX NUMBER: 630-836-1362
WEB: www.edhoy.com
EMAIL: info@edhoy.com
CONTACT: Larry Cimaglio
PRODUCTS OR SERVICES: World's largest distributor of stained, art glass, and supplies. Over 11,000 items in-

cluding 1,500 styles/colors of glass.
PRODUCT TRADE NAMES: Glass-Pro®, Infinity®, Superbevels™, Hot-line®, Vetricco™.

EDCO COPPER
323 36th St
Brooklyn, NY 11232
718-788-8108
800-221-0918
FAX NUMBER: 718-788-7481
EMAIL: lori@edcosupply.com
CONTACT: Lori Totillo
PRODUCTS OR SERVICES: Copper-foil tape - .001, .00125, .0015, black silver and copper sheets. Sandblast resist - paper and vinyl .008, .0012, .020. Pressure sensitive tape. Poly bags - .002, .004, and .006 mil. Chip-board boxes.
PRODUCT TRADE NAMES: Edco Copper.

ESICO-TRITON INTERNATIONAL
PO Box 247
Deep River, CT 06417-0247
860-526-5361
FAX NUMBER: 860-526-9524
WEB: www.esicotriton.com
EMAIL: wds@esicotriton.com
CONTACT: Bill Spangler
PRODUCTS OR SERVICES: Electronic soldering irons and tips for them.
BRIEF ADDITIONAL COMMENTS: Trusted, reliable tools for the glass artisan for nearly 75 years.
PRODUCT TRADE NAMES: Esico.

EUCLID KILNS
1120 Speers Rd
Oakville, ON L6L 2X4 Canada
905-849-5540
800-296-5456
FAX NUMBER: 905-849-0001
WEB: www.euclids.com
EMAIL: mail@euclids.com
CONTACT: Geoff Farrow
PRODUCTS OR SERVICES: Glass kilns, elements for any kiln, vents, controls, switches and repair parts, replacement bricks and slabs, kiln building materials, kiln furniture, and digital pyrometers.
BRIEF ADDITIONAL COMMENTS: Specializing in custom kilns including vertical-lift fiber kilns.
PRODUCT TRADE NAMES: Euclid Kilns, Euclid's Elements.

EVENHEAT KILN, INC.
PO Box 399, 6949 Legion Rd
Caseville, MI 48725-0399
989-856-2281
FAX NUMBER: 989-856-4040
WEB: www.evenheat-kiln.com
EMAIL: info@evenheat-kiln.com
CONTACT: Mike Kelly
PRODUCTS OR SERVICES: We manufacture electric kilns of all sizes with interior dimensions ranging from 6 x 6 to 74 x 50 x 13 inches. We offer many enhancements to customize your kiln, such as: built-in or hand held units as well as the new Swing View Option for Ramp Master II and Set-Pro controllers. Hand held and Swing View units can either be installed directly at the factory or supplied as a retro-fit kit for kilns currently in the field. The Ramp Master II has the ability to run the most complex of firing schedules with features such as Power Tame which allows for a percentage control of lid elements without the use of separate infinite switches. The Set-Pro is equally valuable as a controller with On-the-Fly features to give you total control of your firing. Other options for customizing your kiln are digital and analog pyrometers, large 2 x 4 inch viewing window, vent holes, Orton Vent Master for single or multi kiln use, and the Kiln Integrated Software System that allows you to program, monitor, collect firing data and start/stop up to 10 Ramp-Master II equipped kilns directly from your personal computer. We also custom make Ramp Master II and Set-Pro Wallmount controllers that allow you to convert any manually operated kiln to automatic. In addition we carry a full line of kiln accessories and replacement parts, such as: full shelves, half shelves, posts, glass separator, haik brushes, hot gloves, and all kiln components.
BRIEF ADDITIONAL COMMENTS: Evenheat Kiln, Inc. has over 50 years of experience in providing top-of-the-line kiln products and superior customer service to domestic and global markets.
PRODUCT TRADE NAMES: Ramp Master, Ramp Master II, Set-Pro, Rapid Fire, Hot Box, Hot Shot, Jewel Box, and Studio 8.

FENTON GLASS STUDIO
851 81st Ave, Ste 201
Oakland, CA 94621
510-638-1313
FAX NUMBER: 510-638-1314
WEB: www.danfenton.net
EMAIL: dan@danfenton.net
CONTACT: Dan Fenton
PRODUCTS OR SERVICES: Books and Sets of Notes by Dan Fenton. Workshops in advanced glass techniques and consulting. Workshop subjects include: fusing, slumping, pate de verre casting, mold making, sandblasting, glory hole murrini, advanced stained glass techniques and design for stained glass.
BRIEF ADDITIONAL COMMENTS: Will travel for workshops and consulting. Telephone consulting sessions available.

FRANCISCAN GLASS CO.
35255 Fircrest St
Newark, CA 94560
510-505-9775
800-229-7728
FAX NUMBER: 800-229-7730
WEB: www.franciscanglass.com
EMAIL: franciscanglass@aol.com
CONTACT: Phil Bibo
PRODUCTS OR SERVICES: Full-line distributor of stained and art glass supplies. Over 30 years of experience distributing internationally. Also specializing in architectural glass for doors, sidelites and cabinets.
PRODUCT TRADE NAMES: Glastar, Inland, Gryphon, Fan Out Tools, Copper Tools, Pro Tools, Jarmac, American Hakko, Canfield, Classique, Prism metals, Odyssey, CKE, Stained Glass Images, Clarity, Spectrum, Kokomo, Bullseye, Uroboros, Optimum, GNA, Pilkington, Youghiogheny, Cascade metals, Chicago Metallic, Lamp Base Specialties, Gemini, McNeil Frames, Toyo, Fletcher, Morton System, PK Metals, Armstrong, and System 96.

FRANKLIN ART GLASS STUDIOS, INC.
222 E Sycamore St
Columbus, OH 43206
614-221-2972
800-848-7683
FAX NUMBER: 614-221-5223
WEB: www.franklinartglass.com
EMAIL: info@franklinartglass.com
CONTACT: Gary Helf
PRODUCTS OR SERVICES: Full-line distributor of stained glass and related products.
BRIEF ADDITIONAL COMMENTS: For 83 years we have serviced the stained glass industry with quality service and competitive prices.
PRODUCT TRADE NAMES: We carry an extensive line of products from all the major manufacturers.

FRANTZ ART GLASS & SUPPLY
130 W Corporate Rd
Shelton, WA 98584
360-426-6712
800-839-6712
FAX NUMBER: 360-427-5866
WEB: www.frantzartglass.com
EMAIL: sales@frantzartglass.com
CONTACT: Dial 1 for Sales and Customer Service
PRODUCTS OR SERVICES: Glass, tools and workshops available for the art of lampworking.
BRIEF ADDITIONAL COMMENTS: We deliver all of your art glass and supply needs.
PRODUCT TRADE NAMES: Vetrofond, Messy Color, Effetre, North Star, Glass Alchemy, Kimble and more!

FREDERICK ART GLASS, INC.
2 Wormans Mill Ct
Frederick, MD 21701
301-668-3824
FAX NUMBER: 301-668-9777
WEB: www.frederickartglass.com
EMAIL: info@frederickartglass.com
CONTACT: Mariola Matweecha
PRODUCTS OR SERVICES: Etched glass sealer.
PRODUCT TRADE NAMES: Thompson's etched glass sealer.

FUSION HEADQUARTERS, INC.
15500 NE Kincaid Rd
Newberg, OR 97132
503-538-5281
FAX NUMBER: 503-538-6527
WEB: www.fusionheadquarters.com
EMAIL: fusionhq@aol.com
CONTACT: Carmen or Gil Reynolds
PRODUCTS OR SERVICES: Fusing supplies and kilns.
PRODUCT TRADE NAMES: Fuse-Master.

FUTURE FORMS MOLDS
999A Cattlemen Rd
Sarasota, FL 34232
941-371-5492
888-800-3901
FAX NUMBER: 941-377-1136
WEB: www.glasstudiowest.com
EMAIL: futureformsmolds@yahoo.com
CONTACT: Jini or Irv Kutno
PRODUCTS OR SERVICES: Molds, display stands and fusing supplies.

GEMINI SAW COMPANY, INC.
3300 Kashiwa St
Torrance, CA 90505
310-891-0288
FAX NUMBER: 310-891-0265
WEB: www.geminisaw.com
EMAIL: info@geminisaw.com
CONTACT: Jesse Cogswell
PRODUCTS OR SERVICES: Diamond wire ring saws manufactured for creating shapes out of glass, tile, metal and stone.
BRIEF ADDITIONAL COMMENTS: These saws are a hybrid cross between a radial saw and a diamond wire saw, allowing you to cut intricate designs, shapes and forms.
PRODUCT TRADE NAMES: Ring Saw: Taurus II.2, Taurus 3.

GLASS ACCESSORIES INT'L, INC.
10112 Beverly Dr
Huntington Beach, CA 92646
714-962-1777
FAX NUMBER: 714-962-1777
CONTACT: John Alexander
PRODUCTS OR SERVICES: Glass cutters and accessories.
BRIEF ADDITIONAL COMMENTS: The Toyo Supercutter® Series of glass cutters has set the standard in glass cutting for more than 25 years. See the new Paddle Handle for the Custom-Grip.
PRODUCT TRADE NAMES: Toyo Supercutter®.

GLASS ALCHEMY, LTD.
6539 NE 59th Place
Portland, OR 97218
503-460-0545
FAX NUMBER: 503-460-0546
WEB: www.glassalchemyarts.com
EMAIL: sales@glassalchemyarts.com
CONTACT: Susan Webb
PRODUCTS OR SERVICES: Colored borosilicate glass rod and frit. Rods available in 10-inch and 20-inch lengths, 4mm, 7mm, and 12mm diameter. Frit available in 25, 38, 70, 82, 100 grades. Sample sets available.
BRIEF ADDITIONAL COMMENTS: Technical assistance available.
PRODUCT TRADE NAMES: Boromax®.

GLASS PATTERNS QUARTERLY, INC.
8300 Hidden Valley Rd
Westport, KY 40077
502-222-5631
800-719-0769
FAX NUMBER: 502-222-4527
WEB: www.glasspatterns.com
EMAIL: info@glasspatterns.com
CONTACT: Maureen James
PRODUCTS OR SERVICES: Leading international publication with patterns and instructions for all types of glass work. Full-size patterns and 4-color how-to throughout. Industry's top designers, new product announcements, glass class tips, materials listings and color suggestions, book reviews, and more.
PRODUCT TRADE NAMES: GPQ - Glass Patterns Quarterly Magazine, PGQ - Profitable Glass Quarterly Magazine, Best of GPQ Pattern Books, Glass Patterns.com.

GLASS STANDS BY GLASSICA
3051 N Hwy 183 Bldg 1 Ste 1

Liberty Hill, TX 78642
512-778-9398
FAX NUMBER: 512-778-9477
WEB: www.glassstands.com
EMAIL: info@glassstands.com
CONTACT: Heide Fowler
PRODUCTS OR SERVICES: Display stands.
PRODUCT TRADE NAMES: Glass-Stands, Glassica.

GLASSCRAFT, INC.
626 Moss St
Golden, CO 80401
303-278-4670
888-272-3830
FAX NUMBER: 303-278-4672
WEB: www.glasscraftinc.com
EMAIL: info@glasscraftinc.com
PRODUCTS OR SERVICES: Torches, kilns, glass, supplies, tools, books and videos for the lampworker.
BRIEF ADDITIONAL COMMENTS: World class seminars in our state-of-the-art teaching studio.
PRODUCT TRADE NAMES: Northstar, Glass Alchemy, New Color, Precision, Momka's, Glasshawk, Moretti, Bullseye, Corning, Simax, Kimble, GTT, Bethlehem, Nortel, Carlisle, Unlimited Oxygen, AirSep, 6-TEC.

GLASTAR CORPORATION
20721 Marilla St
Chatsworth, CA 91311
818-341-0301
800-423-5635
FAX NUMBER: 818-998-2078
WEB: www.glastar.com
EMAIL: lmitchell@glastar.com
CONTACT: Lori Mitchell
PRODUCTS OR SERVICES: Stained glass grinders and polishing equipment. Beveling and sandblasting equipment.
BRIEF ADDITIONAL COMMENTS: Made in the USA - UL approved quality and the best service.

GLOW LITE PRODUCTS, INC.
9960 Glenoaks Blvd Ste C
Sun Valley, CA 91352
818-504-1871
800-258-1999
FAX NUMBER: 818-504-1106
WEB: www.glowlite.com
EMAIL: jt@ffpco.com
CONTACT: Juan Torres
PRODUCTS OR SERVICES: Borosilicate tube and rod.
PRODUCT TRADE NAMES: Symax, Paragon, Aura Lense, NorthStar, Momka's, Pacific Glass, Linou.

GRYPHON CORPORATION
12417 Foothill Blvd
Los Angeles, CA 91342
818-890-7770
FAX NUMBER: 818-890-7775
WEB: www.gryphoncorp.com
EMAIL: info@gryphoncorp.com
CONTACT: Alan or Bob
PRODUCTS OR SERVICES: Saws, grinders, saw blades, miter saws, band saws, grinding bits, glass cutters, wire saws and tools.
BRIEF ADDITIONAL COMMENTS: Gryphon's 40-year history has been marked by innovation, providing quality diamond cutting equipment at an affordable price.
PRODUCT TRADE NAMES: Gryphon.

HANDLEY INDUSTRIES
241 Lombard St
Buffalo, NY 14212
716-893-5377
FAX NUMBER: 716-895-5144
WEB: www.handleyonline.com
EMAIL: handleyindustry@aol.com
CONTACT: Jim
PRODUCTS OR SERVICES: Lamp bases and electrical supplies, glass beads.
BRIEF ADDITIONAL COMMENTS: The largest supplier of lamp bases and electrical supplies to the stained glass industry.

HIS GLASSWORKS, INC.
91 Webb Cove Rd
Asheville, NC 28804
828-254-2559
800-914-7463
FAX NUMBER: 828-254-2581
WEB: www.hisglassworks.com
EMAIL: info@hisglassworks.com
CONTACT: Mark Bolick
PRODUCTS OR SERVICES: His Glassworks, Inc. offers a full range of cold working supplies from diamond disks, wheels and belts to adhesives, polishing media, machinery along with years of cold working experience.
BRIEF ADDITIONAL COMMENTS: Along with our full-line of diamond tools and accessories, we also offer custom tool fabrication and friendly, knowledgeable customer service by glass artists and cold workers.
PRODUCT TRADE NAMES: Crystalite, Abrasive Technology, Salem Distributing, MK Diamond, Glastar Corp. Covington Engineering, Hxtal Corp., Cyclone Sandblasters and other manufacturers.

HOEVEL MFG.
2320 Abbot Kinney Blvd #B
Venice, CA 90291
310-823-8310
800-959-9264
FAX NUMBER: 310-823-8310
WEB: www.hoevel.com
EMAIL: hoevel@verizon.net
CONTACT: Craig Bradley
PRODUCTS OR SERVICES: Tools to make art glass more creative, faster with higher quality. Color Magic for added color to glass carving. Cut foiling of stained glass in half with higher quality.
BRIEF ADDITIONAL COMMENTS: See our Web site to be a valued representative.
PRODUCT TRADE NAMES: Color Magic™ Glass Stains and Paint, Diegel Foiler, Kwik-Clean Flux and Patina Cleaner, Kwik Crimp, Copper Magic Sheets, Color Magic Outline Pen.

HOT GLASS HORIZONS
15500 NE Kincaid Rd
Newberg, OR 97132
503-538-5281
FAX NUMBER: 503-538-6527
WEB: www.hotglasshorizons.com
EMAIL: fusionhq@aol.com
CONTACT: Carmen or Gil Reynolds
PRODUCTS OR SERVICES: Hands-on classes in hot glass techniques. Fusing, blowing, and casting.
BRIEF ADDITIONAL COMMENTS: Two seminars each year, one in Corning, NY, the other one in Portland, OR, sponsored by FuseMaster, Evenheat Kiln and "Glass Art" magazine.

INLAND CRAFT PRODUCTS
32052 Edward Dr
Madison Heights, MI 48071
248-583-7150
800-521-8428
FAX NUMBER: 248-583-9089
WEB: www.inlandcraft.com
EMAIL: sales@inlandcraft.com
CONTACT: Dan Waber
PRODUCTS OR SERVICES: Grinders, bits, saws, cutters, cement, hand tools, soldering irons, and more.
BRIEF ADDITIONAL COMMENTS: The only vendor of diamond bits that is making its own bits.
PRODUCT TRADE NAMES: Wizard, Wiz, Wizling, SwapTop, Drop-On Bits, Inland Cement System, Instaheat Iron, Temp Trol 100 Iron, Edgemaster Foiler, Magna Shield, Duralife Pliers, Mini-phaser.

JEN-KEN KILNS
3615 Ventura Dr W
Lakeland, FL 33811
863-648-0585
800-329-KILN
FAX NUMBER: 863-701-9867
WEB: www.jenkenkilns.com
EMAIL: mike@jenkenkilns.com
CONTACT: Michael Glotfelty
PRODUCTS OR SERVICES: Electric glass fusing kilns - 11 to 28 inches diameter and oval 24 x 40 inches. New 27 x 27 inch square shaped top loading kiln. Small annealing ovens for beads and the Chili Pepper Bead Annealing Oven. Kilns for borosilicate and crucible furnaces. Kiln furniture, controllers, firebricks, ventilation systems and pyrometers.
BRIEF ADDITIONAL COMMENTS: Custom kilns available.
PRODUCT TRADE NAMES: Jen-Ken Kilns.

JENNIFER'S GLASS WORKS, INC.
4875 S Atlanta Rd
Smyrna, GA 30080
404-355-3080
800-241-3388
FAX NUMBER: 404-355-6566
EMAIL: sales@jennifersglassworks.com
CONTACT: Carol Simmons
PRODUCTS OR SERVICES: Full-line supply warehouse. Bevels and doors are our specialty.
PRODUCT TRADE NAMES: Spectrum, Bullseye, Vegla, Wissmach, Pilkington, Glue Chip, GNA, and more!

JOHN C. CAMPBELL FOLK SCHOOL
One Folk School Rd
Brasstown, NC 28902
828-837-2775
800-365-5724
FAX NUMBER: 828-837-8637
WEB: www.folkschool.org
EMAIL: info@folkschool.org
PRODUCTS OR SERVICES: Week-long and weekend classes offered year-round in cold and hot glass including stained glass, kaleidoscopes, beadmaking and enameling.

JOHNSON MFG. CO.
114 Lost Grove Rd
Princeton, IA 52768
563-289-5123
800-747-0030
FAX NUMBER: 563-289-3825
WEB: www.johnsonmfg.com
EMAIL: johnsonmfg@aol.com
CONTACT: F. Larry LePrevost
PRODUCTS OR SERVICES: Johnson's pure solders, including IA-423 tin-silver-copper eutectic solder, Johnson's soldering fluid, water removable paste flux and Allen SAL-Blocks.
BRIEF ADDITIONAL COMMENTS: Established in 1909.
PRODUCT TRADE NAMES: Johnson's Soldering Fluid, Johnson's Soldering Paste, Water Removable soldering Paste, IA-423 tin-silver-copper ternary eutectic solder, Allen SAL-Blocks.

KOKOMO OPALESCENT GLASS
PO Box 2265
Kokomo, IN 46904-2265
765-457-8136
FAX NUMBER: 765-459-5177
WEB: www.kog.com
EMAIL: doug@kog.com
PRODUCTS OR SERVICES: Colored sheet glass available in 14 textures, Dalle de Verre, rondels, glass tile, custom castings, and functional hand blown glass giftware.
BRIEF ADDITIONAL COMMENTS: Oldest art glass manufacturer in North America, established in 1888. Public tours Wednesdays and Fridays.
PRODUCT TRADE NAMES: Granite, Catspaw, Smooth Catspaw, Vertigo, and Starburst.

KUTA GLASS ACCESSORIES, LTD.
3344 Main St W
Milton, ON L9T 2X5 Canada
905-876-1006
FAX NUMBER: 905-876-1845
CONTACT: Ron Sakuta
PRODUCTS OR SERVICES: Tools, grinders, bevels, lead, brass, copper and zinc came.
PRODUCT TRADE NAMES: Toyo, Weller, Inland, Cascade, and Venture.

KUTA GLASS ACCESSORIES, LTD.
1051 Clinton St
Buffalo, NY 14206
716-821-0619
FAX NUMBER: 905-876-1845
CONTACT: Ron Sakuta
PRODUCTS OR SERVICES: Tools, grinders, bevels, lead, brass, copper and zinc.
PRODUCT TRADE NAMES: Toyo, Weller, Inland, Cascade, and Venture.

L & L SPECIAL FURNACE CO., INC.
20 Kent Rd
Aston, PA 19014
610-459-9216
877-759-9137
FAX NUMBER: 610-459-3689
WEB: www.hotfurnace.com
EMAIL: sales@hotfurnace.com
CONTACT: Nancy Kester
PRODUCTS OR SERVICES: Kilns for glass fusing, slumping, lampwork, annealing, staining, and laminating.
BRIEF ADDITIONAL COMMENTS: Most versatile front-loading glass kiln on the market.
PRODUCT TRADE NAMES: Genesis, Colorado.

LINCOLN DISTRIBUTORS
520 S 52nd St Ste 210
Tempe, AZ 85281
480-968-9297
800-528-1419
FAX NUMBER: 480-968-6358
WEB: www.lincolnglass.com
EMAIL: sales@lincolnglass.com
CONTACT: Pat Whilden
PRODUCTS OR SERVICES: Southwest's largest wholesale distributor for warm glass, architectural glass, stained glass and related supplies.
BRIEF ADDITIONAL COMMENTS: Southwest's largest supplier of CBS dichroic.

LITTON ENGINEERING LABORATORIES
200 Litton Dr Ste 200
Grass Valley, CA 95945
530-273-6176 x 27
800-821-8866
FAX NUMBER: 530-477-1068
WEB: www.littonengr.com
EMAIL: viclel@litton.us
CONTACT: Victor Mathews
PRODUCTS OR SERVICES: Glassworking equipment and supplies, including lathes, annealing ovens and kilns, wet saws, wet belt sanders, lapping machines, sandblast cabinets, bench and lathe burners, hand torches and shop tools.
BRIEF ADDITIONAL COMMENTS: Stocking distributor of borosilicate tubing and rod, colored borosilicate rod; Introducing "The Art Lathe" to the glass artist.
PRODUCT TRADE NAMES: Litton, Olympic Kiln, Wilt, Covington, Miema, Cyclone, Simax, Bethlehem, Nortel, Pistorins, MK Diamond, Glass Alchemy, NorthStar, Precision Color, National, Victor, Smith, Phillips Safety.

MAD DOG STAINED GLASS
7122 Gerald Ave
Van Nuys, CA 91406
818-782-1514
800-423-3698
FAX NUMBER: 818-782-3213
CONTACT: Ron Morris
PRODUCTS OR SERVICES: Full-line wholesaler of stained glass supplies catering to retail stores and commercial studios, especially those in the western U.S.A. Large bevel cluster line.
BRIEF ADDITIONAL COMMENTS: Known for competitive prices, and huge inventory. Orders shipped same day as placed. Established 1979.
PRODUCT TRADE NAMES: Most major brands plus MD and Thompson Bevels.

McNEIL WOODWORKS, INC.
PO Box 241, 118 Garfield
Argonia, KS 67004
620-435-6908
FAX NUMBER: 620-435-6336
CONTACT: Mike McNeil
PRODUCTS OR SERVICES: Round and oval oak frames, rectangle frames, clock frames, and custom frame work.

MEIXIA ARTS & HANDICRAFTS
205 Xin Feng Rd,
Torch High-Tech Area
Xiamen, 361006 China
(86) 592-570-9400
FAX NUMBER: (86) 592-570-9411
WEB: www.billjob.com, www.meixia.com, www.custombevel.com
EMAIL: meixia@billjob.com
CONTACT: Kenny Loh
PRODUCTS OR SERVICES: Outsource your art glass product manufacturing to an American owned, American managed factory in China. Insulated beveled glass window and door panels, stained glass giftware, Tiffany style lamps, art glass panels made in a safety glass process for table tops and other panel applications. Lead came beveled and stained glass cabinet door panels.
BRIEF ADDITIONAL COMMENTS: Leverage our 18 years experience as a socially responsible American owned, American managed art glass factory in China. Meixia's American managers are on the factory floor daily to insure you get studio-quality art glass products on-time. We have done almost entirely OEM work for 18 years - our customers come back month after month because they know they can trust us to keep their designs exclusive.

MORTON GLASS WORKS, INC.
170 E Washington St, PO Box 465
Morton, IL 61550
309-266-5712
800-635-2113
FAX NUMBER: 309-263-8376
WEB: www.mortonglass.com
EMAIL: don@mortonglass.com
CONTACT: Don Abel
PRODUCTS OR SERVICES: Manufacturer of tools for the stained glass hobbyist and professional.
BRIEF ADDITIONAL COMMENTS: The Morton System makes working with glass in your home safer and easier.
PRODUCT TRADE NAMES: Maxi Surface, Mini Surface, Teeny Circle System, Portable Glass Shop, Safety Break System, Safety Break M-80, Layout Block System, Strong Line, Clean Cut, Mr. Splash, Safety Splash, Cutter Caddy, Thrifty Lite Kit, Morton Twister, Grinder Tongs, Glass Caddy, and Assembly Tray.

NORTEL MANUFACTURING LTD.
2040 Ellesmere Rd, Bldg 18
Scarborough, ON M1H 3B6 Canada
416-438-3325
FAX NUMBER: 416-438-7140
CONTACT: Peter Norton
PRODUCTS OR SERVICES: Manufacturer of burners, handtorches, and Polariscope Strain Viewers for hot glass working of beads, paperweights, and larger glass items.
BRIEF ADDITIONAL COMMENTS: Full line of equipment and supplies for artistic and scientific glassworking, including wet abrasive cut-off saws.
PRODUCT TRADE NAMES: Minor, Midrange and Major Bench Burners, MultiMix, TwinFuel and Ranger Handtorches, Nortel Cut-off Machines.

NORTHWEST ART GLASS
9003 151st Ave NE
Redmond, WA 98052-3513
425-861-9600
800-888-9444
FAX NUMBER: 425-861-9300
WEB: www.nwartglass.com
EMAIL: sales@nwartglass.com
CONTACT: Richard Mesmer
PRODUCTS OR SERVICES: Full line of glass, rods, bevels, jewels, tools, and related materials. Located near the glass factories of Spectrum, Bullseye, Uroboros and Fremont. Offering professional instruction in various cold and warm glass techniques.
BRIEF ADDITIONAL COMMENTS: NWAG distributes domestically (including Alaska and Hawaii), and exports worldwide including Canada, South America, Europe and the Pacific Rim. We pack and consolidate any size order.
PRODUCT TRADE NAMES: Verrerie de Saint Just Glass, Bullseye Glass, Kokomo Glass, Spectrum Glass, Uroboros Glass, Youghiogheny Glass, Wissmach Glass, Oceana Glass, Bohle Tools, Toyo Cutters, Hi Lite Bevels, Optul Jewels, Paragon Kilns, Inland Grinders, Cascade Lead, Glastar Grinders, Skutt Kilns, Pilkington Texture™ Glass.

NORTHWEST IRON WORKS
24415 Bolton Hill Rd
Veneta, OR 97487
541-935-6548
FAX NUMBER: 541-935-9445
WEB: www.nwironworks.com
EMAIL: info@nwironworks.com
CONTACT: Vince Thomas
PRODUCTS OR SERVICES: Glassblowing equipment and supplies, heat resistant clothing, refractory supplies, lampworking tools, glory holes, furnaces, off-hand benches, garages, heat shields, marvering tables, temperature controls, kiln elements, pipe warmers, custom equipment and machinery built.
BRIEF ADDITIONAL COMMENTS: See our equipment and supplies for the professional glassblower at our online store www.nwironworks.com.
PRODUCT TRADE NAMES: Bulldog Glass Equipment.

ODYSSEY LAMP SYSTEMS, INC.
8317 Secura Way
Santa Fe Springs, CA 90670
562-696-9331
800-403-1981
FAX NUMBER: 562-696-9392
WEB: www.mosaicshades.com
EMAIL: jenny@mosaicshades.com
CONTACT: Jenny Hanley-Palmer
PRODUCTS OR SERVICES: Bronze Tiffany reproduction lamp bases and hardware, complete fiberglass mold kits include patterns and jewels.
BRIEF ADDITIONAL COMMENTS: Most shade designs are Tiffany reproductions beginner to advanced levels.
PRODUCT TRADE NAMES: Tacky Wax, Mold Mud.

OLYMPIC COLOR RODS
818 John St
Seattle, WA 98109
206-343-7336
800-445-7742
FAX NUMBER: 206-343-2292
WEB: www.glasscolor.com
EMAIL: sales@glasscolor.com
CONTACT: Phil O'Reilly
PRODUCTS OR SERVICES: Glassblowing, lampworking and casting supplies.
PRODUCT TRADE NAMES: Reichenbach, Zimmermann, Gaffer, Jim Moore Tools, Blockhead Tools, Steinert, Correll, Spiral Arts, System 96 cane, Precision Boro, Spectrum Nuggets, Spruce Pine Batch, Philips Batch, Engineered Ceramics Crucibles, and much more!

OLYMPIC KILNS
PO Box 1347
4225 Thurmond Tanner Rd
Flowery Branch, GA 30542
770-967-4009
800-241-4400
FAX NUMBER: 770-967-1196
WEB: www.greatkilns.com
EMAIL: info@greatkilns.com
CONTACT: Cynthia Haugen
PRODUCTS OR SERVICES: Gas, electric and glass kilns.
BRIEF ADDITIONAL COMMENTS: Manufacturer of gas, electric and glass kilns for the hobbyist to the commercial production operator. Custom kilns quoted upon request.
PRODUCT TRADE NAMES: Olympic Kilns.

PACIFIC ARTGLASS
125 W. 157th St.
Gardena, CA 90248
310-516-7828
800-354-5277
FAX: 310-516-0335
WEB: www.pacificartglass.com
E-MAIL: artist@pacificartglass.com
CONTACT PERSON: Craig Spargue
PRODUCTS OR SERVICES: Wholesale and retail sales, workshops, classes, water jet cutting, laser etching, sandblasting, stained glass production and repair, custom bevels and design services.
BRIEF ADDITIONAL COMMENTS: Everything for the glass artist, fusing, beadmaking and stained glass. Center of the fusing universe, art glass tools and supplies since 1976. Always 1000 sheets of dichroic glass on hand.
PRODUCT TRADE NAMES: Uroboros, Bullseye, Spectrum, PMC books, FireSticks™, Fire Things and Lasered Dicro.

PARAGON INDUSTRIES, L.P.
2011 S Town East Blvd
Mesquite, TX 75149-1122
972-288-7557
800-876-4328
FAX NUMBER: 972-222-0646
WEB: www.paragonweb.com
EMAIL: info@paragonweb.com
CONTACT: Arnold Howard
PRODUCTS OR SERVICES: Furnaces, kilns, and heating elements.
BRIEF ADDITIONAL COMMENTS: Manufacturer of a full line of glass kilns, from the QuikFire to the giant GL-64AD.
PRODUCT TRADE NAMES: Sentry Digital Controller, QuikFire, Caldera Kiln Fusion series kilns, Pearl Kiln.

PEGASUS GLASS
211 Shearson Crescent
Cambridge, ON N1T 1J5 Canada
519-620-7991
800-315-0387
FAX NUMBER: 877-793-3335
WEB: www.pegasus-glass.com
EMAIL: ga@pegasus-glass.com
CONTACT: Bob Evans
PRODUCTS OR SERVICES: Simax and Pyrex borosilicate tubing and rod. Also ION-X colored borosilicate tubing (Ruby red and Amber), plate glass, or fabricated to your requirements.
BRIEF ADDITIONAL COMMENTS: Now offering new shapes of tubing - square, diamond, hexagon, or custom made to your requirements, along with our existing scalloped, daisy and iris shaped tubing.
PRODUCT TRADE NAMES: Simax, Pyrex, ION-X.

PMC CONNECTION
3718 Cavilier
Garland, TX 75042
866-PMC-CLAY
FAX NUMBER: 972-487-2022
WEB: www.pmcconnection.com
CONTACT: Earl Roberts
PRODUCT TRADE NAMES: Precious Metal Clay.

PRE-CUT PATTERNS
12764 Greenly St Ste 40
Holland, MI 49424
616-392-4415
FAX NUMBER: 616-392-4432
WEB: www.pre-cut.com
EMAIL: lori@pre-cut.com
CONTACT: Lori Corbat-Appeldoorn
PRODUCTS OR SERVICES: 4-, 10-, 18-, 25-, 32-mil vinyl and rubber pre-cut stencils for etching.
BRIEF ADDITIONAL COMMENTS: Stock designs or custom patterns from artwork you supply. Over 200 different typefaces. Patterns for etching and painting. Web page with over 1,000 designs made to order.

PREMIUM BEVELS, INC.
2006 Johnson St
Lafayette, LA 70503
337-234-1642
800-752-3501
FAX NUMBER: 337-234-1646
CONTACT: Al Chauvin
PRODUCTS OR SERVICES: Beveled glass, glue chip, mirror, etched, straight line, and pattern, custom and production beveling.
BRIEF ADDITIONAL COMMENTS: Custom and production beveling in all sizes and shapes. Competitive pricing and turn-around times.
PRODUCT TRADE NAMES: Premium Bevels.

PRISM GLASSWORKS
460 Business Park Circle
Stoughton, WI 53589
608-877-9370
800-866-5801
FAX NUMBER: 608-877-9386
WEB: www.prismglassworks.com
EMAIL: terry@prismglassworks.com
CONTACT: Terry Lund
PRODUCTS OR SERVICES: Lead caming for windows and doors, furniture, gift, and the stained glass industry. Lead-free came. Overlay came, colorcraft lead reels. Available in many colors and sizes.
BRIEF ADDITIONAL COMMENTS: Custom sizes, custom colors.

PROFESSIONAL GLASS CONSULTANTS
2442 Cerrillos Rd, Ste 350
Santa Fe, NM 87505
505-473-9203
888-382-4776
FAX NUMBER: 505-473-9218
WEB: www.etchmaster.com
EMAIL: info@etchmaster.com
PRODUCTS OR SERVICES: Seminars and consulting in sandblast etching techniques. Equipment, supplies, books, videos, patterns, pre-cut stencils, and etching service.
PRODUCT TRADE NAMES: EtchMaster®.

PROFITABLE GLASS QUARTERLY MAGAZINE
8300 Hidden Valley Rd
Westport, KY 40077
502-222-5631
800-719-0769
FAX NUMBER: 502-222-4527
WEB: www.profitableglass.com
EMAIL: info@glasspatterns.com
CONTACT: Maureen James
PRODUCTS OR SERVICES: "Profitable Glass Quarterly" magazine - is a trade magazine for the business of stained, leaded, hot, and decorative art glass. Articles include management, marketing, profile for retailers, studios, hot studios, teachers and educational, tech talk, industry talk, news and new products.
PRODUCT TRADE NAMES: PGQ, www.profitableglass.com, glass-source.com.

PROFUSION STUDIOS
6308 W Port Royale Lane
Glendale, AZ 85306
623-412-8822
FAX NUMBER: 623-412-8822
WEB: www.dichroicpatterns.com
EMAIL: john@dichroicpatterns.com
CONTACT: John Brauchi
PRODUCTS OR SERVICES: Manufacture patterned dichroic glass, 60 patterns, 6 standard colors. Also manufacture DECAL MAGIC, fusible hot glass decals available in 50 patterns and 9 colors, including 22 karat gold and platinum. Custom patterns and colors are available. Free catalog.
BRIEF ADDITIONAL COMMENTS: We use only the highest quality dichroic coatings. Try using our hot glass decals to make your own dichroic patterns, too!

RAINBOW ART GLASS, INC.
1761 Route 34 South
Wall/Farmingdale, NJ 07727
732-681-6003
800-526-2356
FAX NUMBER: 732-681-4984
WEB: www.rainbowartglass.com and www.clearreproductionglass.com
EMAIL: info@rainbowartglass.com
CONTACT: Charles and Anthony Longo
PRODUCTS OR SERVICES: Full line stained glass inventory of over 1200 styles and colors to choose from including antiques, architectural patterns, dichroic, flashed glass and many more. Also related stained glass supplies consisting of bevels, tools, sundries, mosaics, metals, chemicals, bases, lamp forms, books, patterns and a large assortment of all size kilns, and everything for hot glass, bending, slumping, fusing, beadmaking, and lampworking.
BRIEF ADDITIONAL COMMENTS: For 40 years we have provided the stained glass industry with quality service at competitive prices. We feature our unique Exquisite™ line of bevel clusters. Worldwide importer and exporter.
PRODUCT TRADE NAMES: We carry an extensive line of products from all major manufacturers including Verrerie De Saint Just, Clear/Color textured architectural glass, Spectrum, Wissmach, Armstrong, Bullseye, Canfield, Cascade, Chicago Metallic, CKE, Clarity, Cooper, Diamond Tech, Dichroic, Edco, Evenheat, Exquisite, Fletcher, Gemini, Glastar, Goot, Gryphon, Inland, Kokomo, Leponitt, Morton, Novacan, Odyssey, Paragon, Toyo, Uroboros, Venture, Wardell, Worden, Youghiogheny, Reusche, Skutt, Hakko, Esico, Classique, DiamondCRETE, and System 96.

RAINBOW GLASS, INC.
4556 Auburn Blvd
Sacramento, CA 95841
916-483-3843
WEB: www.rainbowglassinc.com
EMAIL: philGLASS@aol.com
CONTACT: Phil Teefy
PRODUCTS OR SERVICES: Kilns, classes, Bullseye Fuse.
BRIEF ADDITIONAL COMMENTS: Northern California's teaching center.
PRODUCT TRADE NAMES: Glass Glow Kilns, Paragon Kilns, Aim Kilns, Bullseye, Spectrum, and Uroboros.

RAYER'S STAINED GLASS
6205 W Kellogg Dr
Wichita, KS 67209-2346
316-942-2929
800-228-4101
FAX NUMBER: 316-945-2929
WEB: www.beardens.us
EMAIL: glassart@beardens.us
CONTACT: Randy Rayer / Tiffany Rayer
PRODUCTS OR SERVICES: All stained glass supplies.
BRIEF ADDITIONAL COMMENTS: One of the largest stained glass suppliers in the Midwest.

REUSCHE & CO. OF T.W.S., INC.
1299 H Street
Greeley, CO 80631
970-346-8577
FAX NUMBER: 970-346-8575
WEB: www.reuscheco.com
EMAIL: info@reuscheco.com
CONTACT: Jon Rarick
PRODUCTS OR SERVICES: Glass enamels, silver stains, transparent enamels, oils and mediums, artist brushes, decorating supplies and lusters.
PRODUCT TRADE NAMES: Reusche Colors, Reusche Oils, Hanovia.

RINGS & THINGS
PO Box 450
Spokane, WA 99210-0450
509-252-2900
800-366-2156
FAX NUMBER: 509-838-2602
WEB: www.rings-things.com
PRODUCTS OR SERVICES: Wholesale jewelry supplies for professional craftspeople: quality beads, findings, cording and tools. More than 10,000 items to help turn glass into wearable art.
BRIEF ADDITIONAL COMMENTS: Our full-color wholesale catalog ($5) is more than 300 pages of honest descriptions, plus helpful tips and illustrations.
PRODUCT TRADE NAMES: Swarovski®, Cosmic Crystal™ (exclusively ours), Beadalon®, Gossamer Floss™, StretchMagic™, Remembrance™, PowerPro® Cord, Griffin® Silk Cord, Art Clay™ Silver, TriCord™ Knotter, Griffith, ClaspMaster™.

S.A. BENDHEIM COMPANY, INC.
61 Willett St
Passaic, NJ 07055
973-471-1733
800-221-7379
FAX NUMBER: 973-471-1640
WEB: www.bendheim.com
EMAIL: info@bendheim.com
CONTACT: Mike Cullinane
PRODUCTS OR SERVICES: Glass and glass related products.
PRODUCT TRADE NAMES: Lamberts, Fremont, Desag GNA, Armstrong, Bullseye, Wissmach, Spectrum, Kokomo, Oceana, Uroboros, Youghiogheny, Jansen and Buscher Lead.

S.A. BENDHEIM WEST
3675 Alameda Ave
Oakland, CA 94601
510-535-6600
800-900-3499
FAX NUMBER: 510-535-6615
WEB: www.bendheim.com
EMAIL: lortegren@bendheim.com
CONTACT: Sales
PRODUCTS OR SERVICES: Distributor of specialty glass, stained glass, and stained glass supplies.
BRIEF ADDITIONAL COMMENTS: Exclusive distributor of Lamberts mouthblown antique. Wholesale only.
PRODUCT TRADE NAMES: Lamberts, Full Antique, Uroboros, Youghiogheny, Bullseye, Wissmach, Kokomo, Spectrum, Desag, GNA, Desag White, Flashed Opal, Jansen and Buscher Lead, Inland Products, Diamond Tech, Glastar Lines, and Toyo Cutters.

SASHA'S INTERNATIONAL, INC.
407 Lincoln Rd Ste 4A
Miami Beach, FL 33139-3008
305-695-8990
800-757-8141
FAX NUMBER: 305-695-8991
WEB: www.sashas.net
EMAIL: sashas1@bellsouth.net
CONTACT: Sharon Andonov
PRODUCTS OR SERVICES: Clean-All Heavy Metals hand and body soap.
BRIEF ADDITIONAL COMMENTS: Lead can poison you! Educate yourself and get the lead out with Clean-All Soap, the only soap that safely removes lead residue.

SKUTT KILNS
6441 SE Johnson Creek Blvd
Portland, OR 97206-9552
503-774-6000
FAX NUMBER: 503-774-7833
WEB: www.glasskilns.com
EMAIL: skutt@skutt.com
CONTACT: Mike Sievers
PRODUCTS OR SERVICES: Electric kilns for fusing, slumping, annealing and beadwork.
PRODUCT TRADE NAMES: GlassMaster, GlassFire Mode, Envirovent.

SPRUCE PINE BATCH, INC.
PO Box 159
Spruce Pine, NC 28777
828-765-9876
FAX NUMBER: 828-765-9888
WEB: www.sprucepinebatch.com
EMAIL: spbatch@yahoo.com
CONTACT: Tom Littleton - President
BRIEF ADDITIONAL COMMENTS: We also carry hot glass tools.
PRODUCT TRADE NAMES: Kugler, Reichenbach, Loetz, Spruce Pine Batch and Gaffer Batch.

STAINED GLASS ASSOCIATION OF AMERICA
10009 E 62nd St
Raytown, MO 64133
816-737-2090
800-438-9581
FAX NUMBER: 816-737-2801
WEB: www.stainedglass.org
EMAIL: sgaa@stainedglass.org
CONTACT: Katei Gross
PRODUCTS OR SERVICES: The

Stained Glass Association of America is an accrediting association for the glass arts, providing its affiliates and members with quality publications such as the award-winning "Stained Glass Quarterly," the "Kaleidoscope," broadsheet and quality books on the industry. The quarterly is available to the public at subscription rates.

STAINED GLASS IMAGES
197 Coventry Ct
San Carlos, CA 94070-1515
650-592-4858
800-782-4645
FAX NUMBER: 650-592-2890
WEB: www.sgimages.com
EMAIL: sgimages@ledgernet.com
CONTACT: Gene Mayo / Virginia Mayo
PRODUCTS OR SERVICES: Books, patterns, mobile and flyer kits, copper foil dispenser, no-spill bottle holder, and Magic Touch finger saver.
PRODUCT TRADE NAMES: Images.

STAINED GLASS WEB-MART
PO Box 444
Loleta, CA 95551
707-733-5214
888-452-7796
FAX NUMBER: 501-621-4791
WEB: www.glassmart.com
EMAIL: sales@glassmart.com
CONTACT: Steve Fregeau
PRODUCTS OR SERVICES: Complete line of stained glass tools and supplies. Everything from American Bevels to zinc benders (A - Z).
BRIEF ADDITIONAL COMMENTS: Our on-line shopping site offers extensive information on tools and supplies; competitive pricing and exceptional customer service. Very quick delivery.
PRODUCT TRADE NAMES: Pattern Plug-Ins, major brand names including Inland, Gemini, Gryphon, Diamond Tech, and Odyssey Lamp products...

STEINERT INDUSTRIES, INC.
1507 Franklin Ave
Kent, OH 44240
330-678-0028
800-727-7473
FAX NUMBER: 330-678-8238
WEB: www.steinertindustries.com
EMAIL: glasstools@steinertindustries.com
CONTACT: Laura Cheges
PRODUCTS OR SERVICES: Glass making tools: optic molds, blow pipes, punty rods, grinding machines, polishing machines, beadmaking molds, vacuum plate assembly, tagliol, tongs, shears, hose extensions, crushers, and marvers.
BRIEF ADDITIONAL COMMENTS: We manufacture equipment for the glass-blowing, flameworking and paper weight industry. We also manufacture display convention booths under the name Flush Nut Truss. We will also do custom work.
PRODUCT TRADE NAMES: Steinert, Jordan Jacks, Flush Nut Truss.

STREUTER TECHNOLOGIES
208 Avenida Fabricante Bldg B
San Clemente, CA 92623
949-369-7676
888-989-3832
FAX NUMBER: 949-369-7650
WEB: www.streuter.com/stainedglass
EMAIL: nodays@streuter.com or perry.murphy@streuter.com
CONTACT: Perry Murphy
PRODUCTS OR SERVICES: No Days Glaze 160: a clean, pre-formed, dry -to-the-touch "quickcure", stained glass glazing strips that are heat-activated and cure in seconds with no fumes and require no clean-up.
PRODUCT TRADE NAMES: No Days Glaze 160 (Patent Pending).

SUNSHINE GLASSWORKS, LTD.
111 Industrial Pkwy, Sunshine Square
Buffalo, NY 14227-2712
716-668-2918
800-828-7159
FAX NUMBER: 716-668-2932
WEB: www.sunshineglass.com
EMAIL: info@sunshineglass.com
CONTACT: Scott Emslie
PRODUCTS OR SERVICES: Celebrating over 25 years of service to the stained glass trade. Sunshine offers 1200+ colors of glass and 5000+ tools and accessories with personalized service.
BRIEF ADDITIONAL COMMENTS: Glass by the crate or just a few sheets via UPS. Our experienced staff takes the time to pull the sheets to your request and carefully packs them to avoid damage.
PRODUCT TRADE NAMES: Wissmach, Spectrum, Kokomo, Youghiogheny, Oceana, Bullseye, System 96, CBS Dichroic, MacInnes Cutters, Hexacon irons, Canfield, Cascade, Glastar, Mika International, Inland, Weller, Gemini Saw, Gryphon, English Muffle, Victorian Mottle, Mystic Glass, PK Metals, and Odyssey Lamps.

THE JPD GROUP
490 Telser Road
Lake Zurich, IL 60047
847-438-3771
888-438-3771
FAX NUMBER: 847-438-8920
WEB: www.jpddesign.com
EMAIL: jpdgroup@sbcglobal.net
CONTACT: Paul T. Latter
PRODUCTS OR SERVICES: Sandblast cabinets and vacuum units, sandblast etching instructions, and pre-cut stencil services. We also distribute Olympic Kilns.
PRODUCT TRADE NAMES: Deco-Mark Stencils, Hurricane Sandblasters and Olympic Kilns.

THE PAUL WISSMACH GLASS COMPANY, INC.
420 Stephen St, PO Box 228
Paden City, WV 26159
304-337-2253
FAX NUMBER: 304-337-8800
WEB: www.wissmachglass.com
EMAIL: wissmach@rcvideo.com
CONTACT: Mark Feldmeier
PRODUCTS OR SERVICES: Manufacturer of opalescent and cathedral sheet glass.
BRIEF ADDITIONAL COMMENTS: The manufacturers of the widest variety of stained glass in the world. Celebrating 102 years of manufacturing in 2006.
PRODUCT TRADE NAMES: English Muffle, Aerolite, Stream X, Corella Classic, Wisspy, Granite, Ripple, Victorian Mottle, Cube, Dew Drop, Seville, Flemish, Aqualite, Seedy, Figure C, and Mystic.

THE SANDWITCH SHOP
7129 San Gregorio Rd
Atascadero, CA 93422
805-462-2791
WEB: www.thesandwitch.com
EMAIL: thesandwitch@prodigy.net
CONTACT: Butch Young / Judy Marr
PRODUCTS OR SERVICES: "True Grit": A new all encompassing and in-depth book on all facets of sandblasting on glass, and other materials. Also includes custom projects on vases, glass, and mirror, with patterns and instruction on manipulating same for different and unique results time after time. All equipment explained with troubleshooting and money-saving tips. Six instructional DVDs, covering all aspects of decorative sandblasting, including light frosting, creative surface etching, pattern creation, gold leafing and coloring techniques, and beginning carving. All tools and supplies shown and demonstrated in the book, and DVDs are available and found on the Web site: www.thesandwitch.com. Come visit, and we thank you for your support.
BRIEF ADDITIONAL COMMENTS: In addition to tools, supplies, and equipment relating to sandblasting, painting, and gold leafing glass, we have the best blasting hood for booth work known to man. Butch Young also offers seminars and specializes in private, one-on-one instruction. Please visit the Web site for all the latest craziness and info. WARNING: Rated W for full frontal weirdity. Thank you.

THE SLEE CORPORATION
4125 N Kostner Ave
Chicago, IL 60641
773-777-2444
800-875-7808
FAX NUMBER: 773-777-4627
WEB: www.crystaledge.com
EMAIL: info@slee.com
CONTACT: Customer Service Department
PRODUCTS OR SERVICES: Manufacturers of engravable glass and crystal products. More than 3,300 products are available in our product lines.
BRIEF ADDITIONAL COMMENTS: Manufacturer of the Luminary series of L.E.D. display bases and signage products.
PRODUCT TRADE NAMES: Crystal-edge®.

UNIQUE GLASS COLORS
PO Drawer 20
Logansport, LA 71049-0020
318-697-4401
FAX NUMBER: 318-697-2409
WEB: www.uniqueglasscolors.com
EMAIL: crest@sydcom.net
CONTACT: Betty McPhearson
PRODUCTS OR SERVICES: Fired colors for glass, tools, patterns and sagger/draper molds.
PRODUCT TRADE NAMES: Unique Glass Colors.

UROBOROS GLASS
2139 N Kerby Ave
Portland, OR 97227
503-284-4900
FAX NUMBER: 503-284-7584
WEB: www.uroboros.com
EMAIL: uroboros@uroboros.com
CONTACT: Bill Ward
PRODUCTS OR SERVICES: Hand cast specialty art glass. Designed to provide discerning artists with a wide-ranging palette. Numerous styles: Granite, Ring Mottle, Fracture/Streamer and many more. Vibrant, saturated colors, complex and sophisticated color combinations. All available in subtle to dramatic textures. Ideal for lamps, panels and architectural applications. Hand cast fusing line of glass products. Sheets, frit, noodles, stringers, hand pulled cane and casting billets. Tested compatible glass at 90 COE and 96 COE.
PRODUCT TRADE NAMES: Fusion FX.

VENTURE TAPE CORP.
30 Commerce Rd
Rockland, MA 02370
781-331-5900
800-343-1076
FAX NUMBER: 781-871-0065
WEB: www.venturetape.com
EMAIL: sales@venturetape.com
CONTACT: Marilyn Norton / Lisa Swiman
PRODUCTS OR SERVICES: Masterfoil™ Plus copperfoil tape, Black Back®, Silverback, Silvered copper foil tape, sandblast resist, copper restrip, New Wave™ foils, brass foils, lead foil, cork strips, mounting tape, felt sheets and pads, Mosaic Mount™, and Brite Bak™.
BRIEF ADDITIONAL COMMENTS: Venture Tape manufactures a complete line of superior products for the stained glass industry.
PRODUCT TRADE NAMES: Masterfoil™ Plus, New Wave™, Silverback, Black Back®, Brass Foil, Mosaic Mount™, Brite Bak™.

VITROGRAPHICS PUBLICATIONS
223 N Guadalupe St, PMB 254
Santa Fe, NM 87501
505-471-3850
FAX NUMBER: 505-473-9218
EMAIL: vitrographics@aol.com
CONTACT: Ruth Dobbins
PRODUCTS OR SERVICES: Pattern books for stained glass and etching.
PRODUCT TRADE NAMES: Glas Design.

WALE APPARATUS COMPANY
400 Front St
Hellertown, PA 18055
610-838-7047
800-334-9253
FAX NUMBER: 610-838-7440
WEB: www.waleapparatus.com
EMAIL: dbrucker@waleapparatus.com
CONTACT: Dan Brucker
PRODUCTS OR SERVICES: Beadmaking supplies, Moretti (Effetre) glass rods, kilns, lapping machines, Pyrex tubing and rod, Northstar Glass rods, Glass Alchemy rods, safety eyewear, and torches.
BRIEF ADDITIONAL COMMENTS: Wale Apparatus manufactures and distributes the finest selection of tools, supplies, and glass for the glassworking industry.
PRODUCT TRADE NAMES: Paragon kilns, Corning Pyrex, Evenheat Kilns, Carlisle, Premier, and Nortel.

WARDELL PUBLICATIONS, INC.
PO Box 480069
Fort Lauderdale, FL 33348-0069
954-530-0392
FAX NUMBER: 509-695-1027
WEB: www.wardellpublications.com
EMAIL: info@wardellpublications.com
CONTACT: Randy Wardell, Carole Wardell
PRODUCTS OR SERVICES: Wardell Publications is a full line publisher of books for the stained glass industry, with 36 titles currently in print. Recent title releases include our 8th book in the studio designer series, titled "Windows of Mystique," featuring Tiwari glass art of New Delhi, plus "Jayne Persico's Kiln Formed Bracelets." Titles in development for 2006 - 2007 include a new book by Petra Kaiser called "Fuse It," with intermediate to advanced fusing projects, plus another book in our studio designer series by Chuck Franklin Glass Studio of Portland. It's going to be another great year!
BRIEF ADDITIONAL COMMENTS: We invite you to visit our Web site for more exciting details on our latest releases and in-development titles.

WARNER STAINED GLASS
1855 Weaversville Rd
Allentown, PA 18103
610-264-1100
800-523-4242
FAX NUMBER: 800-523-5012
WEB: www.warner-criv.com
EMAIL: info@warner-criv.com
CONTACT: Elenie Hahalis

WINSHIP DESIGNS, INC.
3844 Janisse St
Eugene, OR 97402
541-684-6807
877-893-9386
FAX NUMBER: 541-684-6808
WEB: www.winshipdesigns.com
EMAIL: info@winshipdesigns.com
CONTACT: David Winship
PRODUCTS OR SERVICES: Materials, supplies, tools, books and videos for the borosilicate artist.
PRODUCT TRADE NAMES: Simax, Carlisle, Premier, Glass Alchemy, Aim, Aura Lens, Coatings by Sandberg, Kevlar, Dichroic Alchemy, Northstar, Herbert Arnold, Amitronics, Elan, and Effetre.

YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC.
300 F South First St
Connellsville, PA 15425
724-628-3000
FAX NUMBER: 724-628-5060
WEB: www.youghioghenyglass.com
EMAIL: yough@cvzoom.net
CONTACT: Sean Scarry
PRODUCTS OR SERVICES: Manufacturer of distinctive sheet art glass in the Tiffany tradition. Frits are also available. Fusible glass compatible with float glass.
BRIEF ADDITIONAL COMMENTS: Custom hand-made glass awards and gifts. Retail store and gallery.
PRODUCT TRADE NAMES: Stipple Glass, Oceana Glass.

Every conceivable effort has been made to include all of the suppliers to the art glass industry. Any ommissions are by the suppliers' choice or purely accidental.

PRODUCTS AND SERVICES

ACID ETCHING EQUIPMENT AND SUPPLIES

FRANCISCAN GLASS CO., CA
COATINGS BY SANDBERG, INC., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
RAINBOW GLASS, INC., CA
C & R LOO, INC., CA
HOEVEL MFG., CA
STAINED GLASS WEB-MART, CA
GLASSCRAFT, INC., CO
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
VENTURE TAPE CORP., MA
PRE-CUT PATTERNS, MI
HIS GLASSWORKS, INC., NC
ARMOUR PRODUCTS, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
WALE APPARATUS COMPANY, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
1GLASS IMPRESSIONS, WI

ADHESIVES / EPOXY

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
RAINBOW GLASS, INC., CA
COVINGTON ENGINEERING CORP., CA
STAINED GLASS WEB-MART, CA
STREUTER TECHNOLOGIES, CA
GLASSCRAFT, INC., CO
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
THE SLEE CORPORATION, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
DEWEY ASSOCIATES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
WALE APPARATUS COMPANY, PA
OLYMPIC COLOR RODS, WA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

BEADMAKING EQUIPMENT AND SUPPLIES

PROFUSION STUDIOS, AZ
LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
AANRAKU STAINED GLASS, CA
GLASTAR CORPORATION, CA
FRANCISCAN GLASS CO., CA
LITTON ENGINEERING LABORATORIES, CA
C & R LOO, INC , CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
GLASSCRAFT, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
FUTURE FORMS MOLDS, FL
DIAMOND TECH, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
EVENHEAT KILN, INC., MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
STEINERT INDUSTRIES, INC., OH
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
BULLSEYE GLASS COMPANY, OR
WINSHIP DESIGNS, INC., OR
SKUTT KILNS, OR
UROBOROS GLASS, OR
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS, WA
FRANTZ ART GLASS & SUPPLY, WA
NORTEL MANUFACTURING LTD., ON Canada
CANADIAN STAINED GLASS, QC Canada

BEVELED PANELS

RAINBOW GLASS, INC., CA
AANRAKU STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
ADVENTURE ART GLASS, MI
CLINE GLASS CO., INC., OR
BOB LUTZ & SON BEVELING, PA
BIG M STAINED GLASS CORP., WA

BEVELING EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
RAINBOW GLASS, INC., CA
MAD DOG STAINED GLASS, CA
GLASTAR CORPORATION, CA
C & R LOO, INC., CA
COVINGTON ENGINEERING CORP., CA
GRYPHON CORPORATION, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA

BEVELING INSTRUCTION

RAINBOW GLASS, INC., CA
GLASTAR CORPORATION, CA
RAYER'S STAINED GLASS, KS
JOHN C CAMPBELL FOLK SCHOOL, NC
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA

BEVELS

BRILLIANT CUT BEVELS

C & R LOO, INC., CA
RAINBOW GLASS, INC., CA
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
BOB LUTZ & SON BEVELING, PA
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
BIG M STAINED GLASS CORP., WA

CLUSTERS

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
RAINBOW GLASS, INC , CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

COLORED

RAINBOW GLASS, INC., CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
PREMIUM BEVELS, INC., LA
DELPHI, MI
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA

CUSTOM

C & R LOO, INC., CA
RAINBOW GLASS, INC., CA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
PREMIUM BEVELS, INC., LA
DELPHI, MI
BOB LUTZ & SON BEVELING, PA
NORTHWEST ART GLASS, WA

DICHROIC

ALLEN H. GRAEF - DICHROIC GLASS, CA
COATINGS BY SANDBERG, INC., CA
RAINBOW GLASS, INC., CA
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ

BIG M STAINED GLASS CORP , WA

ENGRAVED

C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA

ETCHED

FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
PREMIUM BEVELS, INC., LA
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA

GLUE CHIP

FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
C & R LOO, INC., CA
S.A BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
PREMIUM BEVELS, INC., LA
DELPHI, MI
RAINBOW ART GLASS, INC , NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BOB LUTZ & SON BEVELING, PA
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
KUTA GLASS ACCESSORIES, ON Canada

MIRROR

RAINBOW GLASS, INC., CA
C & R LOO, INC., CA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
PREMIUM BEVELS, INC., LA
DELPHI, MI
SUNSHINE GLASSWORKS, LTD., NY
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA

SANDBLASTED

MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
STAINED GLASS WEB-MART, CA
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA

STRAIGHT LINE

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
MAD DOG STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
PREMIUM BEVELS, INC., LA
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

WHEEL ENGRAVED

C & R LOO, INC., CA
RAINBOW GLASS, INC., CA
MAD DOG STAINED GLASS, CA
ART GLASS HOUSE, FL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

BITS

LINCOLN DISTRIBUTORS, AZ
RAINBOW GLASS, INC., CA
AANRAKU STAINED GLASS, CA
GLASTAR CORPORATION, CA
GRYPHON CORPORATION, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
FUTURE FORMS MOLDS, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO , INC., OR
WARNER STAINED GLASS, PA
BOYD DENTAL SERVICES, SC
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

BOOKS

LINCOLN DISTRIBUTORS, AZ
THE SANDWITCH SHOP, CA
GLASTAR CORPORATION, CA
RAINBOW GLASS, INC , CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
STAINED GLASS WEB-MART, CA
STAINED GLASS IMAGES, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
GLASSCRAFT, INC., CO
DIAMOND TECH, FL
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
WARDELL PUBLICATIONS, INC., FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
PROFITABLE GLASS QUARTERLY
MAGAZINE, KY
GLASS PATTERNS QUARTERLY, INC , KY
DELPHI, MI
STAINED GLASS ASSOCIATION OF
AMERICA, MO
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
PROFESSIONAL GLASS CONSULTANTS, NM
VITROGRAPHICS PUBLICATIONS, NM
BLUE MOON PRESS, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
CKE PUBLICATIONS, WA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP , WA
OLYMPIC COLOR RODS, WA
FRANTZ ART GLASS & SUPPLY, WA
CANADIAN STAINED GLASS, QC Canada

BOX FEET

AANRAKU STAINED GLASS, CA
RAINBOW GLASS, INC., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD , NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

BRASS NAMEPLATES / ENGRAVED

AANRAKU STAINED GLASS, CA
RAINBOW GLASS, INC., CA
RAYER'S STAINED GLASS, KS
FRANKLIN ART GLASS STUDIOS, INC., OH

BROOMS AND BRUSHES

GLASTAR CORPORATION, CA
RAINBOW GLASS, INC., CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
REUSCHE & CO. of T.W.S., INC , CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

BUFFERS

AANRAKU STAINED GLASS, CA
COVINGTON ENGINEERING CORP., CA
RAINBOW GLASS, INC., CA
GRYPHON CORPORATION, CA
FRANCISCAN GLASS CO., CA
GLASTAR CORPORATION, CA
STAINED GLASS WEB-MART, CA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
CLINE GLASS CO., INC., OR
CANADIAN STAINED GLASS, QC Canada

BURNISHERS

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
HOEVEL MFG., CA
AANRAKU STAINED GLASS, CA
RAINBOW GLASS, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

CAME

BRASS

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
JENNIFER'S GLASS WORKS, INC., GA
CHICAGO METALLIC CORPORATION, IL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC , OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

BRASS-CROWNED LEAD

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC , CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
S.A BENDHEIM WEST, CA
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC , OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

COPPER

LINCOLN DISTRIBUTORS, AZ
RAINBOW GLASS, INC., CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
CHICAGO METALLIC CORPORATION, IL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP , WA
NORTHWEST ART GLASS, WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

CURLING

MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
ARTISANS, CO
RAYER'S STAINED GLASS, KS
DELPHI, MI
NORTHWEST ART GLASS, WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada

CUSHIONED

RAINBOW GLASS, INC., CA
RAYER'S STAINED GLASS, KS
DELPHI, MI
PRISM GLASSWORKS, WI

LEAD

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
CANFIELD TECHNOLOGIES, INC., NJ
RAINBOW ART GLASS, INC , NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

REINFORCED

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
S.A. BENDHEIM WEST, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY

SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

ZINC

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC , GA
ED HOY'S INTERNATIONAL, IL
CHICAGO METALLIC CORPORATION, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

CAME EQUIPMENT

LINCOLN DISTRIBUTORS, AZ
GLASTAR CORPORATION, CA
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
JENNIFER'S GLASS WORKS, INC., GA
MORTON GLASS WORKS, INC., IL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
1GLASS IMPRESSIONS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

CHAIN

LINCOLN DISTRIBUTORS, AZ
RAINBOW GLASS, INC., CA
MAD DOG STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, NY
AXELROD S., CO , NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

CHANNEL

BRASS

LINCOLN DISTRIBUTORS, AZ
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
CHICAGO METALLIC CORPORATION, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

COPPER

LINCOLN DISTRIBUTORS, AZ
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
CHICAGO METALLIC CORPORATION, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD , NY
FRANKLIN ART GLASS STUDIOS, INC , OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

FILIGREE

MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

LEAD

LINCOLN DISTRIBUTORS, AZ
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC , NJ
S.A. BENDHEIM COMPANY, INC , NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC , OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

ZINC

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
S.A BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
CHICAGO METALLIC CORPORATION, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
PRISM GLASSWORKS, WI
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

CHEMICAL SUPPLIES

LINCOLN DISTRIBUTORS, AZ
HOEVEL MFG., CA
C & R LOO, INC., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
MAD DOG STAINED GLASS, CA
GLASTAR CORPORATION, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
GLASSCRAFT, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
JOHNSON MFG. CO., IA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
INLAND CRAFT PRODUCTS, MI
CANFIELD TECHNOLOGIES, INC., NJ
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

CLOCKS AND PARTS

CLARITY GLASS DESIGN, AZ
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
1GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS, QC Canada

COMPUTER DESIGN SYSTEMS

FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
A SANBORN CORPORATION, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ

COMPUTER SOFTWARE

RAINBOW GLASS, INC., CA
GLASTAR CORPORATION, CA
STAINED GLASS WEB-MART, CA
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
EVENHEAT KILN, INC , MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY

CONSULTING

GLASTAR CORPORATION, CA
AANRAKU STAINED GLASS, CA
RAINBOW GLASS, INC., CA
FENTON GLASS STUDIO, CA
A SANBORN CORPORATION, FL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
GLASS PATTERNS QUARTERLY, INC., KY
PROFITABLE GLASS QUARTERLY
MAGAZINE, KY
JOHN C CAMPBELL FOLK SCHOOL, NC
PROFESSIONAL GLASS CONSULTANTS, NM
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
WARNER STAINED GLASS, PA

CRYSTAL AND CRYSTAL BLANKS

RAINBOW GLASS, INC., CA
ARTISANS, CO
THE SLEE CORPORATION, IL
RAYER'S STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ

CUTTING EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
RAINBOW GLASS, INC., CA
COVINGTON ENGINEERING CORP., CA
MAD DOG STAINED GLASS, CA
GEMINI SAW COMPANY, INC., CA
GRYPHON CORPORATION, CA
THE SANDWITCH SHOP, CA
GLASS ACCESSORIES INT'L, INC., CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
GLASTAR CORPORATION, CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
MORTON GLASS WORKS, INC., IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
STEINERT INDUSTRIES, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
DK MONORAIL STRIPPERS, TX
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
KUTA GLASS ACCESSORIES, ON Canada
NORTEL MANUFACTURING LTD., ON Canada
CANADIAN STAINED GLASS, QC Canada

DESIGN SERVICES

RAINBOW GLASS, INC , CA
AANRAKU STAINED GLASS, CA
A SANBORN CORPORATION, FL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
PROFESSIONAL GLASS CONSULTANTS, NM
WARNER STAINED GLASS, PA

DIAMOND TOOLS

AANRAKU STAINED GLASS, CA
GRYPHON CORPORATION, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
COVINGTON ENGINEERING CORP., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
RAINBOW GLASS, INC., CA
GLASTAR CORPORATION, CA
STAINED GLASS WEB-MART, CA
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC , NJ
S.A BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD , NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BOYD DENTAL SERVICES, SC
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

DISPLAY ITEMS

RAINBOW GLASS, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
RAINBOW ART GLASS, INC., NJ
BULLSEYE RESOURCE CENTER, OR
GLASS STANDS BY GLASSICA, TX

DOORS AND ENTRANCES

DOORS BY DECORA, AL
RAINBOW GLASS, INC., CA
JENNIFER'S GLASS WORKS, INC., GA
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
ADVENTURE ART GLASS, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
BIG M STAINED GLASS CORP., WA

DRILLS

LINCOLN DISTRIBUTORS, AZ
GLASTAR CORPORATION, CA
COVINGTON ENGINEERING CORP., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
C & R LOO, INC., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BOYD DENTAL SERVICES, SC
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

EDGING MACHINES

RAINBOW GLASS, INC., CA
GLASTAR CORPORATION, CA
GRYPHON CORPORATION, CA
D & L STAINED GLASS SUPPLY, INC., CO
DENVER GLASS MACHINERY, INC., CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC
KUTA GLASS ACCESSORIES, LTD., NY
CLINE GLASS CO., INC., OR
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

ELECTRICAL PARTS

RAINBOW GLASS, INC., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

ENGRAVING EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
GLASTAR CORPORATION, CA
RAINBOW GLASS, INC., CA
STAINED GLASS WEB-MART, CA
DENVER GLASS MACHINERY, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
RAYER'S STAINED GLASS, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
BOYD DENTAL SERVICES, SC
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

ENLARGERS

MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
GLASTAR CORPORATION, CA
RAINBOW GLASS, INC., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
DIAMOND TECH, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

FELT SHEETS / PADS / WHEELS

MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
GLASTAR CORPORATION, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
VENTURE TAPE CORP., MA
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

FIDS

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
HOEVEL MFG., CA
C & R LOO, INC., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

FIGURINES LEAD / PEWTER

MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
DELPHI, MI
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
CANADIAN STAINED GLASS, QC Canada

FILIGREES

MAD DOG STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ODYSSEY LAMP SYSTEMS, INC., CA
RAINBOW GLASS, INC., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
AXELROD S., CO., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
RINGS & THINGS, WA
CANADIAN STAINED GLASS, QC Canada

FINISHING COMPOUND

CLARITY GLASS DESIGN, AZ
LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
GLASTAR CORPORATION, CA
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
DENVER GLASS MACHINERY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
DELPHI, MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

FLUX / FLUX REMOVER

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
GLASTAR CORPORATION, CA
AANRAKU STAINED GLASS, CA
HOEVEL MFG., CA
RAINBOW GLASS, INC., CA
STAINED GLASS WEB-MART, CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
JOHNSON MFG. CO., IA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
ADVENTURE ART GLASS, MI
DELPHI, MI
CANFIELD TECHNOLOGIES, INC., NJ
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
1GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS, QC Canada

FOIL

LINCOLN DISTRIBUTORS, AZ
RAINBOW GLASS, INC., CA
C & R LOO, INC., CA
ODYSSEY LAMP SYSTEMS, INC., CA
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
VENTURE TAPE CORP., MA
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
EDCO COPPER, NY
HANDLEY INDUSTRIES, NY
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

FOIL CRIMPERS / DISPENSERS / MACHINES / ROLLERS

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
HOEVEL MFG., CA
GLASTAR CORPORATION, CA
C & R LOO, INC., CA
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
STAINED GLASS IMAGES, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
INLAND CRAFT PRODUCTS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

FRAMES

DOMES

FRANCISCAN GLASS CO., CA
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH

METAL

RAINBOW GLASS, INC., CA
RAYER'S STAINED GLASS, KS
DELPHI, MI
HANDLEY INDUSTRIES, NY
FRANKLIN ART GLASS STUDIOS, INC., OH

WOOD

DOORS BY DECORA, AL
FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
McNEIL WOODWORKS, INC., KS
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

FRAMING EQUIPMENT AND SUPPLIES

AANRAKU STAINED GLASS, CA
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
McNEIL WOODWORKS, INC., KS
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
GLASS STANDS BY GLASSICA, TX
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

FRITS

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
S.A. BENDHEIM WEST, CA
GLASSCRAFT, INC., CO
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
SPRUCE PINE BATCH, INC., NC
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
BULLSEYE GLASS COMPANY, OR
CLINE GLASS CO., INC., OR
UROBOROS GLASS, OR
GLASS ALCHEMY, LTD., OR
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
WARNER STAINED GLASS, PA
FRANTZ ART GLASS & SUPPLY, WA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

FURNACES

AANRAKU STAINED GLASS, CA
RAINBOW GLASS, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
DENVER GLASS MACHINERY, INC., CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
NORTHWEST IRON WORKS, OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

FURNITURE

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
RAINBOW GLASS, INC., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
EVENHEAT KILN, INC., MI

CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA

FUSING EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
ARTIST'S RELIABLE TOOL COMPANY, CA
FRANCISCAN GLASS CO., CA
HOEVEL MFG., CA
COATINGS BY SANDBERG, INC., CA
LITTON ENGINEERING LABORATORIES, CA
RAINBOW GLASS, INC., CA
S.A. BENDHEIM WEST, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
DIAMOND TECH, FL
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
JEN-KEN KILNS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
THE JPD GROUP, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
UNIQUE GLASS COLORS, LA
EVENHEAT KILN, INC., MI
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS COMPANY, OR
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
FUSION HEADQUARTERS, INC., OR
UROBOROS GLASS, OR
NORTHWEST IRON WORKS, OR
SKUTT KILNS, OR
L & L SPECIAL FURNACE CO., INC., PA
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
FRANTZ ART GLASS & SUPPLY, WA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
EUCLID KILNS, ON Canada
NORTEL MANUFACTURING LTD., ON Canada
CANADIAN STAINED GLASS, QC Canada

FUSING INSTRUCTION

FENTON GLASS STUDIO, CA
COATINGS BY SANDBERG, INC., CA
RAINBOW GLASS, INC., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
DIAMOND TECH, FL
ART GLASS HOUSE, FL
A SANBORN CORPORATION, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
GLASS PATTERNS QUARTERLY, INC., KY
UNIQUE GLASS COLORS, LA
DELPHI, MI
JOHN C CAMPBELL FOLK SCHOOL, NC
CENTRE DE VERRE, NH
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS COMPANY, OR
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
BULLSEYE RESOURCE CENTER, OR
WARNER STAINED GLASS, PA
FRANTZ ART GLASS & SUPPLY, WA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

GIFTWARE

RAINBOW GLASS, INC., CA
ED HOY'S INTERNATIONAL, IL
KOKOMO OPALESCENT GLASS, IN
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
FRANKLIN ART GLASS STUDIOS, INC , OH
CLINE GLASS CO., INC., OR
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
NORTHWEST ART GLASS, WA

GLASS

ANTIQUE MOUTH-BLOWN

C & R LOO, INC., CA
RAINBOW GLASS, INC., CA
AANRAKU STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
BLENKO GLASS CO., INC., WV
CANADIAN STAINED GLASS, QC Canada

BEADS

C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
RAINBOW GLASS, INC., CA
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
AXELROD S., CO , NY
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
RINGS & THINGS, WA
PEGASUS GLASS, ON Canada
CANADIAN STAINED GLASS, QC Canada

BENT

RAINBOW GLASS, INC., CA
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
HANDLEY INDUSTRIES, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

BLANKS

RAINBOW GLASS, INC., CA
ARTISANS, CO
THE SLEE CORPORATION, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
ARMOUR PRODUCTS, NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BLENKO GLASS CO., INC., WV
PEGASUS GLASS, ON Canada

BLOCKS

COATINGS BY SANDBERG, INC., CA
RAINBOW GLASS, INC., CA
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
BLENKO GLASS CO., INC., WV

BOROSILICATE ROD AND TUBING

COATINGS BY SANDBERG, INC., CA
LITTON ENGINEERING LABORATORIES, CA
GLOW LITE PRODUCTS, INC., CA
C & R LOO, INC., CA
GLASSCRAFT, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
CLINE GLASS CO., INC , OR
GLASS ALCHEMY, LTD., OR
WALE APPARATUS COMPANY, PA
FRANTZ ART GLASS & SUPPLY, WA
PEGASUS GLASS, ON Canada

CATHEDRAL

LINCOLN DISTRIBUTORS, AZ
COATINGS BY SANDBERG, INC., CA
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
D & L STAINED GLASS SUPPLY, INC , CO
ARTISANS, CO
ART GLASS HOUSE, FL
ARMSTRONG GLASS COMPANY, GA
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
KOKOMO OPALESCENT GLASS, IN
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD , NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
BULLSEYE GLASS COMPANY, OR
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
THE PAUL WISSMACH GLASS CO., WV
CANADIAN STAINED GLASS, QC Canada

CATSPAW

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
KOKOMO OPALESCENT GLASS, IN
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC , NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

CLEAR SHEET

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
RAINBOW GLASS, INC., CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC , CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
KOKOMO OPALESCENT GLASS, IN
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC , OR
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
UROBOROS GLASS, OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP , WA
FRANTZ ART GLASS & SUPPLY, WA
THE PAUL WISSMACH GLASS CO., WV
BLENKO GLASS CO., INC., WV
PEGASUS GLASS, ON Canada
CANADIAN STAINED GLASS, QC Canada

CRYSTAL SHEET

RAINBOW GLASS, INC., CA
COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WALE APPARATUS COMPANY, PA
NORTHWEST ART GLASS, WA
BLENKO GLASS CO., INC., WV
THE PAUL WISSMACH GLASS CO., WV

CYLINDERS

RAINBOW GLASS, INC., CA
S A. BENDHEIM WEST, CA
ARTISANS, CO
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS, WA
BLENKO GLASS CO., INC., WV
PEGASUS GLASS, ON Canada

DALLE DE VERRE

C & R LOO, INC., CA
ARTISANS, CO
KOKOMO OPALESCENT GLASS, IN
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
BIG M STAINED GLASS CORP., WA
BLENKO GLASS CO., INC., WV
CANADIAN STAINED GLASS, QC Canada

DICHROIC

PROFUSION STUDIOS, AZ
LINCOLN DISTRIBUTORS, AZ
COATINGS BY SANDBERG, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ALLEN H. GRAEF - DICHROIC GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
GLASSCRAFT, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS COMPANY, OR
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
FUSION HEADQUARTERS, INC., OR
WINSHIP DESIGNS, INC., OR
UROBOROS GLASS, OR
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
AUSTIN THIN FILMS, TX
BIG M STAINED GLASS CORP., WA
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
OLYMPIC COLOR RODS, WA
CANADIAN STAINED GLASS, QC Canada

ENGLISH MUFFLE

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
THE PAUL WISSMACH GLASS CO., WV
CANADIAN STAINED GLASS, QC Canada

ETCHED

COATINGS BY SANDBERG, INC., CA
THE SANDWITCH SHOP, CA
MAD DOG STAINED GLASS, CA
S.A BENDHEIM WEST, CA
ARTISANS, CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
PROFESSIONAL GLASS CONSULTANTS, NM
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA

FACETED

C & R LOO, INC., CA
COATINGS BY SANDBERG, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
JENNIFER'S GLASS WORKS, INC , GA
THE SLEE CORPORATION, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
BLENKO GLASS CO., INC., WV
CANADIAN STAINED GLASS, QC Canada

FROSTED

LINCOLN DISTRIBUTORS, AZ
THE SANDWITCH SHOP, CA
COATINGS BY SANDBERG, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
CAROLINA GLUE CHIP, INC., NC
RAINBOW ART GLASS, INC , NJ
S.A. BENDHEIM COMPANY, INC , NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
BLENKO GLASS CO., INC., WV
PEGASUS GLASS, ON Canada

FUSIBLE

PROFUSION STUDIOS, AZ
LINCOLN DISTRIBUTORS, AZ
COATINGS BY SANDBERG, INC., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ALLEN H. GRAEF - DICHROIC GLASS, CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
FUTURE FORMS MOLDS, FL
JENNIFER'S GLASS WORKS, INC , GA
ARMSTRONG GLASS COMPANY, GA
ED HOY'S INTERNATIONAL, IL

BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
BULLSEYE GLASS COMPANY, OR
FUSION HEADQUARTERS, INC., OR
UROBOROS GLASS, OR
WALE APPARATUS COMPANY, PA
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
WARNER STAINED GLASS, PA
AUSTIN THIN FILMS, TX
BIG M STAINED GLASS CORP., WA
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

GERMAN ANTIQUE

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

GLUE CHIP

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
S.A BENDHEIM WEST, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
CAROLINA GLUE CHIP, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
THE PAUL WISSMACH GLASS CO., WV
CANADIAN STAINED GLASS, QC Canada

HAND-ROLLED

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
DIAMOND TECH, FL
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
ARMSTRONG GLASS COMPANY, GA
ED HOY'S INTERNATIONAL, IL
KOKOMO OPALESCENT GLASS, IN
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
BULLSEYE GLASS COMPANY, OR
UROBOROS GLASS, OR
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

IRIDESCENT

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
JENNIFER'S GLASS WORKS, INC., GA
ARMSTRONG GLASS COMPANY, GA
ED HOY'S INTERNATIONAL, IL
KOKOMO OPALESCENT GLASS, IN
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
BULLSEYE GLASS COMPANY, OR
UROBOROS GLASS, OR
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
THE PAUL WISSMACH GLASS CO., WV
CANADIAN STAINED GLASS, QC Canada

JEWELS

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
ODYSSEY LAMP SYSTEMS, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
AXELROD S., CO., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

LAMINATED

FRANCISCAN GLASS CO., CA
ARTISANS, CO
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
PEGASUS GLASS, ON Canada

MACHINE-MADE ANTIQUE

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
THE PAUL WISSMACH GLASS CO., WV
CANADIAN STAINED GLASS, QC Canada

MARBLES

FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
S.A. BENDHEIM COMPANY, INC., NJ
AXELROD S., CO., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

MIRROR

LINCOLN DISTRIBUTORS, AZ
CLARITY GLASS DESIGN, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

MOTTLED

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
UROBOROS GLASS, OR
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
THE PAUL WISSMACH GLASS CO., WV
CANADIAN STAINED GLASS, QC Canada

NUGGETS

MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
S.A BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

OBSCURE

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

OPALESCENT

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
ARMSTRONG GLASS COMPANY, GA
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
KOKOMO OPALESCENT GLASS, IN
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
UROBOROS GLASS, OR
WARNER STAINED GLASS, PA
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
FRANTZ ART GLASS & SUPPLY, WA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
THE PAUL WISSMACH GLASS CO., WV
CANADIAN STAINED GLASS, QC Canada

OPAQUE

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
ARMSTRONG GLASS COMPANY, GA
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
UROBOROS GLASS, OR
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
WALE APPARATUS COMPANY, PA
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
THE PAUL WISSMACH GLASS CO., WV
CANADIAN STAINED GLASS, QC Canada

PLATE

MAD DOG STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
PEGASUS GLASS, ON Canada

PRISMS

C & R LOO, INC., CA
ARTISANS, CO
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY

PYREX ROD AND TUBING

C & R LOO, INC., CA
COATINGS BY SANDBERG, INC., CA
GLASSCRAFT, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
DELPHI, MI
CLINE GLASS CO., INC., OR
WALE APPARATUS COMPANY, PA
PEGASUS GLASS, ON Canada

SEMI-ANTIQUE

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
THE PAUL WISSMACH GLASS CO., WV
CANADIAN STAINED GLASS, QC Canada

STRINGERS

LINCOLN DISTRIBUTORS, AZ
COATINGS BY SANDBERG, INC., CA

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC , OH
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
BULLSEYE GLASS COMPANY, OR
UROBOROS GLASS, OR
WARNER STAINED GLASS, PA
AUSTIN THIN FILMS, TX
BIG M STAINED GLASS CORP., WA
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

GLASS BATCH

C & R LOO, INC., CA
DELPHI, MI
SPRUCE PINE BATCH, INC., NC
YOUGHIOGHENY OPALESCENT GLASS COMPANY, INC., PA
OLYMPIC COLOR RODS, WA

GLASS BREAKING TOOLS

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
GLASSCRAFT, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
MORTON GLASS WORKS, INC., IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
INLAND CRAFT PRODUCTS, MI
DELPHI, MI
CUTTERS PRODUCTIONS, NC
RAINBOW ART GLASS, INC , NJ
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
WINSHIP DESIGNS, INC , OR
NORTHWEST IRON WORKS, OR
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
OLYMPIC COLOR RODS, WA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
FRANTZ ART GLASS & SUPPLY, WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

GLASS CLEANER

LINCOLN DISTRIBUTORS, AZ
THE SANDWITCH SHOP, CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
HOEVEL MFG., CA
C & R LOO, INC., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
1GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS, QC Canada

GLASS CUTTERS

LINCOLN DISTRIBUTORS, AZ
GLASS ACCESSORIES INT'L, INC., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
GRYPHON CORPORATION, CA
LITTON ENGINEERING LABORATORIES, CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
GLASSCRAFT, INC., CO
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
UNIQUE GLASS COLORS, LA
DELPHI, MI
CUTTERS PRODUCTIONS, NC
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
BULLSEYE GLASS COMPANY, OR
NORTHWEST IRON WORKS, OR
WINSHIP DESIGNS, INC., OR
WARNER STAINED GLASS, PA
WALE APPARATUS COMPANY, PA
DK MONORAIL STRIPPERS, TX
FRANTZ ART GLASS & SUPPLY, WA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
KUTA GLASS ACCESSORIES, ON Canada
NORTEL MANUFACTURING LTD., ON Canada
CANADIAN STAINED GLASS, QC Canada

GLASS FROSTING CHEMICALS

MAD DOG STAINED GLASS, CA
C & R LOO, INC , CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

GLASS PAINTING

HOEVEL MFG., CA
THE SANDWITCH SHOP, CA
C & R LOO, INC., CA
FENTON GLASS STUDIO, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
UNIQUE GLASS COLORS, LA
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
CREATIVE ART GLASS ENT., VA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

GLASS RODS

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
COATINGS BY SANDBERG, INC., CA
GLOW LITE PRODUCTS, INC., CA
LITTON ENGINEERING LABORATORIES, CA
C & R LOO, INC , CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
GLASSCRAFT, INC., CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
SPRUCE PINE BATCH, INC., NC
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
CLINE GLASS CO., INC., OR
GLASS ALCHEMY, LTD., OR
WINSHIP DESIGNS, INC., OR
WALE APPARATUS COMPANY, PA
BIG M STAINED GLASS CORP., WA
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS, WA
FRANTZ ART GLASS & SUPPLY, WA
PEGASUS GLASS, ON Canada
CANADIAN STAINED GLASS, QC Canada

GLASS TILES

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
ODYSSEY LAMP SYSTEMS, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
ED HOY'S INTERNATIONAL, IL
KOKOMO OPALESCENT GLASS, IN
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
PEGASUS GLASS, ON Canada
CANADIAN STAINED GLASS, QC Canada

GLASSBLOWING EQUIPMENT AND SUPPLIES

BLOWPIPE

C & R LOO, INC., CA
ED HOY'S INTERNATIONAL, IL
DELPHI, MI
SPRUCE PINE BATCH, INC., NC
STEINERT INDUSTRIES, INC., OH
FRANTZ ART GLASS & SUPPLY, WA
OLYMPIC COLOR RODS, WA

CULLET

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
DELPHI, MI
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
FRANTZ ART GLASS & SUPPLY, WA
OLYMPIC COLOR RODS, WA
BIG M STAINED GLASS CORP., WA
PEGASUS GLASS, ON Canada

FRITS

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
LITTON ENGINEERING LABORATORIES, CA
C & R LOO, INC., CA
COATINGS BY SANDBERG, INC., CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
GLASSCRAFT, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
DELPHI, MI
SPRUCE PINE BATCH, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC , OH
CLINE GLASS CO., INC., OR
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
WINSHIP DESIGNS, INC., OR
GLASS ALCHEMY, LTD., OR
WALE APPARATUS COMPANY, PA
OLYMPIC COLOR RODS, WA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
FRANTZ ART GLASS & SUPPLY, WA
CANADIAN STAINED GLASS, QC Canada

GLORY HOLES

C & R LOO, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
DENVER GLASS MACHINERY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
DELPHI, MI
CLINE GLASS CO., INC., OR
NORTHWEST IRON WORKS, OR

PONTILS

C & R LOO, INC., CA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
STEINERT INDUSTRIES, INC., OH

POWDERS

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
LITTON ENGINEERING LABORATORIES, CA
FRANCISCAN GLASS CO., CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
GLASSCRAFT, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
SPRUCE PINE BATCH, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD , NY
CLINE GLASS CO., INC., OR
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
WINSHIP DESIGNS, INC., OR
GLASS ALCHEMY, LTD., OR
WALE APPARATUS COMPANY, PA
NORTHWEST ART GLASS, WA
OLYMPIC COLOR RODS, WA
CANADIAN STAINED GLASS, QC Canada

RODS

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
LITTON ENGINEERING LABORATORIES, CA
COATINGS BY SANDBERG, INC., CA
GLOW LITE PRODUCTS, INC., CA
GLASSCRAFT, INC., CO
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
DELPHI, MI
SPRUCE PINE BATCH, INC., NC
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
STEINERT INDUSTRIES, INC., OH
BULLSEYE GLASS COMPANY, OR
CLINE GLASS CO., INC., OR
GLASS ALCHEMY, LTD., OR
WINSHIP DESIGNS, INC., OR
WALE APPARATUS COMPANY, PA
NORTHWEST ART GLASS, WA
FRANTZ ART GLASS & SUPPLY, WA
OLYMPIC COLOR RODS, WA
BIG M STAINED GLASS CORP., WA
PEGASUS GLASS, ON Canada
CANADIAN STAINED GLASS, QC Canada

TOOLS

LINCOLN DISTRIBUTORS, AZ
GLOW LITE PRODUCTS, INC., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
LITTON ENGINEERING LABORATORIES, CA
C & R LOO, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
GLASSCRAFT, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
DELPHI, MI
SPRUCE PINE BATCH, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
STEINERT INDUSTRIES, INC., OH
CLINE GLASS CO., INC , OR
NORTHWEST IRON WORKS, OR
WINSHIP DESIGNS, INC., OR
WALE APPARATUS COMPANY, PA
OLYMPIC COLOR RODS, WA
FRANTZ ART GLASS & SUPPLY, WA

GLAZING PRODUCTS

FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
STREUTER TECHNOLOGIES, CA
ARTISANS, CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
VENTURE TAPE CORP., MA
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

GLUE CHIPPING GLUE

MAD DOG STAINED GLASS, CA
GLASTAR CORPORATION, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
PROFESSIONAL GLASS CONSULTANTS, NM
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

GRINDING EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
COVINGTON ENGINEERING CORP., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
GLASTAR CORPORATION, CA
GRYPHON CORPORATION, CA
C & R LOO, INC , CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
MORTON GLASS WORKS, INC., IL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC

RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
STEINERT INDUSTRIES, INC., OH
CLINE GLASS CO., INC., OR
WALE APPARATUS COMPANY, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

HAND PAINTED MEDALLIONS

D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
SUNSHINE GLASSWORKS, LTD., NY
CREATIVE ART GLASS ENT., VA
1GLASS IMPRESSIONS, WI

HARDWARE

DOORS BY DECORA, AL
CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
NORTHWEST IRON WORKS, OR
NORTHWEST ART GLASS, WA

INSTALLATION CLIPS

FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

INTERNET SERVICES

LINCOLN DISTRIBUTORS, AZ
A SANBORN CORPORATION, FL
RAYER'S STAINED GLASS, KS
AVALANCHE WEBSITE CREATORS, MI
DELPHI, MI
CLINE GLASS CO., INC., OR
CANADIAN STAINED GLASS, QC Canada

JEWELRY SUPPLIES

PROFUSION STUDIOS, AZ
LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
GLASTAR CORPORATION, CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
AXELROD S., CO., NY
CLINE GLASS CO., INC., OR
PMC CONNECTION, TX
RINGS & THINGS, WA
CANADIAN STAINED GLASS, QC Canada

KILN EQUIPMENT AND SUPPLIES

CERAMIC KILN PAPER

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
DENVER GLASS MACHINERY, INC., CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
UNIQUE GLASS COLORS, LA
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
FUSION HEADQUARTERS, INC., OR
CLINE GLASS CO., INC., OR
BULLSEYE GLASS COMPANY, OR
NORTHWEST IRON WORKS, OR
WALE APPARATUS COMPANY, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
FRANTZ ART GLASS & SUPPLY, WA
EUCLID KILNS, ON Canada
CANADIAN STAINED GLASS, QC Canada

COILS

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JEN-KEN KILNS, FL
OLYMPIC KILNS, GA
EVENHEAT KILN, INC., MI
DELPHI, MI
FUSION HEADQUARTERS, INC., OR
SKUTT KILNS, OR
WALE APPARATUS COMPANY, PA
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS, WA
EUCLID KILNS, ON Canada

CONTROLLERS

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
GLASTAR CORPORATION, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
DENVER GLASS MACHINERY, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JEN-KEN KILNS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
SKUTT KILNS, OR
NORTHWEST IRON WORKS, OR
L & L SPECIAL FURNACE CO., INC., PA
PARAGON INDUSTRIES, L.P., TX
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
EUCLID KILNS, ON Canada

FIBER BOARD

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
DENVER GLASS MACHINERY, INC., CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
SKUTT KILNS, OR
NORTHWEST IRON WORKS, OR
WALE APPARATUS COMPANY, PA
BIG M STAINED GLASS CORP., WA
EUCLID KILNS, ON Canada
CANADIAN STAINED GLASS, QC Canada

FIREBRICKS

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
DENVER GLASS MACHINERY, INC., CO
ART GLASS HOUSE, FL
JEN-KEN KILNS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
EVENHEAT KILN, INC., MI
DELPHI, MI
SUNSHINE GLASSWORKS, LTD., NY
FUSION HEADQUARTERS, INC., OR
CLINE GLASS CO., INC., OR
SKUTT KILNS, OR
NORTHWEST IRON WORKS, OR
L & L SPECIAL FURNACE CO., INC., PA
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
EUCLID KILNS, ON Canada

KILN WASH

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
JEN-KEN KILNS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
UNIQUE GLASS COLORS, LA
DELPHI, MI
EVENHEAT KILN, INC., MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS COMPANY, OR
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
FUSION HEADQUARTERS, INC., OR
SKUTT KILNS, OR
L & L SPECIAL FURNACE CO., INC., PA
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS, WA
FRANTZ ART GLASS & SUPPLY, WA
BIG M STAINED GLASS CORP., WA
EUCLID KILNS, ON Canada
CANADIAN STAINED GLASS, QC Canada

KILNS

LINCOLN DISTRIBUTORS, AZ
GLOW LITE PRODUCTS, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
LITTON ENGINEERING LABORATORIES, CA
S.A. BENDHEIM WEST, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
GLASSCRAFT, INC., CO
DENVER GLASS MACHINERY, INC., CO
JEN-KEN KILNS, FL
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
THE JPD GROUP, IL
BEARDEN'S STAINED GLASS & DOOR, KS
UNIQUE GLASS COLORS, LA
EVENHEAT KILN, INC., MI
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
NORTHWEST IRON WORKS, OR
WINSHIP DESIGNS, INC., OR
SKUTT KILNS, OR
L & L SPECIAL FURNACE CO., INC., PA
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
EUCLID KILNS, ON Canada
CANADIAN STAINED GLASS, QC Canada

POSTS

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
JEN-KEN KILNS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
EVENHEAT KILN, INC., MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
FUSION HEADQUARTERS, INC., OR
CLINE GLASS CO., INC., OR
BULLSEYE GLASS COMPANY, OR
SKUTT KILNS, OR
L & L SPECIAL FURNACE CO., INC., PA
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
EUCLID KILNS, ON Canada
CANADIAN STAINED GLASS, QC Canada

PYROMETERS

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTIST'S RELIABLE TOOL COMPANY, CA
AANRAKU STAINED GLASS, CA
GLASSCRAFT, INC., CO
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
JEN-KEN KILNS, FL
OLYMPIC KILNS, GA
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
EVENHEAT KILN, INC., MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
NORTHWEST IRON WORKS, OR
SKUTT KILNS, OR
L & L SPECIAL FURNACE CO., INC., PA
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
EUCLID KILNS, ON Canada
CANADIAN STAINED GLASS, QC Canada

PYROMETRIC CONES

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JEN-KEN KILNS, FL
OLYMPIC KILNS, GA
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
EVENHEAT KILN, INC., MI
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS, WA
EUCLID KILNS, ON Canada

SHELF PRIMER

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
EVENHEAT KILN, INC., MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE GLASS COMPANY, OR
BULLSEYE RESOURCE CENTER, OR
FUSION HEADQUARTERS, INC., OR
CLINE GLASS CO., INC., OR
SKUTT KILNS, OR
WARNER STAINED GLASS, PA
WALE APPARATUS COMPANY, PA
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
EUCLID KILNS, ON Canada
CANADIAN STAINED GLASS, QC Canada

SHELVES

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
JEN-KEN KILNS, FL
OLYMPIC KILNS, GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
EVENHEAT KILN, INC., MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
FUSION HEADQUARTERS, INC., OR
BULLSEYE GLASS COMPANY, OR
SKUTT KILNS, OR

L & L SPECIAL FURNACE CO., INC., PA
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
EUCLID KILNS, ON Canada
CANADIAN STAINED GLASS, QC Canada

SPRAY

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

KITS

AEROSCOPES

CLARITY GLASS DESIGN, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

BOOKENDS

MAD DOG STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

BOXES

CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

CLOCKS

CLARITY GLASS DESIGN, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
1GLASS IMPRESSIONS, WI

ETCHING

THE SANDWITCH SHOP, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
PRE-CUT PATTERNS, MI
ARMOUR PRODUCTS, NJ
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC , OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA

FUSING

PROFUSION STUDIOS, AZ
LINCOLN DISTRIBUTORS, AZ
CLARITY GLASS DESIGN, AZ
COATINGS BY SANDBERG, INC., CA
C & R LOO, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
A SANBORN CORPORATION, FL
FUTURE FORMS MOLDS, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
UNIQUE GLASS COLORS, LA
DELPHI, MI
RAINBOW ART GLASS, INC , NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BULLSEYE RESOURCE CENTER, OR
BULLSEYE GLASS COMPANY, OR
UROBOROS GLASS, OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP , WA
NORTHWEST ART GLASS, WA

GLASS PAINTING

PROFUSION STUDIOS, AZ
HOEVEL MFG., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
REUSCHE & CO. of T.W.S., INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
UNIQUE GLASS COLORS, LA
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
BIG M STAINED GLASS CORP., WA

JEWELRY / BEADS

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
AXELROD S., CO , NY
SUNSHINE GLASSWORKS, LTD., NY
UROBOROS GLASS, OR
GLASS ALCHEMY, LTD., OR
WALE APPARATUS COMPANY, PA
PMC CONNECTION, TX
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
RINGS & THINGS, WA

KALEIDOSCOPES

CLARITY GLASS DESIGN, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC , NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

LAMP BASES

CLARITY GLASS DESIGN, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

LAMPS

ODYSSEY LAMP SYSTEMS, INC., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD , NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
1GLASS IMPRESSIONS, WI

MOBILES

FRANCISCAN GLASS CO., CA
STAINED GLASS IMAGES, CA
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS, WA

NIGHT LIGHTS

FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD , NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

SUNCATCHERS

FRANCISCAN GLASS CO., CA
COATINGS BY SANDBERG, INC., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
CLINE GLASS CO., INC , OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA

LAMINATING SUPPLIES

STAINED GLASS WEB-MART, CA
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
VENTURE TAPE CORP., MA
HIS GLASSWORKS, INC., NC

LAMPS

BASES

CLARITY GLASS DESIGN, AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
ODYSSEY LAMP SYSTEMS, INC., CA
AANRAKU STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC , OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

CAPS

AANRAKU STAINED GLASS, CA
ODYSSEY LAMP SYSTEMS, INC., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

CUSTOM

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI

FORMS

MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

GLASS GLOBES

AANRAKU STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
DELPHI, MI
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BIG M STAINED GLASS CORP., WA

LAMPSHADES

AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC , CO
ART GLASS HOUSE, FL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
HANDLEY INDUSTRIES, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA

LIGHTING PARTS

CLARITY GLASS DESIGN, AZ
ODYSSEY LAMP SYSTEMS, INC., CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
AXELROD S., CO., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

MOLDS

ODYSSEY LAMP SYSTEMS, INC., CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL

ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

OUTDOOR LANTERNS

ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
DELPHI, MI
CLINE GLASS CO., INC., OR

PANELS

AANRAKU STAINED GLASS, CA
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
HANDLEY INDUSTRIES, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
1GLASS IMPRESSIONS, WI

PATTERNS

AANRAKU STAINED GLASS, CA
ODYSSEY LAMP SYSTEMS, INC., CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
WARDELL PUBLICATIONS, INC., FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
PROFITABLE GLASS QUARTERLY MAGAZINE, KY
GLASS PATTERNS QUARTERLY, INC., KY
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
CKE PUBLICATIONS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

RESALE

AANRAKU STAINED GLASS, CA
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH

TIFFANY-STYLE

ODYSSEY LAMP SYSTEMS, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA

WALL

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
HANDLEY INDUSTRIES, NY
FRANKLIN ART GLASS STUDIOS, INC., OH
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

LAMPWORKING EQUIPMENT

ARTIST'S RELIABLE TOOL COMPANY, CA
FRANCISCAN GLASS CO., CA
GLOW LITE PRODUCTS, INC., CA
C & R LOO, INC., CA
COATINGS BY SANDBERG, INC., CA
LITTON ENGINEERING LABORATORIES, CA
STAINED GLASS WEB-MART, CA
GLASSCRAFT, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
STEINERT INDUSTRIES, INC., OH
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
WINSHIP DESIGNS, INC., OR
NORTHWEST IRON WORKS, OR
NORTHWEST ART GLASS, WA
FRANTZ ART GLASS & SUPPLY, WA
OLYMPIC COLOR RODS, WA
NORTEL MANUFACTURING LTD., ON Canada

LAPIDARY EQUIPMENT

COVINGTON ENGINEERING CORP., CA
GLASTAR CORPORATION, CA
LITTON ENGINEERING LABORATORIES, CA
D & L STAINED GLASS SUPPLY, INC., CO
RAYER'S STAINED GLASS, KS
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC
CENTRE DE VERRE, NH

LAYOUT FIXTURES

MORTON GLASS WORKS, INC., IL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA

LEAD EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
GLASTAR CORPORATION, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
1GLASS IMPRESSIONS, WI
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS, QC Canada

LEAD, REINFORCED

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
CASCADE LEAD PRODUCTS, BC Canada
CANADIAN STAINED GLASS, QC Canada

LIGHT BOXES

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
MORTON GLASS WORKS, INC., IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA

MASKING MATERIALS

PAPER RESIST

FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
EDCO COPPER, NY
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

PHOTO RESIST

ED HOY'S INTERNATIONAL, IL
DELPHI, MI
PROFESSIONAL GLASS CONSULTANTS, NM
OLYMPIC COLOR RODS, WA

PRE-CUT RESIST

THE SANDWITCH SHOP, CA
MAD DOG STAINED GLASS, CA
THE JPD GROUP, IL
PRE-CUT PATTERNS, MI
DELPHI, MI
PROFESSIONAL GLASS CONSULTANTS, NM
SUNSHINE GLASSWORKS, LTD., NY
WARNER STAINED GLASS, PA

RUBBER RESIST

GLASTAR CORPORATION, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
VENTURE TAPE CORP., MA
PRE-CUT PATTERNS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
PROFESSIONAL GLASS CONSULTANTS, NM
NORTHWEST ART GLASS, WA

VINYL RESIST

LINCOLN DISTRIBUTORS, AZ
THE SANDWITCH SHOP, CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
GLASTAR CORPORATION, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
VENTURE TAPE CORP., MA
PRE-CUT PATTERNS, MI
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
PROFESSIONAL GLASS CONSULTANTS, NM
EDCO COPPER, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
OLYMPIC COLOR RODS, WA
CANADIAN STAINED GLASS, QC Canada

METAL CLAY

ART CLAY WORLD, IL
RAINBOW ART GLASS, INC., NJ
CLINE GLASS CO., INC., OR
PMC CONNECTION, TX
FRANTZ ART GLASS & SUPPLY, WA

MIRROR REMOVER

KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH

MOLD-MAKING EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
ARTIST'S RELIABLE TOOL COMPANY, CA
C & R LOO, INC., CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
OLYMPIC COLOR RODS, WA
CANADIAN STAINED GLASS, QC Canada

MOLDS, PRE-MADE

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
UNIQUE GLASS COLORS, LA
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
STEINERT INDUSTRIES, INC., OH
BULLSEYE RESOURCE CENTER, OR
BULLSEYE GLASS COMPANY, OR
CLINE GLASS CO., INC., OR
COLOUR DE VERRE, OR
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS, WA
OLYMPIC COLOR RODS, WA

MOSAIC PATTERNS AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
COATINGS BY SANDBERG, INC., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
DIAMONDCRETE, INC., KS
VENTURE TAPE CORP., MA
ADVENTURE ART GLASS, MI
DELPHI, MI
CUTTERS PRODUCTIONS, NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
CKE PUBLICATIONS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

NON-ACID ETCHING EQUIPMENT AND SUPPLIES

C & R LOO, INC., CA
GLASTAR CORPORATION, CA
THE SANDWITCH SHOP, CA
RAINBOW GLASS, INC., CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ED HOY'S INTERNATIONAL, IL
THE JPD GROUP, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
FREDERICK ART GLASS, INC., MD
PRE-CUT PATTERNS, MI
INLAND CRAFT PRODUCTS, MI
RAINBOW ART GLASS, INC., NJ
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BOYD DENTAL SERVICES, SC
NORTHWEST ART GLASS, WA
FRANTZ ART GLASS & SUPPLY, WA

OUTSOURCE MANUFACTURING

MEIXIA ARTS & HANDICRAFTS, China

PAINTING EQUIPMENT AND SUPPLIES

MAD DOG STAINED GLASS, CA
C & R LOO, INC., CA
FENTON GLASS STUDIO, CA
HOEVEL MFG., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
REUSCHE & CO. of T.W.S., INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
UNIQUE GLASS COLORS, LA
EVENHEAT KILN, INC., MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
FUSION HEADQUARTERS, INC., OR
CLINE GLASS CO., INC., OR
CANADIAN STAINED GLASS, QC Canada

PATINAS / PATINA REMOVER

LINCOLN DISTRIBUTORS, AZ
HOEVEL MFG., CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
S.A. BENDHEIM WEST, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAINBOW ART GLASS, INC., NJ

S A BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
1GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS, QC Canada

PATTERN BOOKS

CLARITY GLASS DESIGN, AZ
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
GLASTAR CORPORATION, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
STAINED GLASS IMAGES, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
WARDELL PUBLICATIONS, INC., FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
GLASS PATTERNS QUARTERLY, INC., KY
UNIQUE GLASS COLORS, LA
RAINBOW ART GLASS, INC., NJ
S.A BENDHEIM COMPANY, INC., NJ
PROFESSIONAL GLASS CONSULTANTS, NM
VITROGRAPHICS PUBLICATIONS, NM
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
CKE PUBLICATIONS, WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

PHOTOMASK

ARTISANS, CO
ED HOY'S INTERNATIONAL, IL

PLIERS, BREAKING / GROZING / RUNNING

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
COVINGTON ENGINEERING CORP., CA
AANRAKU STAINED GLASS, CA
GLASTAR CORPORATION, CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
GLASSCRAFT, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
UNIQUE GLASS COLORS, LA
ADVENTURE ART GLASS, MI
INLAND CRAFT PRODUCTS, MI
DELPHI, MI
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD , NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
FUSION HEADQUARTERS, INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
RINGS & THINGS, WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

POLISHING EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
GLASTAR CORPORATION, CA
LITTON ENGINEERING LABORATORIES, CA
COVINGTON ENGINEERING CORP., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
DENVER GLASS MACHINERY, INC., CO
DIAMOND TECH, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
HIS GLASSWORKS, INC., NC
CENTRE DE VERRE, NH
S.A. BENDHEIM COMPANY, INC., NJ
STEINERT INDUSTRIES, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

PRESSED FLOWERS

CLARITY GLASS DESIGN, AZ
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
SUNSHINE GLASSWORKS, LTD., NY
NORTHWEST ART GLASS, WA

PROJECTORS

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
GLASTAR CORPORATION, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
DIAMOND TECH, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
CANADIAN STAINED GLASS, QC Canada

PUTTY

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
STREUTER TECHNOLOGIES, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
INLAND CRAFT PRODUCTS, MI
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
OLYMPIC COLOR RODS, WA
NORTHWEST ART GLASS, WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

REBAR

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

REBAR BENDERS

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
S.A. BENDHEIM COMPANY, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
CASCADE LEAD PRODUCTS, BC Canada

REINFORCING MATERIALS

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
MORTON GLASS WORKS, INC., IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
VENTURE TAPE CORP., MA
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

RESTORATION PAINTING

C & R LOO, INC., CA
FENTON GLASS STUDIO, CA
ARTISANS, CO
RAYER'S STAINED GLASS, KS
JOHN C CAMPBELL FOLK SCHOOL, NC
CREATIVE ART GLASS ENT., VA
CANADIAN STAINED GLASS, QC Canada

RONDELS

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
S.A. BENDHEIM COMPANY, INC., NJ
AXELROD S., CO., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

ROUTERS

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
GLASTAR CORPORATION, CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
INLAND CRAFT PRODUCTS, MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST ART GLASS, WA
KUTA GLASS ACCESSORIES, ON Canada

SAFETY SUPPLIES

FACE SHIELDS

LINCOLN DISTRIBUTORS, AZ
LITTON ENGINEERING LABORATORIES, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
FUTURE FORMS MOLDS, FL
JENNIFER'S GLASS WORKS, INC., GA
MORTON GLASS WORKS, INC., IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
INLAND CRAFT PRODUCTS, MI
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
NORTHWEST IRON WORKS, OR
WARNER STAINED GLASS, PA
WALE APPARATUS COMPANY, PA
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

GLOVES

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
GLASTAR CORPORATION, CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
LITTON ENGINEERING LABORATORIES, CA
ARTIST'S RELIABLE TOOL COMPANY, CA
MAD DOG STAINED GLASS, CA
S.A. BENDHEIM WEST, CA
D & L STAINED GLASS SUPPLY, INC., CO
GLASSCRAFT, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
FUTURE FORMS MOLDS, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
EVENHEAT KILN, INC., MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
BULLSEYE RESOURCE CENTER, OR
FUSION HEADQUARTERS, INC., OR
CLINE GLASS CO., INC., OR
WINSHIP DESIGNS, INC., OR
NORTHWEST IRON WORKS, OR
WARNER STAINED GLASS, PA
WALE APPARATUS COMPANY, PA
BOYD DENTAL SERVICES, SC
OLYMPIC COLOR RODS, WA
FRANTZ ART GLASS & SUPPLY, WA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA

GOGGLES

GLASTAR CORPORATION, CA
LITTON ENGINEERING LABORATORIES, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
GLASSCRAFT, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
FUTURE FORMS MOLDS, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FUSION HEADQUARTERS, INC., OR
CLINE GLASS CO., INC., OR
NORTHWEST IRON WORKS, OR
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA

MASKS

AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
C & R LOO, INC., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
NORTHWEST IRON WORKS, OR
WARNER STAINED GLASS, PA
WALE APPARATUS COMPANY, PA
NORTHWEST ART GLASS, WA
OLYMPIC COLOR RODS, WA

RESPIRATORS

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
REUSCHE & CO. of T.W.S., INC., CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
S.A. BENDHEIM COMPANY, INC., NJ
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

SAFETY GLASSES

LINCOLN DISTRIBUTORS, AZ
GLASTAR CORPORATION, CA
LITTON ENGINEERING LABORATORIES, CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
GLASSCRAFT, INC , CO
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
FUTURE FORMS MOLDS, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
FUSION HEADQUARTERS, INC., OR
BULLSEYE RESOURCE CENTER, OR
NORTHWEST IRON WORKS, OR
WALE APPARATUS COMPANY, PA
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS, WA

OLYMPIC COLOR RODS, WA
FRANTZ ART GLASS & SUPPLY, WA
CANADIAN STAINED GLASS, QC Canada

SOAP

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
SASHA'S INTERNATIONAL, INC., FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
WINSHIP DESIGNS, INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA

SANDBLASTING EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
GLASTAR CORPORATION, CA
COATINGS BY SANDBERG, INC., CA
THE SANDWITCH SHOP, CA
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
LITTON ENGINEERING LABORATORIES, CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ABRASIVE DEPOT, GA
ED HOY'S INTERNATIONAL, IL
THE JPD GROUP, IL
RAYER'S STAINED GLASS, KS
BEARDEN'S STAINED GLASS & DOOR, KS
VENTURE TAPE CORP., MA
FREDERICK ART GLASS, INC , MD
PRE-CUT PATTERNS, MI
DELPHI, MI
HIS GLASSWORKS, INC., NC
CENTRE DE VERRE, NH
ARMOUR PRODUCTS, NJ
CLINE GLASS CO., INC., OR
OLYMPIC COLOR RODS, WA
BIG M STAINED GLASS CORP , WA

SANDBLASTING INSTRUCTION

LINCOLN DISTRIBUTORS, AZ
THE SANDWITCH SHOP, CA
GLASTAR CORPORATION, CA
FENTON GLASS STUDIO, CA
ED HOY'S INTERNATIONAL, IL
THE JPD GROUP, IL
RAYER'S STAINED GLASS, KS
GLASS PATTERNS QUARTERLY, INC., KY
JOHN C CAMPBELL FOLK SCHOOL, NC
PROFESSIONAL GLASS CONSULTANTS, NM
CLINE GLASS CO., INC., OR

SAWS

LINCOLN DISTRIBUTORS, AZ
GEMINI SAW COMPANY, INC., CA
MAD DOG STAINED GLASS, CA
C & R LOO, INC., CA
LITTON ENGINEERING LABORATORIES, CA
COVINGTON ENGINEERING CORP., CA
GRYPHON CORPORATION, CA
FRANCISCAN GLASS CO., CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
DIAMOND TECH, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
INLAND CRAFT PRODUCTS, MI
DELPHI, MI
HIS GLASSWORKS, INC., NC
CENTRE DE VERRE, NH
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
NORTEL MANUFACTURING LTD., ON Canada
CANADIAN STAINED GLASS, QC Canada

SEALANTS

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
STREUTER TECHNOLOGIES, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
VENTURE TAPE CORP., MA
FREDERICK ART GLASS, INC., MD
DELPHI, MI
HIS GLASSWORKS, INC., NC
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA

SHEARS, FOIL / LEAD

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
GLASTAR CORPORATION, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
DIAMOND TECH, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
INLAND CRAFT PRODUCTS, MI
RAINBOW ART GLASS, INC , NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
WALE APPARATUS COMPANY, PA
BIG M STAINED GLASS CORP , WA
NORTHWEST ART GLASS, WA
OLYMPIC COLOR RODS, WA
FRANTZ ART GLASS & SUPPLY, WA
1GLASS IMPRESSIONS, WI
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

SIDELIGHTS AND TRANSOMS

DOORS BY DECORA, AL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
FRANKLIN ART GLASS STUDIOS, INC., OH

SILKSCREENING SUPPLIES

RAYER'S STAINED GLASS, KS

SILVER PROTECTOR

C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
NORTHWEST ART GLASS, WA

SILVER STAIN

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
REUSCHE & CO. of T.W.S., INC., CO
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CANADIAN STAINED GLASS, QC Canada

SLUMPING EQUIPMENT AND SUPPLIES

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA
C & R LOO, INC , CA
LITTON ENGINEERING LABORATORIES, CA
RAINBOW GLASS, INC., CA
COATINGS BY SANDBERG, INC., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
DENVER GLASS MACHINERY, INC., CO
DIAMOND TECH, FL
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
THE JPD GROUP, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
UNIQUE GLASS COLORS, LA
EVENHEAT KILN, INC., MI
DELPHI, MI
CENTRE DE VERRE, NH
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
CLINE GLASS CO., INC., OR
BULLSEYE RESOURCE CENTER, OR
NORTHWEST IRON WORKS, OR
L & L SPECIAL FURNACE CO., INC., PA
WARNER STAINED GLASS, PA
OLYMPIC COLOR RODS, WA
BIG M STAINED GLASS CORP., WA
FRANTZ ART GLASS & SUPPLY, WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

SOLDER SUPPLIES

CREAM / PASTE / REMOVER

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
HOEVEL MFG., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
1GLASS IMPRESSIONS, WI
CANADIAN STAINED GLASS, QC Canada

SOLDER

LINCOLN DISTRIBUTORS, AZ
C & R LOO, INC., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
S.A. BENDHEIM WEST, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
JOHNSON MFG. CO., IA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
DELPHI, MI
CANFIELD TECHNOLOGIES, INC., NJ
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP , WA
NORTHWEST ART GLASS, WA
CASCADE LEAD PRODUCTS, BC Canada
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

SOLDER, LEAD FREE

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JOHNSON MFG. CO., IA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
CANFIELD TECHNOLOGIES, INC., NJ
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
RINGS & THINGS, WA
CANADIAN STAINED GLASS, QC Canada

SOLDERING IRONS AND ACCESSORIES

LINCOLN DISTRIBUTORS, AZ
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
C & R LOO, INC., CA
FRANCISCAN GLASS CO., CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ESICO-TRITON INTERNATIONAL, CT
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
JOHNSON MFG. CO., IA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
INLAND CRAFT PRODUCTS, MI
ADVENTURE ART GLASS, MI
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
KUTA GLASS ACCESSORIES, LTD., NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

SOLDERING STICKS

AANRAKU STAINED GLASS, CA
ARTISANS, CO
JOHNSON MFG. CO., IA
RAYER'S STAINED GLASS, KS
DELPHI, MI

TINNING POWDER

FRANCISCAN GLASS CO., CA
AANRAKU STAINED GLASS, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
JOHNSON MFG. CO., IA
RAYER'S STAINED GLASS, KS
DELPHI, MI
FRANKLIN ART GLASS STUDIOS, INC., OH
WARNER STAINED GLASS, PA

SPONGES

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
GLASTAR CORPORATION, CA
MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
ARTISANS, CO
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
DELPHI, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO , INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

STAINS / STAIN REMOVER

LINCOLN DISTRIBUTORS, AZ
HOEVEL MFG., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
ARTISANS, CO
ART GLASS HOUSE, FL
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
BIG M STAINED GLASS CORP., WA
NORTHWEST ART GLASS, WA
CANADIAN STAINED GLASS, QC Canada

SUCTION HANGERS

LINCOLN DISTRIBUTORS, AZ
AANRAKU STAINED GLASS, CA
MAD DOG STAINED GLASS, CA
FRANCISCAN GLASS CO., CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
KUTA GLASS ACCESSORIES, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP , WA
KUTA GLASS ACCESSORIES, ON Canada
CANADIAN STAINED GLASS, QC Canada

SUNCATCHERS (PRE-MADE)

AANRAKU STAINED GLASS, CA
ARTISANS, CO
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR

TEMPERATURE CONTROLS

LINCOLN DISTRIBUTORS, AZ
FRANCISCAN GLASS CO., CA

MAD DOG STAINED GLASS, CA
GLASTAR CORPORATION, CA
C & R LOO, INC., CA
AANRAKU STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
DENVER GLASS MACHINERY, INC., CO
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ESICO-TRITON INTERNATIONAL, CT
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
EVENHEAT KILN, INC., MI
INLAND CRAFT PRODUCTS, MI
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
PARAGON INDUSTRIES, L.P., TX
NORTHWEST ART GLASS, WA

VASE CAPS

FRANCISCAN GLASS CO., CA
MAD DOG STAINED GLASS, CA
AANRAKU STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
ART GLASS HOUSE, FL
JENNIFER'S GLASS WORKS, INC., GA
ED HOY'S INTERNATIONAL, IL
BEARDEN'S STAINED GLASS & DOOR, KS
RAYER'S STAINED GLASS, KS
ADVENTURE ART GLASS, MI
RAINBOW ART GLASS, INC., NJ
S.A. BENDHEIM COMPANY, INC., NJ
HANDLEY INDUSTRIES, NY
SUNSHINE GLASSWORKS, LTD., NY
FRANKLIN ART GLASS STUDIOS, INC., OH
CLINE GLASS CO., INC., OR
WARNER STAINED GLASS, PA
NORTHWEST ART GLASS, WA
BIG M STAINED GLASS CORP., WA
CANADIAN STAINED GLASS, QC Canada

VENTILATION SYSTEMS

MAD DOG STAINED GLASS, CA
STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ART GLASS HOUSE, FL
ED HOY'S INTERNATIONAL, IL
RAYER'S STAINED GLASS, KS
INLAND CRAFT PRODUCTS, MI
EVENHEAT KILN, INC , MI
CENTRE DE VERRE, NH
CLINE GLASS CO., INC., OR
SKUTT KILNS, OR
CANADIAN STAINED GLASS, QC Canada

V-GROOVING

STAINED GLASS WEB-MART, CA
D & L STAINED GLASS SUPPLY, INC., CO
ARTISANS, CO
RAYER'S STAINED GLASS, KS
DELPHI, MI
BIG M STAINED GLASS CORP., WA

VIDEOTAPES

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WORK TABLES

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RAYER'S STAINED GLASS, KS
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Industry News

CORRECTION

In the March/April 2006 issue of "Glass Art" magazine, page 20 and 21 of Debora Coombs' article titled "Dick Millard: Master and Maven, A Review of the Summer 2005 Masters Class at the Antrim School of Millard Studios," photos of student work were identified incorrectly. They should have read as follows: page 20 left, Mark Thompson; page 20 right, Matt Fallon; page 21 left, Rose Wilbur; and page 21 right, Diane Eissinger. We apologize sincerely for this error.

CONFERENCES

"Big Ideas: Kiln-glass in Architecture" is the theme for **BECon 2007**, a conference sponsored by Bullseye Glass of Portland, Oregon, for professional glass kilnworkers, architects and others, slated for July 19 – 22. Topics for presentations will include case studies, an international overview of current works, design, technique and professional practices, related specifically to the challenges and achievements of designers. Presentations will include use of color, marketing, engineering and annealing. Considering both interior and exterior applications, case studies will show examples of vertical surfaces such as walls and doors, and horizontal surfaces such as floors, stairs, tiles, counters, furniture and lighting. This is the third international conference on the art, method and business of kilnformed glass sponsored by Bullseye Glass Co. Visit Bullseye's Web site for details and updates: www.bullseyeglass.com/becon/.

CLASSES / WORKSHOPS

Newy Fagan offers the following classes in kilnformed glass: October 5 - 8, **Comprehensive Introduction to Kilnformed Glass**; October 13 - 15, **Advanced Kiln-formed Glass Techniques;** February 2 - 4, 2007, **Comprehensive Introduction to Kilnformed Glass**; and February 9 - 11, 2007, **Advanced Kilnformed Glass Techniques**. Contact Newy Fagan Studio, P.O. Box 336, Ocklawaha, FL 32183, e-mail newyf@aol.com.

Bullseye offers well-organized workshops in kilnforming and torchworking, from beginning to advanced levels in well-equipped classroom studios. For details on these workshops and additional classes and special demonstrations, go to www.bullseyeglass.com. Bullseye Resource Center is located at 3610 SE 21 Ave., Portland OR 97202, (888) 220-3002, or e-mail resourcecenter@bullseyeglass.com. 9/16 - 17, 19 **Platemaking II** - Bonnie Celeste; 9/18 - 19, 21 **Platemaking Basics** - Nathan Sandberg; 10/7 - 12 **What Do We Make of Glass?** - Kirstie Rea; 10/16 - 21 **Below the Surface** - Catharine Newell; 10/23 - 24, 26 **Platemaking Basics** - Erik Whittemore; 10/23 - 28 **Intro to Kilnformed Glass** - Christy Corbett; 10/27 - 29 **Beg. Beadmaking** - Larry Brickman; 11/4 - 5, 7 **Intro to Slumping** - Bonnie Celeste; 11/6 - 10 **Painting With Light** - Tom Jacobs; 11/13 - 17 **Set Your Kiln on Fire** - Bonnie Celeste; 11/18 - 19, 21 **Bullseye Box Casting** - Tom Jacobs; 11/18 - 19 **Sculptural Torchwork** - Serena Smith; 11/27 - 28, 30 **Platemaking Basics** - Erik Whittemore; 11/27 - 12/1 **Painting with Light** - Tom Jacobs; 12/2 - 3 **Dual Flames** - Larry Brickman, Bonnie Celeste; 12/4 - 9 **Kilnforming: This Time It's Personal** - Christy Corbett; 12/11 - 12, 14 **Platemaking Basics** - Nathan Sandberg; 12/16 - 17, 19 **Platemaking II** - Bonnie Celeste.

Norm and Ruth Dobbins, internationally recognized glass etching artists and instructors, offer expert instruction at Aliento Glass school in Santa Fe, NM for professionals and hobbyists in 12 different subjects related to glass etching: **Professional Glass Etching Seminar**, September 28 - October 1, November 9 - 12 and December 3 - 6 in Santa Fe and November 10 - 13 in Los Angeles Area; **Photo Resist Etching Techniques,** November 14 - 16 in Santa Fe and 2-day

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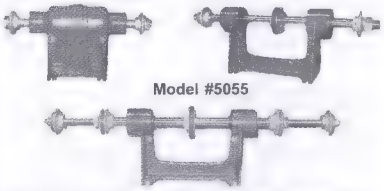

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November 3 - 4 in Duluth, MN; **Advanced Glass Carving Techniques,** October 11 - 13; **Gold Leaf on Glass Level 1**, October 19 - 21; **How to Color Etched Glass,** October 15 - 17; **On-Site Glass Etching,** September 8 - 11; and **How to Etch Architectural Size Glass,** September 13 - 17. Classes are scheduled throughout the year. Check prices and sign-up on our secure Web site: www.etchmaster.com. Call us at (888) 382-4776. B&B-style accommodations are available at student rates.

Evenheat Kiln, Inc. will be teaching **"Kiln Maintenance,"** November 1 at Hot Glass Horizons in Portland, Oregon. Although glass fusing kilns are durable and are designed to give you trouble-free service for many years, sometimes things happen, and they need to be fixed. Here is your chance to learn how to do minor kiln repairs yourself. This class will cover the correct methods to safely replace a kiln's element, solid state relay, thermocouples and even transformers, as well as patching materials and how to fix a broken brick. You will also learn some of the best ways to set up and use a kiln to assure its longevity along with kiln safety and operations. There will be a section of the class devoted to getting the most out of a programmable controller – covering basic programming and how to use the special features such as linking programs when more segments are needed, changing data on the fly, and even some basic diagnostic data collecting. Don't miss this exciting and informative class. Go to www.hotglasshorizons.com for more information and sign-ups.

Glasscraft Inc. presents the following workshops: September 9 - 10, $275, **Christine Schneider (Kikibead), Casing and Stringer Control in Moretti Beads**, skill level – late beginner to early intermediate. This class will focus on techniques to gain precise control of designs on small beads. We will learn to control casing thickness, stringer size and placement, dot size, distortion and placement, striping and many other decoration methods, all in the context of making related sets of small beads: September 23 - 25, $450, **Matt Eskuche, Designing and Making Vessels in Borosilicate**, skill level – intermediate to advanced. Students will be required to provide their own jacks and diamond shears. Aesthetic characteristics such as shape, color, scale and proportion will pass through a technical "strainer," bringing several elements together to create an involved, form-conscious piece; October 4 - 8, $975, **Loren Stump - Under the Sea,** skill level – advanced. Using an undersea theme, Loren will explore murrini, sculpture and encasement techniques in Moretti glass. Class will run from 9 a.m. to approximately midnight every day. Please plan to attend during the evenings so as not to impede the progress of the class: October 21 - 22, $425, **Shane Fero, Survey of Flameworking**, skill level – intermediate to advanced. This class will focus on design as it applies to solid sculptural forms in borosilicate and soda lime glass. An evening slide presentation will be included. For more information contact Glasscraft Inc., 626 Moss St., Golden, CO 80401, (888) 272-3830.

Coatings By Sandberg, Inc. presents eight two-day courses, located in Southern California, (5 miles from Disneyland). Class sizes are limited, call today. October 19 – 20 and October 21 – 22: Sharon Peters — **Sculptural Beadmaking: Bringing Your Sillystuff to Life**, 9 a.m. to 5 p.m., $350; October 19 – 20: Jayne Persico: **Casting Dichroic Bracelet and Pendants**, 9 a.m. to 5 p.m., $350 and October 21 – 22: Jayne Persico: **Casting Elegant Dichroic Tableware**, 9 a.m. to 5 p.m., $350; October 19 – 20, Shirley Webster: **Dichroic Glass Fusing Basics**, 9 a.m. to 5 p.m. (Beginning), $350; October 21 – 22, Shirley Webster: **Beyond the Basics**, 9 a.m. to 5 p.m. (Intermediate), $350; October 19 – 20, Don McKinney: **Paperweights and Other Fluid Forms**, 9 a.m.

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to 5 p.m., $375; October 21 – 22, Don McKinney: **An Introduction to Glassblowing**, 9 a.m. to 5 p.m., $375. For complete class descriptions and instructor bios, visit www.cbs-dichroic.com. Onsite contact Dana Baldwin (714) 538-0888, e-mail Dana@cbs-dichroic.com.

Cutters Productions and Vicki Payne, the founder of the first teacher certification program for stained glass instructors, announces two certification workshops. The first workshop is scheduled for October 7 - 8, 2006 at the Warner Crivellaro facilities in Allentown, Pennsylvania. The second workshop is scheduled for March 27 - 28, 2007, in Las Vegas at the Glass Craft and Bead Expo. Attendees at the March workshop will also receive free admission to the Expo. This program is all about starting your own business, teaching art glass classes. This is your opportunity to make a career of bringing the excitement of working with glass to others. The program is supported with national television commercials, magazine advertisements, an active Web site, manuals, DVD teaching aids and Cutters' support team. This is a program designed to make sure you succeed with your new career and make money. To register for either workshop location or to find out more about the teacher certification program contact Cutters Productions at (704) 522-9900 ext. 100 or www.glasswithvickipayne.com.

Glass Painting for the Artist, 5-day intensive with J. Kenneth Leap and Kathy Jordan instructing, November 6 - 10. This class will be open to students who have completed the basic and intermediate class or can demonstrate similar proficiency. Students pursue their own projects with daily demonstrations from the instructors. Tours of local glass installations are planned. Traditional tracing and matting techniques as well as instruction in airbrush, silver stain and enameling are possibilities. Students may also opt to try making a paperweight or a blown glass vase at the Wheaton Village Glass Factory (additional fee required through the Wheaton Make-Your-Own Program - see Wheaton Village Web site for details). This class includes group lodging and communal meals in "his" and "hers" guest houses in historic Cape May, NJ (40 minutes from Wheaton). Limited space - reserve early. Registration can be made online at www.jkennethleap.com or by contacting The Art of Glass, Inc., (610) 891-7813. Cost: $775 includes meals and lodging.

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CALL FOR ENTRIES

Call for Entries: Coldwell Banker Miami Beach Festival of the Arts, February 10 - 11, 2007. Juried competition in glass, fine jewelry, fine crafts, sculpture, ceramics, mixed media, photography, watercolor, painting, drawing/printing. Category prizes $500, grand prize $1500. For application e-mail nbdc@gonorthbeach.com or call (305) 865-4147. Application deadline October 15.

EXHIBITIONS

In the largest exhibition of Tiffany lamps in 20 years, the Paine Art Center and Gardens, Oshkosh, Wisconsin, showcases an extraordinary exhibit featuring 50 original lamps created by the studios of renowned American artist and designer Louis Comfort Tiffany. "Electric Tiffany," open now through October 8, 2006, presents superior examples of the full spectrum of Tiffany's inspired use of electric light. Tiffany Studios produced more than 400 different designs for both shades and bases in a variety of forms, ranging from table and floor lamps to hanging fixtures. Botanical themes inspired most designs, but other motifs show Tiffany's interest in insects, Moorish art and architecture and geometric patterns. "Elec-

tric Tiffany" demonstrates this immense diversity and celebrates the creativity, innovation and exquisite craftsmanship of Tiffany's magnificent lamps. For more information www.thepaine.org.

OBITUARIES

Steve Schauer, Southern California's self-proclaimed Art Warrior, known as much for gallery exhibitions of his steel, glass and light wall construction works as for his later forays into conceptual art and social interventions, passed away on June 6; he was 53. A 1978 graduate of Cal State Fullerton, Schauer exhibited widely in group exhibitions during the 1980s at galleries ranging from USC and Cal State Long Beach to the Museum of Neon Art and the Craft and Folk Museum. He taught at Otis/Parsons, Los Angeles, CA (1979 - 1982), Golden West Community College, Huntington Beach, CA, Cal State Long Beach (1982 - 1988). Schauer was a charter artist of the Patricia Correia Gallery, exhibiting at her original gallery space in Venice, California, as well as her world-renowned Bergamot Station exhibition venue. He later married Correia, the gallery's namesake and CEO in 1990. A gregarious presence made Schauer a popular persona in the Southern California art scene, while his dexterous talent with a breadth of difficult art materials from delicate glass to unbending steel made him a respected artist's artist. He honed his mastery at Pasadena's Judson School of Stained Glass. A 1996 review in "ArtScene Magazine" noted the innovation he brought to traditional art media: *"Schauer employs new forms, materials and techniques in the fabrication of his large wall-installed structures and panels."* By the late 1990s, however, the focus of his art shifted away from aesthetic objects and found a variety of expressions in commentary about art and its place in the real world. Reflecting the everyman artist's envy of successful art giants, he humorously reconfigured full page advertisements in glossy art publications, boldly crossing out the names of Picasso, Lichten-stein, Frank Stella and others, replacing them with a confidently scrawled "Schauer." They were of course, framed for exhibition and extravagantly priced. Again, the greatest sympathy for his artistic vision was from the quarters of L.A.'s emerging artists. In a region defined by the automobile, Schauer took his art to the masses – at art gallery receptions, he was often passing out one of his latest self-published bumper stickers, from the humorous "I Brake for Art Openings" and "What About Me?" to his iconic "Art Warrior"; this in fact became emblematic of his iconoclastic "Warrior" status - a master of materials and design too conceptually aware of the rules and vagaries of the art world and of the disdain for abstract thought in the culture at large. His response to this plight was always with humor and bold living, inspiring many in the local art community along the way. Schauer is survived by his wife, Patricia Correia, of Topanga Canyon, daughter Sarah Schauer of Irvine, along with family and hundreds of friends throughout the international art world.

ACCOUNT REPRESENTATIVE NEEDED

D&L Stained Glass Supply, Inc., a leading wholesale art glass supplier located in Boulder, CO, is growing and has an opening for an account representative. Applicants must have knowledge of the art glass industry and must have sales experience. Hands-on art glass experience and basic computer skills are desirable, as is a self-supervising work ethic. FAX or e-mail resume: (303) 442-3429 / info@dl stainedglass.com.

Send Industry News to Editor, Glass Art magazine, P.O. Box 260377, Highlands Ranch, CO 80163-0377 or e-mail editor@glassartmagazine.com. ♦

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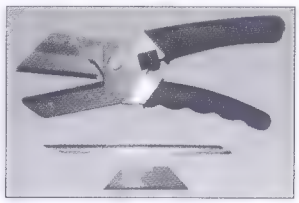
All sinks are 8" deep, shown with optional Fibergrate Bottom

These innovative sinks for the art glass trade are made of 3/8" thick polypropylene and have 3" wide armrests on all sides. Chemical resistant from staining. Bottom drain with PVC shutoff valve. Sizes: Mark 23 - 24"w x 36"l x 36"h ♦ Mark 34 - 36"w x 48"l x 36"h ♦ Mark 45 - 48"w x 60"l x 36"h



The stained glass artist has longed for these Precision Angle Lead Shears! Made from stainless steel with contoured rubber grip handles, the shears also have a thumb locking mechanism These shears utilize an anvil style cutter designed to use an extra heavy duty contractor grade utility knife blade. When the blade dulls with use, it can be easily replaced. Replacement blades are available in 5 packs - Item # RPB111.

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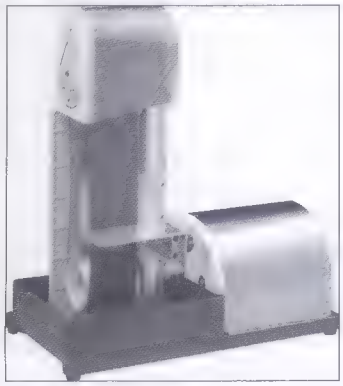

Gryphon Corporation has announced the latest edition to its line of glass saws and grinders, a Wet Belt Grinder. While similar in principle to the glass grinders found in most glass artist's workshops, the wet belt variety offers the advantage of using a much larger flat grinding surface. This makes it more useful for grinding large surfaces, such as edges of large glass art. The flat belt makes grinding straight edges easier and faster, but the belt grinder is also very handy for smoothing out curved surfaces such as the edges or bottoms of bowls. Where it is desirable to have a curved grinding surface, the artist can raise the lid of grinder and expose the portion of the belt on the upper pulley. A tilting work surface aids in guiding the work and in making beveled edges. The type of items that can be accommodated by this new grinder range from small pieces of jewelry or cabochons to large fused glass sculptures. The ability to grind a straight surface should be welcomed by a large number of artists. A variety of belts will be offered for the grinder ranging from very coarse for quick material removal to extra fine for polishing. This new grinder should be a very welcome addition to the studios of many glass artists. For more information visit your local dealer or contact Gryphon Corporation, (818) 890-7770.

HERNON MANUFACTURING INTRODUCES REACT™784 ADHESIVE

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PARAGON INTRODUCES A NEW CLAMSHELL GLASS KILN

Paragon has just released the Pearl-44, a 22" deep, 44" wide, 13" high clamshell glass kiln. With the kiln top in the open position, 9 inches of wall height lift up out of the way so that pieces can be arranged on shelves that are already loaded into the kiln. "With a clamshell kiln, you can assemble stringers into your work without having to use glue," said Shelia Collins, a spokeswoman at Paragon. Joe Ring, owner of J. Ring Glass Studio in St. Paul, Minnesota, is one of the first customers to use the Pearl-44. "I fire student work in the kiln," said Ring. "I can fire a whole class worth of work in one shot." The Pearl-44 includes air pistons for the lid, infinite control switches, a digital controller and elements in the top and sidewalls. The Infinite controls adjust heat output for the top and sidewall elements. The kiln has insulating firebrick in the walls and bottom and ceramic fiber in the top. For information, contact Paragon Industries, L.P., 2011 South Town East Blvd., Mesquite, TX 75149, (800) 876-4328, www.paragonweb.com.

NEW FROM BLIX DESIGNS 2007 GLASS ART CALENDAR

Enjoy the beauty of this contemporary glass art calendar that features remarkable glass creations including glass beads, jewelry, objects and sculptural pieces from leading names in the field today, as well as emerging artists. All featured works are created by an ancient technique called lampworking, where colored glass rods are melted over a torch, shaped and then placed in a kiln for the annealing process. Enjoy the true craftsmanship and artistry displayed throughout the calendar of glass art at its finest. Published by Blix Designs. To order your copy today call (703) 390-1157 or visit www.blixdesigns.com or www.glassartcalendar.com.

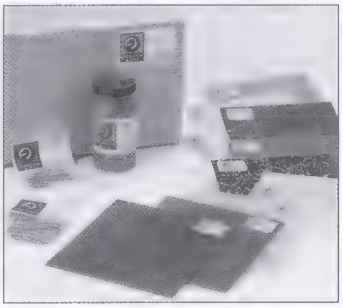
KOG OFFERS NEW BEVEL DESIGNS

Kokomo Opalescent Glass offers exciting new options in bevel design. Created in KOG vertigo and hammered textures, these tantalizing accent pieces are being cut in a variety of sizes and colors to perfectly coordinate and complement KOG rondel and sheet glass projects. For more information contact KOG for availability of shapes, sizes and colors. e-mail doug@kog.com, (765) 457-8136.

EVERYTHING YOU NEED TO ETCH IS OFFERED BY ETCHMASTER

Looking for a large selection of thick glass etching blanks, lighted bases, etching supplies and blasting equipment? All these products and more are used and recommended by Norm and Ruth Dobbins, internationally recognized glass etching artists and instructors. Please check www.etchmaster.com for more information or call 888-ETCHPRO.

NEW COLORS AND AN "ALL-IN-ONE" FUSING KIT FROM UROBOROS



Four new Uroboros 90 COE fusible colors include: 60-0155-90, Orchid Opal, a delicate, luminous and shimmering pink; 60-413-90, Caribbean Blue, dive into this water inspired, deeper than aqua blue; 60-6071-90, Vermilion, a scarlet transparent red; 60-761-90, Oasis Green, opal bright, refreshing and crisp green. Two new System 96 colors: 60-29-96, Gold Pink and White Streaky; 60-005-96 Wispy White on Clear. Responding to many requests for an "all-in-one" fusing kit, Uroboros Glass now has a Baker's Dozen. These kits are avail-

able in both System 96 and Fusion FX. The kits include an 8.5 oz. jar of frit, a packet of Noodles & Stringer, and a selection of sheet glass (11 pieces each 6" x 6"). A great way to sample our fusing menu to create your own delectable creation. For more information contact Uroboros, 2139 N. Kerby Ave., Portland, OR 97227, (503) 284-4900, FAX (503) 284-7584, uroboros @uroboros.com.

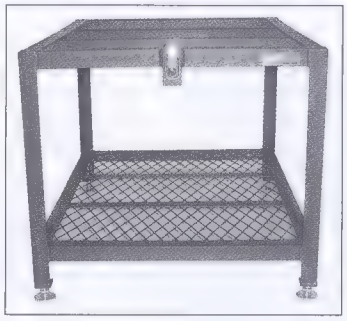
PRODUCT UPDATE FROM 1GLASS IMPRESSIONS

Now in stock the original #RPB111 replacement blades for the Angle Lead Shears #ALS110. Five blades in clear plastic container with red hooked cap for display hanging. Also in bulk. Available at 1GlassImpressions.com or (920) 348-6168 or ask your supplier.

ARCHITECTURAL GLASS IS BIG AT ARTISANS

Artisans has more clear glass suitable for architectural installations than ever before: Spectrum patterned Corsica, Krinkle and Rainwater in 5mm (3/16") thickness and 30 x 84 inch sheets suitable for tempering; Spectrum Seedy in three big sizes including 30 x 84 inch (17-1/2 square feet) at 5mm, 30 x 72 inch (15 square feet) at 3mm, and 24 x 72 inch (12 square feet) at 3mm. Artisans stocks the full line of Spectrum clear textures in the 24 x 48 inch sheet size. That's over 20 different Spectrum clear textures to choose from! Buy it by the square foot or purchase a closed case for greater savings. Artisans is still conveniently located in Denver, Colorado, just off I-25. Artisans has a greatly expanded inventory as a result of new ownership. Come in or call for the same knowledgeable and friendly service from the people you know plus expanded selections of glass and tools. ARTISANS, 666 Buchtel Blvd., Denver, CO 80210; (303) 777-6177, FAX (303) 777-016, (800) 525-9008, www.artisanssupply.com.

NEW FROM NORTHWEST IRONWORKS



Northwest Iron Works is now offering a taller kiln stand for your Skutt kiln. Skutt has asked Northwest Iron Works to design and build a taller heavy duty kiln stand for their customers. This taller stand elevates your Skutt kiln to waist high. The advantage of this is when working in your kiln you will no longer have to bend over straining your back. It is also a great working height for artists that specialize in roll-ups. The new stands are hand build and made out of eighth inch thick steel angle iron and comes with a bottom shelf for storage. The stand also has heavy duty adjustable leveling feet for those uneven shop floors. This new stand comes fully welded so there are no bolts to loosen up on the user, it also comes painted with twelve hundred degree fire paint. Remember Northwest Iron Works offers the highest quality standard and custom glass blowing equipment, heat resistant clothing, glass machinery, and refractory supplies. Visit their online store at www.nw ironworks.com or call the shop (541) 935-6548.

SPECTRUM GLASS ANNOUNCES...

Three new colors join Spectrum's Pearl Opal Art Mix group, bringing the total in this rich, nature-inspired family to 18. Blue Yonder is a soft blending of aqua, white and navy. Glints of sunlight can be detected as light filters through the rich base layer, bringing depth and complexity to the mix. Product Code 6033-83CC. Purple Haze mixes aqua and white with a dominant deep concord, darkening the tone and suggesting the approach of dusk. Product Code 6043-86CC. HawkWings is a naturalistic, classic and versatile neutral, melding a bit of white with a unique red-toned brown in a surprisingly variegated mix. Product Code 6011-85CC. All have the organic Corsica texture characteristic of the Pearl Opal family and are as enchanting in reflected light as when backlit. Also, previously in limited release, the OpalArt™ family of System 96® colors is now widely available to all glasscrafters. This dramatic line of swirling, hypnotic color-mixes marks a significant addition to the range of creative choices available for glass craft. Each sheet in the OpalArt family includes contrasting or coordinating colors swirled onto a Firelight base. Surface colors include Moss, Mariner

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Blue, Deep Aqua, Orange-Red, Concord, Dark Purple and more. Flaunting evocative names like Blackberry Cream and Sour Apple, every sheet is unique—and the design possibilities are unlimited. OpalArt is a dual-duty product: perfect for stained glass applications and fully heat compliant for the hot glass crafts as well. The OpalArt family currently includes seven different color-mixes. Beginning in June, stained glass crafters and fusers will enjoy a burst of new color options as Spectrum Glass introduces nine products in a new family of multicolored glass called Spirit™. In this vibrant System 96® assortment, brilliant comets of color splash across sheets of Crystal Clear or Firelight White. The effect is highly reminiscent of blown glass art, available now, for the first time, in affordable sheet glass. The initial Spirit palette features intense yellows, deep blues, reds, black, ivory, grape and pink. Each sheet is unique, with dense, ovoid shapes in the center stretching to thread-like streaks at sheet edges. Coordinating comets and streaks can be selected from the same sheet for a myriad of design options. Each color mix is named after worldly and other-worldly locales that evoke a spirit of joy. Rio, for example, is a festive mix of sunflower, ivory, and red on clear; Philly sports proud blue and red on a Firelight base. These are some of the most versatile and inspiring mixed-color glasses available. Spectrum Spirit is a dual-duty product: perfect for stained glass applications and fully heat compliant for all hot glass crafts. Visit www.system96.com for complete details.

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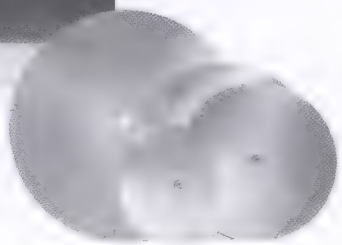

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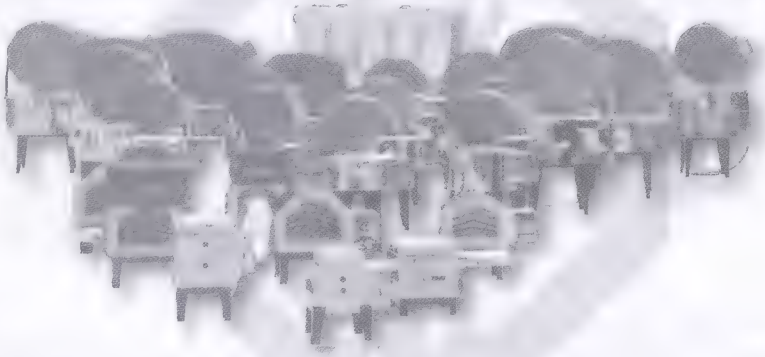

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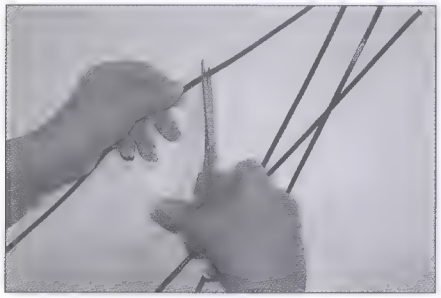
COATINGS BY SANDBERG CELEBRATES ITS 10 YEAR ANNIVERSARY

Coatings By Sandberg, Inc., leading manufacturer of dichroic glass, is celebrating 10 years in the art glass business. With the backing of 20 years of previous vacuum coating knowledge, CBS first opened its doors in 1996 in Southern California. Jerry and Nona Sandberg, the founders of the company, began selling 20 colors and seven patterns to local glass artists. Cutting edge developments and aggressive research has allowed CBS to grow over the past 10 years and now offer over 50 colors and 25 different patterns that are sold all over the world. CBS has set the standard for the dichroic glass industry and prides itself on manufacturing the highest quality product with special attention to customers and artist needs. Many of its patterns and colors were created as a direct result of input and feedback from a wide variety of artists. In fact, CBS has several artists on staff who provide vital input to the direction of product development. With CBS' ongoing commitment to the art glass industry, the company recently started a teaching program at its facility in Orange, California, and has three or four sessions per year featuring world-renowned artists teaching glass fusing, glassblowing, beadmaking and many other skills. CBS and dichroic glass coatings have come a long way in the past 10 years and both have much more in store for the future thanks to so much excitement in the art glass market. Dichroic glass is now used for construc-

tion in the form of tile, decorator sky lights, mood lighting, door knobs, sinks, lighting fixtures, mosaics, sconces, and sculptures. In the future, CBS will continue to experiment with surface textures, shadowing techniques, alternate deposition materials, unique patterns and more. For more information contact CBS at (714) 538-0888 or visit www.cbs-dichroic.com.

STREUTER TECHNOLOGIES INTRODUCES NO DAYS GLAZE 160™



Streuter Technologies, Inc., introduced NO Days Glaze 160™ at the SGAA 2006 Summer Conference in Louisville on June 21, 2006. NO Days Glaze 160™ is a new patent-pending product designed to dramatically improve productivity in leaded stained glass assembly. When using NO Days Glaze 160™ it is no longer necessary to wait days for putty or cement to dry and cure, and the final seal is much stronger. In use, this clean, dry-to-the-touch glaze is simply pressed into the came. The glass is then inserted into the came and heated for eight to 15 seconds. While it cools and cures (approximately 1-1/2 minutes) assembly continues. NO Days Glaze 160™ requires only an inexpensive heat gun for heating, and there is no need for a mask, special ventilation and no time is required for cleaning up any glazing mess, because there is none. An extra bonus is that the work can be repositioned or repaired easily. NO Days Glaze 160™ is pre-formed to dimensional and thickness tolerances, and manufactured to superior quality guidelines by Streuter Technologies, an ISO 9001:2000-certified manufacturer. NO Days Glaze 160™ comes in low-volume packs for hobbyists and high-volume packs for stained glass manufacturers. Call Streuter Technologies or visit the company's Web site to learn more about how to use it and to request free samples so you can experience the advantages of this amazing product, risk-free; (888) 989-3832 or (949) 369-676, www.streuter.com/stainedglass.

Send new product information to Editor, Glass Art magazine, P.O. Box 260377, Highlands Ranch, CO 80163-0377 or e-mail editor@glassartmagazine.com. ♦

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The Secrets for Successful Online Customer Relationships

By Ann Sanborn

Operating a successful business has one major thing in common with having a successful personal life, both are largely built on maintaining relationships. Customers are always concerned about prices, service and quality. Sound familiar? Most successful businesses are those that work on developing a relationship with their customers, making it easier to address their concerns.

Think about the businesses people are drawn to; what makes them want to stay or better yet, return regularly? Even if your business is small, try to emulate some of the best practices of popular business locations. Wal-Mart is a perfect example. Do you really need greeters on the way into the store? No, but there they are, a nice, elderly person who smiles and says hello to you. Who could be rude to someone who reminds you of your grandparents? Now, that is relationship building with a built in hook!

Repeat business is the goal for success. New customers are great, but repeat business brings a stable revenue stream. People will come back and often pay more for something if they have established a personal connection with the person or persons within the business.

When you have a store front business you can develop substantial relationships with people who frequent the store. If the store is large and has many employees, a customer may never see the same people with each visit. Therefore, you must find something like Wal-Mart did to provide the comfortable and/or positive experience to keep them coming back.

Doing business online means you won't be able to build relationships face-to-face; you'll have to go about it differently. It is important to first let go of some assumptions before you start. The biggest mistakes include focusing on just the look of the Web site and underestimating the importance of the programming, content and navigation.

The first impression of your Web site is critical. Other important factors include easy use and consistent navigation on every page. Both of these items will depend upon good browser compatible programming and optimized photos and graphics. Sorry, homemade, auto-generated Web sites are not going to cut it and most definitely not for an art glass Web site where visual impact can make or break a sale.

Don't believe a Web site needs to be black to contrast or show off the colors of the artwork.

Don't insist on non-browser friendly fonts and font sizes.

TECHNICAL GUIDELINES & RECOMMENDATIONS:

1. First priorities: Target a Web page load time of seven seconds. (The weight of a page is a combination of the amount of programming code, text, graphics and photo weights.)

Pick a font for the content that works in all browsers by default. The top three are Verdana, Comic Sans Serf and Arial. (Avoid fonts with hooks like Times Roman and save the fancy fonts for use in a graphic.)

Good contrast in the color of the Web site page versus the content's font choice will keep visitors longer. Think of the average age of your target audience and their vision when choosing a font size for content. Ten point is best and no larger than 12 point or it begins to give a more childish impression. (Never use all capital letters for all content. It is equivalent to shouting in Internet language.) Provide the best contrast between the color of the page background and the font color.

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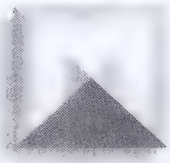

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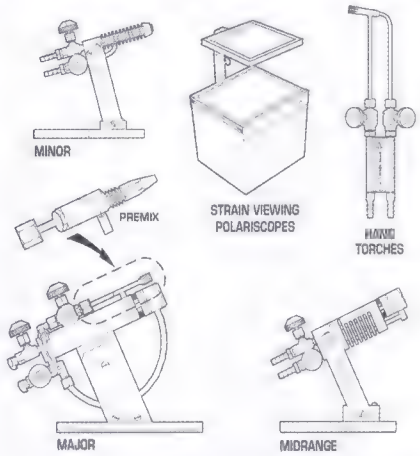

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2. Content is vital on your Web site in order for the search engines to provide indexing and ranking. And it can set the groundwork for building a strong relationship.

Educate your customer about each piece of artwork and establish your credibility. The "About Us" section should explain how long you have been doing what you do. Let your personality and passion for your work shine. Make sure to include a picture of yourself, your store, or you creating the product, servicing a customer, etc. A picture is important to establish a personal connection and is particularly important if you are on a show circuit as it can give a level of comfort to the visitor when they recognize you.

Make sure to have at least one page dedicated to your products and one on how to order and/or services you provide.

To give a professional touch and comfort level to the visitors, always have a copyright policy, privacy policy page, and if you are selling online, a sales/shipping policy page.

3. E-mail communications are your greeter! Keep the content upbeat, simple in design and place the most important information in the first two sentences, with a link back to your Web site. Stay out of trouble; make sure you do not get on a black list as a spammer. Check your spam rating score on each mass e-mail before you send it. You want to keep it as low as possible, under a 2. Always provide a link or other method to allow people to be removed from your mailings. Don't mail too frequently; once every four to six weeks can often produce better results than a weekly mailing, because it keeps customers anticipating something new rather than creating a routine.

Occasionally you will also have phone communications. Make sure you keep the same upbeat tone in your greeting and conversations with the customer. Always find out if there is something else that could have been communicated on the Web site to answer their questions or what could be improved to make using the Web site a better experience for them.

INTER-PERSONAL GUIDELINES & RECOMMENDATIONS:

These can be more easily remembered using this quote from Pete Vossler:

"People are insecure; give them confidence. People want to feel special; compliment them. People desire a better tomorrow; show them hope. People need to be understood; listen to them. People are selfish; speak to their needs first. People are emotionally low; encourage them. People want to be associated with success; help them win."

The following points are generalities, but for the most part, they apply to most people, regardless of how successful they are. Bottom line — people are looking for a place where they feel comfortable spending their money.

People are Insecure; Give Them Confidence

In a real brick and mortar store, a customer can see a person standing behind the counter and has confidence their credit card numbers won't be stolen. Establishing this kind of confidence in the online buying process is critical.

- Clearly state the return process and include how shipping fees will be handled.
- Always clearly have the SSL (secure certificate) logo visible, and make sure it matches your company name so they know all of their business is with you.

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and find solutions to problems even before those problems exist.

People are Selfish; Speak to Their Needs First

More than anything, people want you to meet their wants and needs. They are not shopping on your Web site just to benefit you; they are there because they are in need of a solution for something.

- Tell the customers how you can meet their needs.
- Tell them what products or services you offer, and what those products and services can help them achieve.

People are Emotionally Low; Encourage Them

Reduce your shopping cart abandonment and make sure your cart notifies you of any abandoned orders. Why?

- People may need to be encouraged to proceed with their purchase, and if you have collected all but the credit card, you now can contact them by phone or e-mail to try and close the sale. You will also have an opportunity to find out why they did not finish the transaction.
- Most abandoned orders occur on an emotional level; sometimes rooted in fact,

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People Want to Feel Special; Compliment Them

Who doesn't want to feel special, and a compliment goes a long way in helping to establish that mental relationship.

- Write these compliments into your Web site content: "You are looking for quality art glass, and you have made a wise decision visiting (personalize) Jane Doe's online store."
- Use auto e-mail replies to anyone using your contact form for placing an order, and send order status e-mail updates as it moves into packing, shipping etc. These are perfect opportunities to incorporate upbeat and complimentary language.

People Desire a Better Tomorrow; Show Them Hope

Tell them how your artwork, products or services can make their lives more enjoyable, better or easier. You must believe these things or you would not be selling your products.

- In the product description, auto e-mails, etc., use this as an opportunity to explain how your products are going to be good for them.
- Explain how their lives will be better once they purchase what you are selling.
- Illustrate in an online demo to them the benefits, not just the features, of your product. Give your customers hope your products or services will improve their lives, and you will have a sale without cost being a significant factor in their purchasing decision.

People Need to be Understood; Listen to Them

Do you have a USP, Unique Selling Proposition? Then you may not be listening to your customers needs. A USP is what makes you stand out from the thousands of other stores online selling the same products.

- Tell them why they should buy from you as opposed to someone else. Price alone is rarely the determining factor.
- Offer your visitors something unique that tells them that you have listened and responded to their needs.Your unique approach is one developed out of conversations with your customers.
- Survey every customer you come into contact with so you know how to improve and find solutions to problems even before those problems exist.

People are Selfish; Speak to Their Needs First

More than anything, people want you to meet their wants and needs. They are not shopping on your Web site just to benefit you; they are there because they are in need of a solution for something.

- Tell the customers how you can meet their needs.
- Tell them what products or services you offer, and what those products and services can help them achieve.

People are Emotionally Low; Encourage Them

Reduce your shopping cart abandonment and make sure your cart notifies you of any abandoned orders. Why?

- People may need to be encouraged to proceed with their purchase, and if you have collected all but the credit card, you now can contact them by phone or e-mail to try and close the sale. You will also have an opportunity to find out why they did not finish the transaction.
- Most abandoned orders occur on an emotional level; sometimes rooted in fact,

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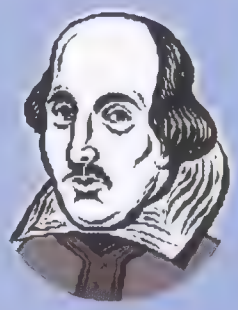
TO GLAZE OR NOT TO GLAZE... THAT IS THE QUESTION

Whether 'tis nobler to toil and pack in the "goop," followed by whiting-up, cleaning-up, fidding around, and then waiting **for days** (until the putty or cement is finally cured) ...



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• Ventilation for fumes	• ... No
• Apron	• ... No
• Cloths to clean up the mess	• ... No
• Whiting to clean up the mess	• ... No
• Patience to clean up the mess	• ... No
• Time to clean up the mess	• ... No
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*Patent pending

sometimes not. At least you can fix the factual items like shipping costs or other questions that need to be answered.

The bottom line is that a little extra encouragement can often persuade visitors through the selling process.

People Want to be Associated with Success; Help Them Win

Everybody wants to feel successful. People don't have to be successful financially in order to feel successful in every day life. Success often comes from the little victories we achieve. You can help customers feel their decision to purchase from you will help them be successful at something.

- Let your visitors know exactly what they will be successful at with their purchase. Provide instructions on how to use your product or how to make it more uniquely theirs.

- On the flip side, people also want to see you are successful. Your success (or lack of) can be inferred by how your Web site looks, an employee's communications or possibly the quantity or type of clients you have. If visitors perceive that you are successful they will gravitate to you based on that alone.

In closing, if you are able to build strong relationships with your Web site visitors, even perceptually, this will result in significant sales and a marketing advantage over many of your competitors. Building these relationships alone won't make your business the most successful in your industry. But relationships are a crucial factor in being able to establish and maintain long-term, repeat customers. Don't forget, every marketing dollar you save by not having to seek a replacement customer can be spent in maintaining new and repeat customers.

Ann Sanborn, A Sanborn Corporation, is dedicated to "Promoting the Future of Custom Art Glass." Art glass services include: (advertising) directory with free listings, www.glassart.biz; (promoting) artist Web sites and full hosting services, www.sanbornwebdesigns.com; (sales) shopping carts for glass artists and suppliers and an online art glass shopping mall, www.glassartworld.com; and (art glass education) free patterns and step-by-step instructions, www.glassartpatterns.com. Sanborn has over 20 years of technology business experience, specializing in start-up Internet companies, and over six years of experience as an art glass professional creating custom commissioned pieces. Submit your questions and comments at: www.asanborn.com or questions@asanborn.com, A Sanborn Corporation; (727) 397-3073, FAX (866) 814-0525. ♦

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The magic of English Muffle

Painting by Rhonda Foster

Have you ever wandered down a cobblestone alley or through a tiny village while on vacation and stumbled across an entrancing leadlight glass window?

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"Inner Lives 2," by Alison Kinnaird, optical glass, wheel-engraved, sandblast, drill, LED light with dichroic color, 20 x 11 x 4", 2006. PHOTO: Robin Morton.

"Inner Lives 1," by Alison Kinnaird, optical glass, wheel-engraved, sandblast, drill, LED light with dichroic color, 20 x 11 x 4", 2006. PHOTO: Robin Morton.

Biennale Blazes a Trail for British Glass

Judged by an expert panel comprised of Peter Layton, Jennifer Opie, Lucy Abel Smith, David Prytherch and Jackie Lee, outstanding work by 102 artists was exhibited in the British Glass Biennale at the Ruskin Glass Centre, Stourbridge, from August 25 to September 17. The Biennale was the highlight of the International Festival of Glass, a four-day public festival celebrating the rich and dynamic world of glass.

This massive representation of established artists and emerging new talent - including Deborah Fladgate, Gillies Jones, Bob Crooks, Anne Brodie, Keiko Mukaide and Keith Brocklehurst - not only offered a clear illustration of the strength of the current British glass scene, but also reflected an extraordinarily wide range of styles and methods of glassmaking from small beads to large-scale sculptural pieces. Artists have been keen to utilize the latest techniques and technologies to achieve their art and have pushed the boundaries with computer aided design (CAD), LED lighting, neon and internal laser engraving. Examples included Vanessa Cutler's creative use of water jet cutting in her blown sculptural piece "Fingertips," and Iestyn Davies' use of LEDs for his "Ice Chandelier." Katharine Coleman and Alison Kinnaird, two of the country's top wheel engravers, have also produced incredibly technically accomplished work with superb use of color.

The 2006 Biennale offered two separate £5,000 prizes: one for best in show, the other the "Made Together Award" - a collaborative prize encouraging artists to work together across different media.

Despite its status as one of the newest awarding exhibitions, the reputation of the Biennale is already attracting American and European collectors along, of course, with the domestic buyers. For further details, visit www.ifg.org.uk.

"Wave Function," by Diana East, flamework and cold work, Effetre glass, Thompson enamels and stainless steel, 4 x 3 x 1.5", 2006. PHOTO: Lucy Hunt. (LEFT). "Rubbish Party Bettina," by Karen Akester, 9.5" h, clay models, found objects, lost wax cast glass, 2004. PHOTO: Megnaa Photography. (ABOVE).

"Perfect Home," by Jessica Kate Townsend, cast lead crystal, 24 x 24 x12", 2005. PHOTO: Helen Rowley/ Roger Townsend.

If you would like to publicize an exhibition, show or competition, send color photos, slides or transparencies to Editor, Glass Art magazine, P.O. Box 260377, Highlands Ranch, CO 80163-0377. Include SASE for return of materials. Or e-mail editor@ glassartmagazine.com for image guidelines.

Kiln Corner with Marty Daily

Kiln Firing Worksheets

As warm glass artists, we must be able to reproduce our work – to make an item at a later date just as perfectly as we did the first time. Manual kiln controllers make this task difficult; however, digital kiln controllers permit warm glass artists to reproduce fusing and slumping projects from firing to firing regardless of the time period between firings. The problem is remembering or knowing the correct firing schedule we used with our digital kiln controller for a particular project that produced the perfect finished piece.

As an artist I tend to create different projects, including jewelry, tableware, casting, slumping and other things. Variation in size and thickness of items requires different firing schedules for both fusing and slumping. Over the years I thought I could remember my firing sequences; some I wrote down on scraps of paper. I realized five years ago that my memory was not as good as I thought. Plus, to add insult to injury, I could not find my notes for those important projects – notes I put in a safe place. I also had difficulty reproducing my work, because I used different kilns for my projects, and they did not always fire to the same level of perfection.

After much frustration, I started using a firing log sheet, which I placed in a three-ring binder. I have a binder for each of my kilns with firing schedules for my projects. Now I refer to my firing log for a particular kiln and project and reproduce my pieces without frustration. And I save money by not wasting glass due to a failed firing.

Firing logs may be referred to as kiln firing worksheets, kiln firing logs, firing recipes and kiln project notes. These logs document firing sequence and digital kiln controller instructions. Using them permits the artist to reproduce specific fusing and slumping projects.

Included here are three examples of firing log sheets, designed to work with the popular Bartlett or Orton type digital kiln controllers. Other brands of digital kiln controllers may need the firing sequences laid out in a different format. One can use these forms as is or you can use these forms as a guideline to develop a firing log which meets your specific needs.

The firing sequence terms which appear on kiln firing worksheets are fairly standard. Here is a quick review:

Segment: A segment is comprised of three parts: the ramp rate, soak temperature and soak time. Most digital kiln controllers permit multiple segments to be programmed for a firing. Multiple segments permit stair-stepping the firing sequence up to a maximum temperature and then stair-stepping down to an annealing segment and on down through the final cooling segment.

Ramp Rate: This is how fast you program the digital controller to heat or cool. It usually is measured in degrees per hour.

Soak Temperature or Hold Temperature: You program the digital controller to go to this temperature and stay there for a specified time period.

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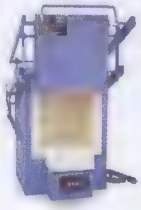
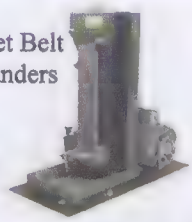
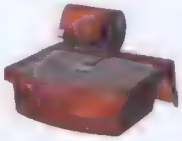


Wet Belt Sanders





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Kiln Firing Log

Date: January 23, 2006 Project: Gecko

Kiln used: JK 18/11 w/Bartlett 12 key controller

SEGMENT	RAMP RATE (DEG/HR)	SOAK TEMPERATURE	SOAK TIME (HRS:MINS)	NOTES
1	300	1425	15 min	1 seg only

Project takes 4hrs 45min to completely fire.

Glass used in project: BE glass: Body 0125 orange, 141 forest green, 0164 egyptian blue & 0100 black fine frit. Rounds are from nipping rods 0126 spring green & 0320 marigold

Mold used in project: None

Finishing or other techniques used: T3 ring saw to cut out gecko – hand cut green and blue body colors – cut BE rods with nippers to make round accents

Notes:
Perfect firing leaving some texture from the different colored glass

Single layer of orange with other colors set on top

Fired on 1" thick fiber board & TFSP

Figure 1.

Kiln Firing Worksheet

Project: DICRO Pendant 2" x 1 1/4" Date: JAN 23, 2006

Kiln Used: JK 11/4 w/3key Bartlett This project takes: 5hr 9min hours to complete.

Seg 1

300 Ramp Rate (Degrees per Hour)
1450 Soak Temperature
15 Soak Time (00:00 = hours: minuets)

Seg 2

300 Ramp Rate (Degrees per Hour)
250 Soak Temperature
5 Soak Time (00:00 = hours: minuets)

Seg 3

~~0~~ Ramp Rate (Degrees per Hour)
____ Soak Temperature
____ Soak Time (00:00 = hours: minuets)

Seg 4

____ Ramp Rate (Degrees per Hour)
____ Soak Temperature
____ Soak Time (00:00 = hours: minuets)

Seg 5

____ Ramp Rate (Degrees per Hour)
____ Soak Temperature
____ Soak Time (00:00 = hours: minuets)

Insert Photo Here

Seg 6

____ Ramp Rate (Degrees per Hour)
____ Soak Temperature
____ Soak Time (00:00 = hours: minuets)

Seg 7

____ Ramp Rate (Degrees per Hour)
____ Soak Temperature
____ Soak Time (00:00 = hours: minuets)

Seg 8

____ Ramp Rate (Degrees per Hour)
____ Soak Temperature
____ Soak Time (00:00 = hours: minuets)

****

The following glass is used for this project: BE glass. 0100 Thin black, Assorted DICRO, 1101 Thin Clear cap

Notes: Good Firing   Fired on 1" fiberboard & TFSP

Figure 2.

Soak Time or Hold Time: This is the time period you program the digital controller to stay or sit at for a particular soak or hold temperature.

Figure 1 is a "Kiln Firing Log" developed by a friend, Karen Kanareff. This kiln firing log has provisions for inserting information describing the specific project, firing sequence, glass used, mold used, a photo of the finished item, finishing or special techniques and notes. This kiln firing log was created in Microsoft Word which permits three methods of recording and saving your project data. First, you can record and save your project information directly on your computer. Second, you can record the project information, then print the document and place it in a notebook for easy reference. Third, you can print the blank form and record your data by hand and place it in a notebook.

Figure 2 is a "Kiln Firing Worksheet" I developed. This kiln firing worksheet has provisions for inserting information describing the specific project, firing sequence, glass used, photos of the finished item and notes. I use one kiln firing worksheet for my fusing project and a second kiln firing worksheet for my slumping project. I prefer using different firing worksheets, because fusing and slumping are two different processes.

This kiln firing worksheet was created in Microsoft Word, and as mentioned above, permits three methods of recording and saving your project data.

Figure 3 represents "Project Notes" developed by Bullseye Glass. This form permits recording information describing the specific project, firing sequence, glass used, type of shelf, shelf release, sketch of the project and notes. Project Notes may be downloaded directly from the Bullseye Web site, www.bullseyeglass.com/connection/education. Scroll down the page to "Other Tech Know." The last listing is "Kiln Project Notes." This is a pdf file which is opened on your computer with Adobe Acrobat. As a pdf file you cannot edit, insert text or images. You would print this file, record your information by hand and file in a notebook. You could use this format to recreate your own version in Microsoft Word or another format so you could insert your data on your computer.

PROJECT NOTES PROJECT DATE

DESCRIPTION

Date fired _____ Firing # _____

Dimensions _____

Glass used (style #, production date, sheet # from glass label)

Mold material _____

Water:Investment ratio _____

Kiln _____

FIRING SCHEDULE

Process (full fuse, slump, etc) _____

SEGMENT	RATE	TEMPERATURE	HOLD TIME

SHELF ❑ Mullite ❑ Fiberboard ❑ MagnaBoard

Other _____

SHELF RELEASE ❑ Primer ❑ Fiber ❑ ThinFire

Other _____

SKETCH

NOTES ON RESULTS (success, devitrification, cracking, ideas for future firings)

0580kamm

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Figure 3.

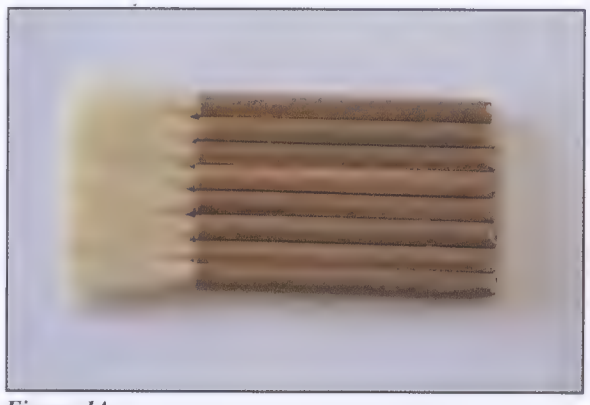

Figure 1A.

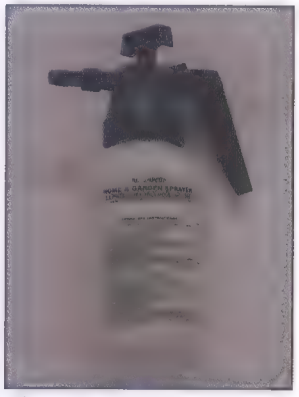

Figure 2A.

Figure 3A before.

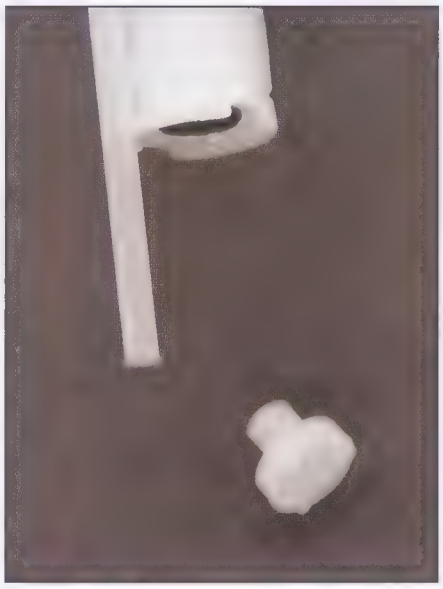

Figure 3A after.

Figure 4A.

Any of these three kiln firing worksheets would meet the needs of most warm glass artists. However, for the warm glass artist who has special requirements, the various features of these three kiln firing worksheets can be used as a basis from which to develop one's own kiln firing worksheet.

If you would like copies of the Microsoft Word blank forms shown in Figure 1 or 2 please e-mail a request to kilnquestions @verizon.net, and I will e-mail them to you.

KILN TIPS
APPLICATION OF KILN WASH

Traditional Method

Historically artists have used a Haike brush, **Figure 1A**, to apply kiln wash to kiln shelves and molds. They cost about $8. Some artists use a soft bristle paint brush instead of the Haike brush. The drawback to these brushes is they leave brush strokes and occasionally shed hairs onto the kiln shelf or mold as the kiln wash is painted on. In recent times some artists have started using airbrushes to apply the kiln wash. The drawback to the airbrush is it requires a source of compressed air, they have a small chamber in which to put the kiln wash, and they cost between $35 and $100.

New and Improved Method

There is a small garden sprayer made by RL Flo-Master model: 1998, **Figure 2A**. This sprayer holds 40 ounces (2 ½ pints) of kiln wash.You pressurize the sprayer by pumping a handle on the sprayer, and then spray on the kiln wash. When you get the RL Flo-Master, you want to remove (pull off) the straining basket at the end of the siphon tube, **Figure 3A**. Then put ½ pound of kiln wash in the sprayer and add water. Thoroughly mix the solution before pressurizing the sprayer. Pump the handle on top, **Figure 4A**, until the sprayer squeaks; it is now pressurized. Adjust the spray pattern by turning the nozzle. Spray the kiln wash on the kiln shelf or mold. I use three thin coats.You must keep shaking the sprayer to keep the kiln wash mixed and suspended in the water.

After you are done using the sprayer, twist the top slightly to relieve the remaining pressure in the bottle. This will make the sprayer's "O" ring seal last for years. When you use the sprayer again, be sure to mix the kiln wash and water before you use the sprayer. If you forget you will suck the thick kiln wash up into the siphon tube and clog it. No problem; you can easily unclog the tube with a piece of wire. I use a straightened out paper clip and some warm water. If the nozzle becomes clogged, you can easily disassemble it and wash it out with warm water. There is no shelf life for the kiln wash in the sprayer. I have had my sprayer sit for as much as six months before using it again. You MUST remember to relieve the pressure when you are finished using the sprayer, otherwise you will quickly wear out the pressure seal "O" ring and have to buy a new sprayer.

The advantage of spraying kiln wash on your kiln shelf and molds is you can achieve a uniform distribution of the kiln wash. Also, when you spray kiln wash on a kiln shelf or mold, the spray will fill small scratches and nicks, making the kiln shelf smoother. A brush will not fill in these scratches and nicks. Plus the brush leaves brush marks on the kiln shelf or mold. The sprayer is inexpensive and easy to use.

I got my Flo-Master at Home Depot for $6.99. They are available at many hardware stores, garden shops and on the Internet. I have seen the price range from $6.80 to $9.95. The suggested retail price is $12.40.

Watch for kiln safety in the next issue of the "Kiln Corner with Marty Daily." If you have questions related to kiln safety, maintenance, replacing parts, replacing elements or basic operation, e-mail them to kilnquestions@verizon.net. The author would like to thank Karen Kanareff and Bullseye Glass Co. for graciously permitting the use of the company's kiln firing worksheets. Marty Daily has been an artist for over 40 years. He became a hot glass and warm glass artist over 15 years ago. He is the former owner of Centre DeVerre which provides kilns, tools and glass to artists worldwide. He is well known as a kiln designer and builder for more than 10 years. His kiln designs are manufactured by Jen-Ken Kilns, Paragon Kilns and L&L Kilns. Daily is currently a warm glass consultant and continues to design and build prototype kilns for kiln companies. ♦

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AGG: A New Organization for Stained Glass The Albany Conference

By Richard Millard

There is a need. There has long been a need. Arthur Femenella recognized that need. And Maria Serpentino, along with her staff of volunteers, has implemented and started the AGG - the American Glass Guild. It is here and will no doubt grow in response to the needs of our stained glass community.

The first primary conference of the AGG was held at the Hampton Inn and Suites in downtown Albany from July 21 through 24. It was a most encouraging presentation package, far superior to the common fare. It was timely in its reflection of topics which have been of interest over the past two decades, namely conservation, a subject of infinitely broad discussion, yet sadly, rare practice.

There were certainly standouts in the caliber of conference presenters: Robert Pinart, Sylvia Nicolas, David Wilson – long established greats, with their places in stained glass history already assured. Newer stars on the rise such as Debora Coombs, presented her approach to design, as did Jerome Durr. The design, the artistry, the longevity and consistently high delivery of Pinart, Nicolas and Wilson were in and of themselves, worthy of the admission. And yet, there was much more the AGG attempted to deliver.

The AGG, its concept, its programs, its presentations, were directed to those actively involved in the profession and those whose desires include expansion of their capabilities within the broad range of disciplines which constitute professionalism. However, that is not to say the AGG is geared toward long-time professionals only. It is for ALL, for those of recent entrance, for those whose ONLY exposure to education, to experience, has been limited to that of hobby derivation from retail store front universities of stained glass; I would say welcome. Join the AGG. Participate in its conferences, and partake of the body of information and varying opinions. For there is not necessarily only one means to an end - one answer to any given question. There are no absolutes (with one exception, and that is there are no absolutes).

Do not hesitate to join, to participate, to ask questions. There are no stupid questions. This is an organization which, though composed of some "heavy hitters," is hopefully not heavy handed. It is welcoming of all levels of knowledge, skill, exposure and hopefully, experience. Of course those who know "everything," might be well advised not to join, nor participate. For anyone so convinced of such, within the delusion of their minds, will likely be beyond the capability of any absorption.

Crosby Willet, Linda Cannon, Ellen Mandelbaum, and Cliff Oster.

The aforementioned appearances of Pinart, Wilson and Nicolas were most ably augmented by the presence of

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Geoffrey Wallace and Linda Cannon. They brought to the conference their conservation and maintenance procedures as employed in Australia and Scotland on different levels of their Heritage Stained Glass.

In general, the AGG program may have been a bit heavy in its emphasis on maintenance (which in America is all but ignored in an effort to get to the more profitable re-leading) aspects of repair and conservation. Replication and museum restorations were also addressed. The variations within that emphasis could have been limited to the more advanced and aspiring levels of work as presented by Cannon, Wallace and Higgins. That, combined with three presentations of the historical, research and museum maintenance and repair of glass, may have emphasized that broad field of endeavor a bit more than I would have chosen (though those subjects were most admirably addressed by Barbara Krueger, Jean Farnsworth and Karen Mulder, along with Drew Anderson from the Metropolitan Museum, and Stephen Koob from the Corning Museum of Glass).

Yet, it must be recognized, the greatest body of individuals in attendance were indeed involved in the conservation, repair and re-leading fields. So, I might suspect, it was a body of presentation quite admirably reflective of, and responsive to that field.

As a designer/painter, I would selfishly liked to have seen a more totally embracing vision of what stained glass truly is — its image. However, this is only the beginning, and the future holds great promise for more comprehensive presentation of the diversity of stained glass as represented by its unique statement, its contribution, its design, its mystique, its properties — what glass is, what it has been in the hands of the many past and what it can be, as well, from the hands of those contemporary masters.

As I stated at the AGG conference, I thought a greater emphasis on education might be directed to that of good design, color and drawing for new work. This would create, and hopefully establish, our future history, thus providing work for our future historians. (Except for a few artist/designers, there is little significant work in stained glass coming forward at present to enrich our history.)

Despite minor reservations, and I heard very few, this was a conference of similar caliber, spirit, pulse, diversity, quality and abundance of information to those of the EGA presentations of the early '90s. It was quickly realized in that series of conferences that we could not be all things to all people, equally, and all of the time.

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We all will likely have our particular interests, favorites, preferences, and yes, even agendas. Yet all in attendance most assuredly gained something which was not, and is not, available anywhere else at this time. This is the AGG's first outing, and it far exceeded expectations. Their efforts and delivery are to be applauded.

Each year, the AGG will no doubt endeavor to build on its current and established foundation. It will hopefully continue to bring individuals of similar stature to those so admirably representative of our enigmatic and enchanting field (individuals who cannot be denied, with their sustained records, unquestioned stature and extensive contribution to our field). There are those who have much to give to future conferences. They are not merely "one trick ponies," but individuals of admirable and quite diverse knowledge and expertise within our field. That they may have appeared last year or multiple times this year, should NOT be the criteria for the AGG's acceptance. Sylvia Nicolas, whom some have seen before, illustrated that, and there are others, many others. So I would suggest to the "powers that be" of the AGG that they not adhere necessarily to the view that if one has appeared elsewhere recently, they should NOT be utilized. There must be "judgement calls." Many of the more talented presenters are assuredly not of single dimension in their skills, knowledge and expertise. That should be considered and utilized as much as possible in expanding the image of the AGG, while annually expanding with new blood. Keep it fresh, timely, informative, stimulating, of aspiration and inspiration to our community, and free of any taint of agenda detrimental to the art and practice of this noble medium.

My only reservation related to the "scheduled" discussion was regarding "to lead or not to re-lead." — a discussion which may have brought out personal views as to what might be the conditions which could necessitate such actions or not. This was quite subtly evaded, despite a couple of efforts to do so which were neither picked up on nor followed up. After all that I have personally stated on the Forum, I did not feel it was necessary, nor essential, nor advisable, to redundantly proclaim my views in the absence of others coming forth with any similar strength of opinions. One would think, certainly I, that since the vast majority of individuals present were making their livings predominantly from the practice of re-leading, there would be a VERY clearly defined indication, if not comprehensive definition, of those conditions

which evoked valid, justified, essential need for the consideration of either total, partial, or non-intervention. Yet the silence of response was deafening. And the question is WHY?

And that leads me to consider the possibility that there may not be a definition as to what constitutes necessity, and that such determinations may be predicated solely on concerns as conveyed by the enquiring client. Should they express any concerns or reservations, it is NOT the sales reps, nor the consultants, nor the expert's duty, obligation or right to convince the client otherwise.

Might not education, as a stated backbone of emphasis of the AGG principles, consist of a variety of guidelines and definitions and drawings, which might define certain conditions and particular considerations upon which to base address? And should effort not be made to take selected stands on certain issues, which as experienced practitioners, I would suspect some may be quite aware of and might be abusively precipitous in the indiscriminate pursuit of profit? Would this not be education? Judgment, caution, discretion and discernment: Are they not part of education? I feel another year has been lost in evasion of this subject. And the odds are against anything being done about it, not when so many studios are dependent upon it.

In closing, I must acknowledge the contributions of Maria Serpentino's staff of founding member volunteers - Barbara Krueger, Vic Rothman, Mary Clerkin Higgins and Art Femenella, as well the additional volunteers, Kathy Jordan, for the auction, Arthur Femenella JR, Patrick Baldoni, and ably assisted by Natasha, for the video record. Their contributions cannot be overestimated and are deeply appreciated. It was, as a result of their efforts based on interpretation of a pre-established concept, that this AGG conference has established a landmark significance of the past decade, which will hopefully expand and refine into that of an all time significance in our history. It can be achieved, and there is much promise it will!

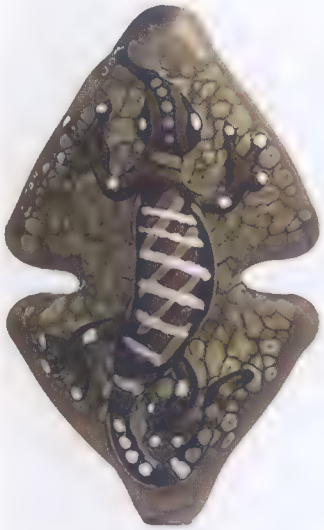
I would strongly suggest one join the AGG, and one attend at least one AGG conference. Only then can one truly determine if there is anything to be gained. Try it; you may like it! You can be a part of it, and you can help guide it to that goal from which all of us will benefit, and stained glass, too.

For more information: American Glass Guild at Webmaster@americanglassguild.org. Stained Glass Forum at stainedglassforum-subscribe@yahoogroups.com. ♦

This strand of beads is a stunning example of how frit can enrich a simple but dramatic shape. The beads are by Emma Mason, U.K.

Frit Happens:

A Dialogue about Glass Frit and its Enormous Popularity Among Beadmakers



This lizard bead by Teresa Laliberte is a great example of using a frit to accent the main figure on the bead. Teresa is from Germany and her company is called Lavender Creek.

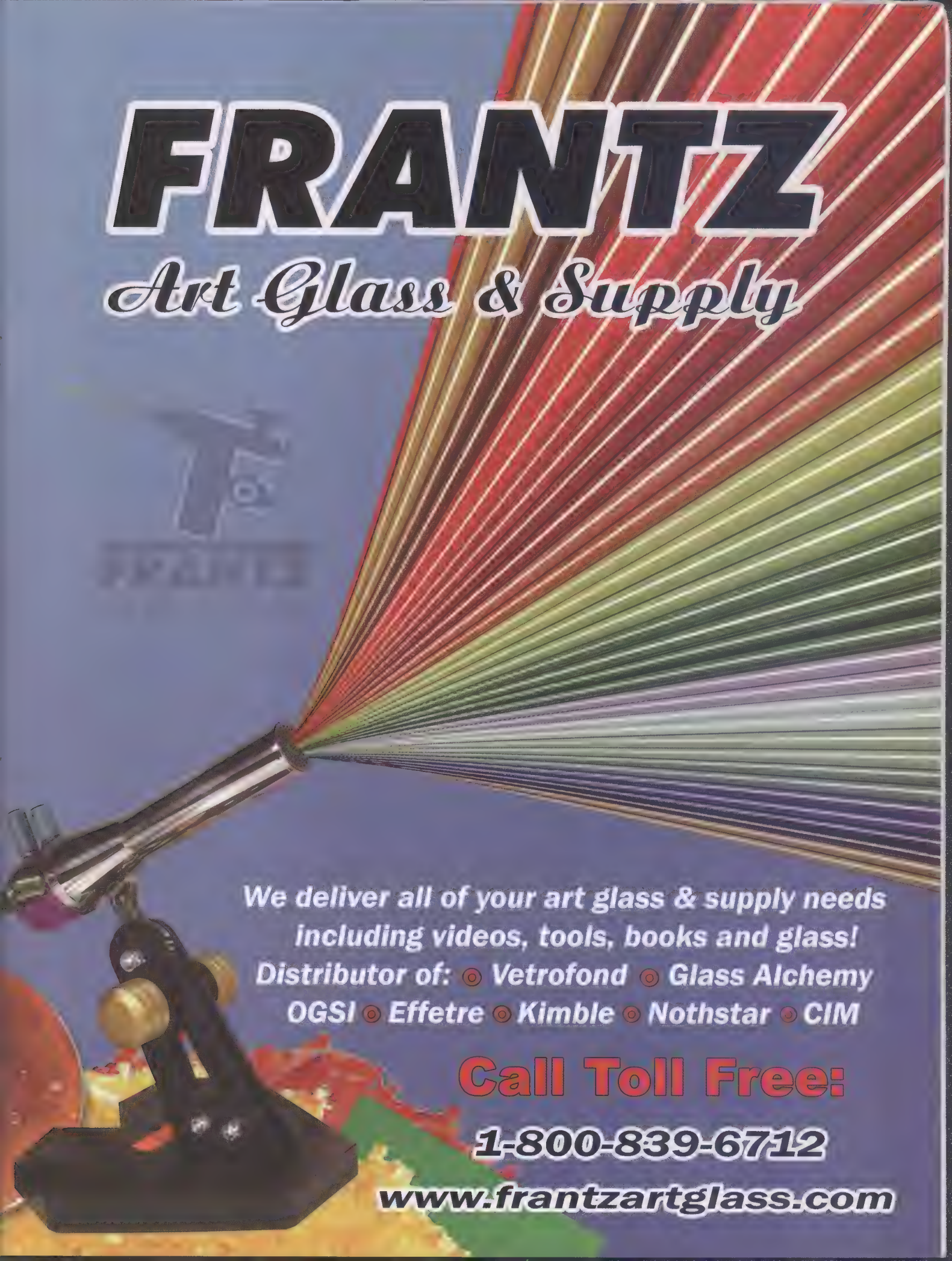
By Patricia Frantz

To the average person, glass frit is little more than a by-product of glass rod manufacturing. I have been amazed at the popularity glass frit has enjoyed over the past few years among glass beadmakers and the incredible creative ingenuity that is inspired by this humble glass product.

When I started making beads in the United States 20 years ago, there wasn't much in the way of variety of frits. There were always a few colors of frit in a few different sizes from the company that is now called Effetre, but that was about it. Two of my favorites from this period were Goldstone frit and the frit produced when Effetre chopped millefiori rods to make cut pieces out of the meter-long rods. When I would make a bead on which I wanted splashes of color with an occasional millefiori showing and some flash in it, I would roll it in the millefiori frit and then some small Goldstone frit (a medium size frit sometimes referred to as a #1 size) before I encased the bead in clear. The clear glass would intensify the look of the Goldstone, making the bead sparkle.

As the U.S. beadmaking movement started to gather strength, the demand for new and interesting glass grew. This caused glass suppliers to seek out other sources for frit. Germany has had an active glass industry for a long time, and it is from this source that the popular reduction glass frits appeared.

Reduction frits are interesting in that they can go through radical color changes with reactions produced by either a change in the oxygen / propane ratio or a reaction produced by mineral colorants in the glass onto which the frit is applied. About 10 different reduction frit colors are commonly available; the most popular is one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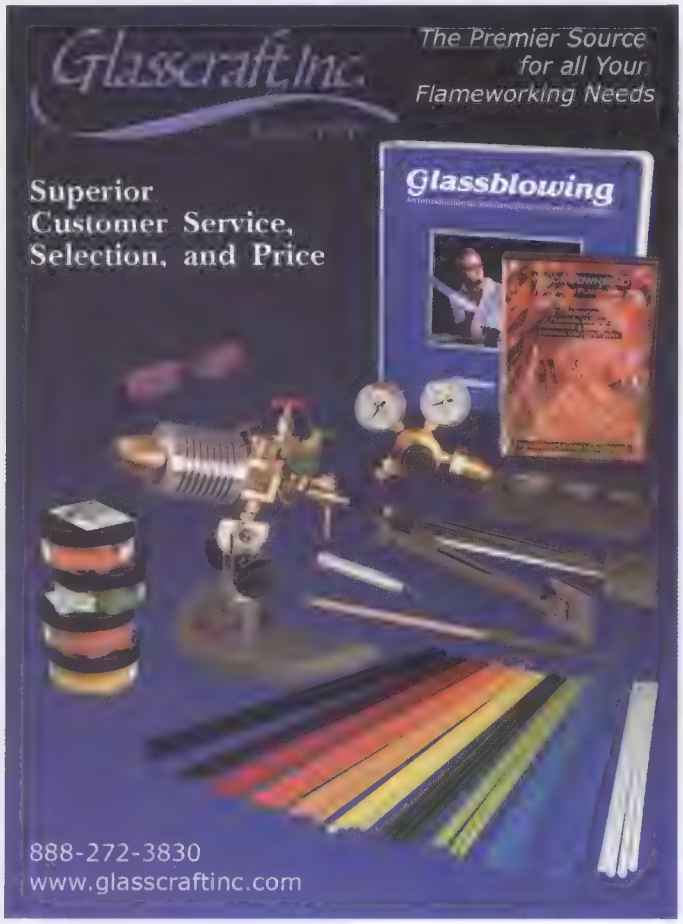
Two examples of beads made with the very popular Iris Orange (Raku) frit, made by Patricia Frantz.

whose name has no bearing on what it looks like before or after you work with it. The catalog name for this frit is Iris Orange, but it is commonly called Raku frit by the beadmaking community, because of the many gorgeous colors produced when it is worked a certain way in a torch flame. Amazingly, when this frit is used by glassblowers, it turns a yucky gray because of the atmosphere of the glassblowing environment.

When you get a jar of Iris Orange (Raku) frit, it has the color tonalities of dirt, i.e. light, medium and dark browns mixed together in various layers in each grain of frit. When you introduce this rather bland colored frit into the right torch atmosphere, the transformation is amazing. When the frit is repeatedly super heated and super cooled on your bead, beautiful teals, peaches, purples, pinks, greens and blues begin to develop. Iris Orange frit has been responsible for a veritable avalanche of lampworked beads of stunning variety and beauty being produced by contemporary beadmakers.

Iris Orange frit has been available in Germany for a long time, but only in the past two or three years has it become well known in the lampworking commu-



"Shaman" is another stunning example produced by Teresa Laliberte of Germany, where frit is used to make the foreground figure more dramatic.

nity. This being said, the other nine colors of reduction frit have been used for several years. These other reduction frits produce their own interesting reactions depending on what glass you apply them to and the atmosphere of your torch flame. I think one of the fun things about using the reduction frits is that you can have used it for a long time and still find new and interesting ways to cause reactions that were previously unknown to you.

One of the tricky things about using the German glass frits with the Italian glass rods when making beads is the fact that C.O.E. (coefficient of expansion) of the German frit is 96, and the Italian glass has a C.O.E. of 104. It has puzzled me for some time that people could make beads out of two very different glasses and still make a successful bead that doesn't break.

I have done a lot of research to discover the mystery behind this phenomenon, because I have heard a lot of stories as to why this might happen, but I felt a need to really know the science behind it. There has been a general misunderstanding in the beadmaking community, that the compatibility or fit of two glasses is

This bead by Toni Lutman is an example of how the application of several different frits over a transparent base which is later encased produces a very pleasing effect.

solely a function of the expansion properties of those two glasses. This has led to an over-emphasis on "expansion" and the numeral value of the C.O.E. of glass. Beadmakers are always asking what the C.O.E. of a glass is, in hope of predicting whether it will "fit" another glass when they are combined. Matching C.O.E.'s is simply not an accurate measure of compatibility.

The viscosity (resistance to flow) characteristics of a glass are equally as important as its expansion characteristic. It is these two properties *combined* that determine whether one glass will fit another.

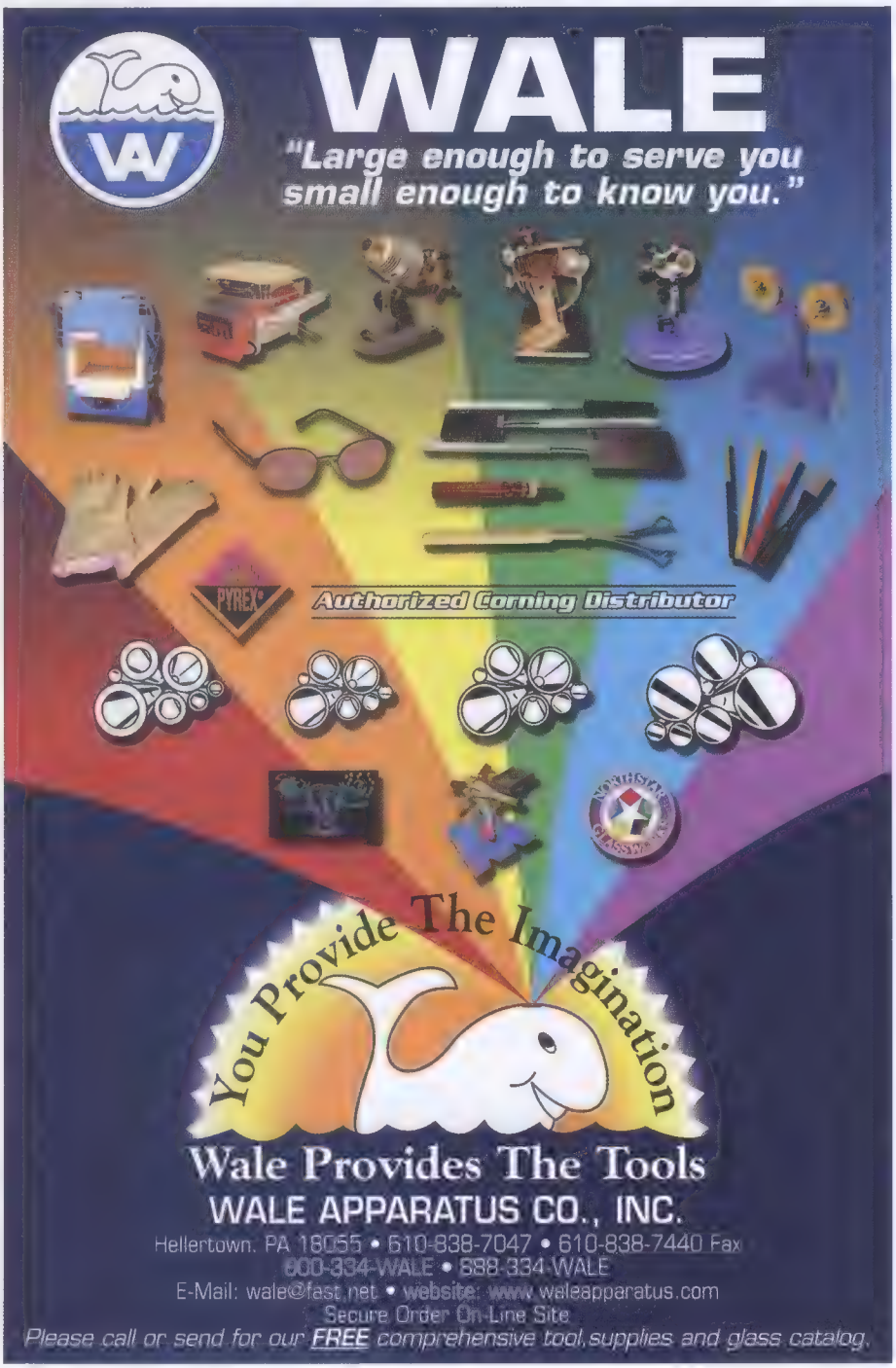
The discussion of viscosity and C.O.E. brings me back to the question: How do the 96 C.O.E. frits work successfully on the 104 C.O.E. glass? In my quest to understand this phenomenon, I came across information that I thought was a wives' tale the first time I heard it. After much research, I discovered that there is an occurrence called the "compatibility via compensating error" that is responsible for much of the compatibility success among beadmakers using the 96 C.O.E. frits on 104 C.O.E. glass rods.

This fabulous string of different shaped beads, produced by Lori Greenberg, uses frit to unify the beads into a group through color and texture.

For glasses of different viscosities to be compatible (which is frequently the case) their expansions must be different. What happens in actuality is a process of compensating errors. Two different glasses will be compatible in the strain set up by the mismatch in viscosity, which is cancelled out by the strain introduced by the mismatch in expansion (once cooled to room temperature and assuming, of course, that proper annealing has occurred). For instance, if the viscosity differences result in tension between the two glasses, and the expansion differences result in an equal amount of compression between the two glasses, the two stresses cancel each other out.

Finding out about the "compatibility via compensating error" was a major revelation for me as a glass lampworker. It brought home the fact that you cannot assume anything when you are introducing an unfamiliar glass type into your work, and that it is important to make test beads to check for any kind of compatibility issues. When you talk to glassblowers, it is common knowledge among them, that testing for problems is always done before embarking on a larger project, and they avoid any colors of glass that are problematic.

Another phenomenon that has popped up in the past few years, are small Web based companies that sell specialty frit blends as well as straight frit colors. These companies make their own frit blends out of available frit colors that reflect different design ideas like seasonal color blends or blends that are reminiscent of the ocean, flowers or holidays. Their frit blend products have become so wildly popular with beadmakers, that the lampworking indus-



These square Raku beads by Kaye Hasko are a great example of how raku frit over a base color can be worked to produce so many colors. The trailing design on the beads is made with Opal Yellow.

try is currently supporting several of these Web based companies.

If a beadmaker wants to try making a personal frit blend out of glass colors that are not available in frit form, there is a way to do this on a small scale that will produce plenty of product for the beadmaker. Some of the popular glass colors, like the "odd lots" and the "hand pulled" that are not available in frit form, can be made into frit through a simple technique.

All you have to do is get a coffee can or large bowl of cold water and a wire sieve (that you only use for working with glass frit). Take whatever color of glass rod you want to make into frit, melt a large ball of glass in the torch and mash it into a paddle. Reheat the paddle to get it good and hot, but not misshapen, and then plunge it into the cold water. Make sure that you take care not to get splattered or burned (eye protection is always a must when working with glass!) while performing this process. You will find that plunging the hot glass into cold water will fracture the glass into small pieces. You should only do one color of frit in a container of water at a time to prevent unwanted mixing of colors.

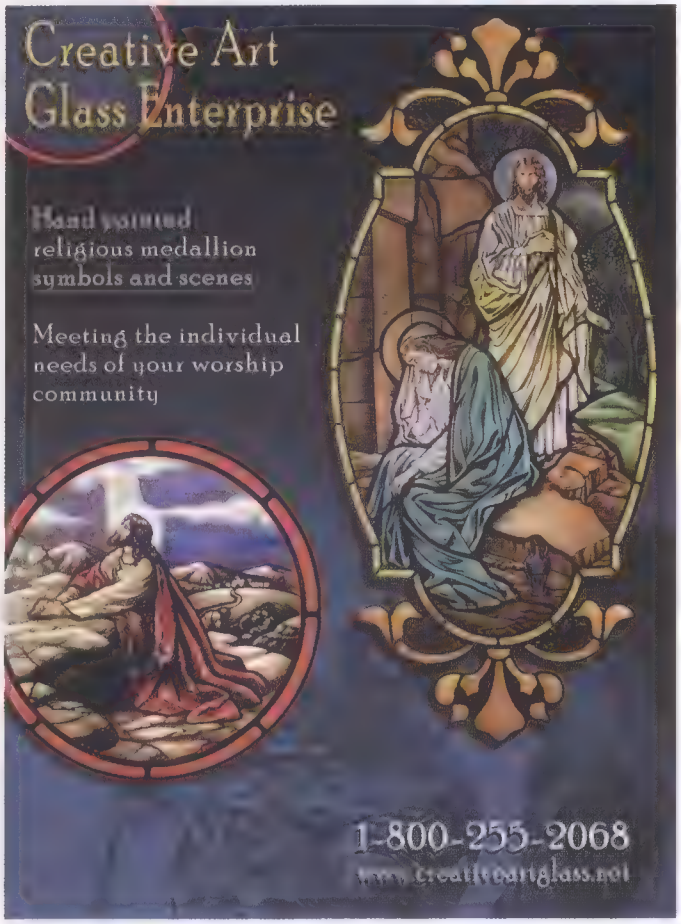
When you think you have fractured enough glass for your own purposes, dump the water/ glass mixture into the sieve with a container under it to catch the water. Let the water drain from the glass by setting it over the container that the water fell into, until it stops dripping. I take the glass frit and spread it out on a large graphite pad and put it on top of my kiln (that is warm because I am annealing beads) and let it dry completely. You can place the frit out in the sun if you have that sort of environment, but where I live it rains a lot, and I can't rely on the sun.

After the frit is dry, if the frit is still too large for what you want, you can cover it with heavy plastic or something like that and tap it with a hammer or roll it with a rolling pin to reduce the size of the pieces. Even though the larger chunks look like they are solid, they are full of tiny fractures from their plunge into the cold water and further tapping will make the pieces fall apart.

Glass frit has more uses than just beadmaking. It makes a great color base for glass paperweights that can be produced in a torch or by the furnace method. It works really well as a background in an off mandrel pendant. If you like to dabble in glass fusing as well as lampworking beads, glass frit is a great design element for this process.

Frit is a great way for beginning beadmakers to start creating interesting beads. With all the frit blends that are available today, a beadmaker can spend huge amounts of time exploring all the possibilities. Frit is an important element in any beadmakers palette, and I am sure we will see more interesting developments from these tiny pieces of glass.

Patricia Frantz, a graduate of CSULB, received a BA in general art and an MA in sculptural ceramics with an emphasis on color theory. She attended Pilchuck Glass School for two summers, which introduced her to working glass in a torch. Her work has been exhibited in the U.S., Denmark, Sweden, Italy, Finland, England and Japan. Frantz has been published in many glass/bead periodicals, major books covering glass beads and technical reference manuals for torch work. Pat is co-owner of Frantz Art Glass & Supplies and sole proprietor of Patricia Frantz Studio with a Web site at www.patfrantzstudio.com. Send your beadmaking questions for Frantz to editor@glassartmagazine.com. ♦



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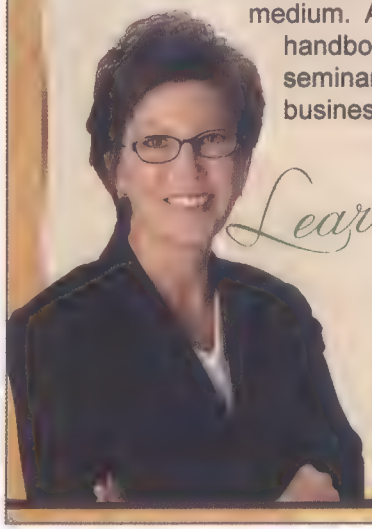

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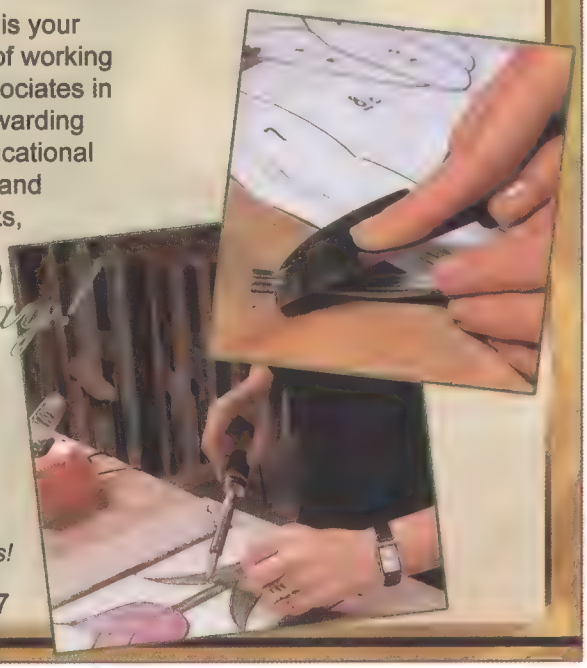

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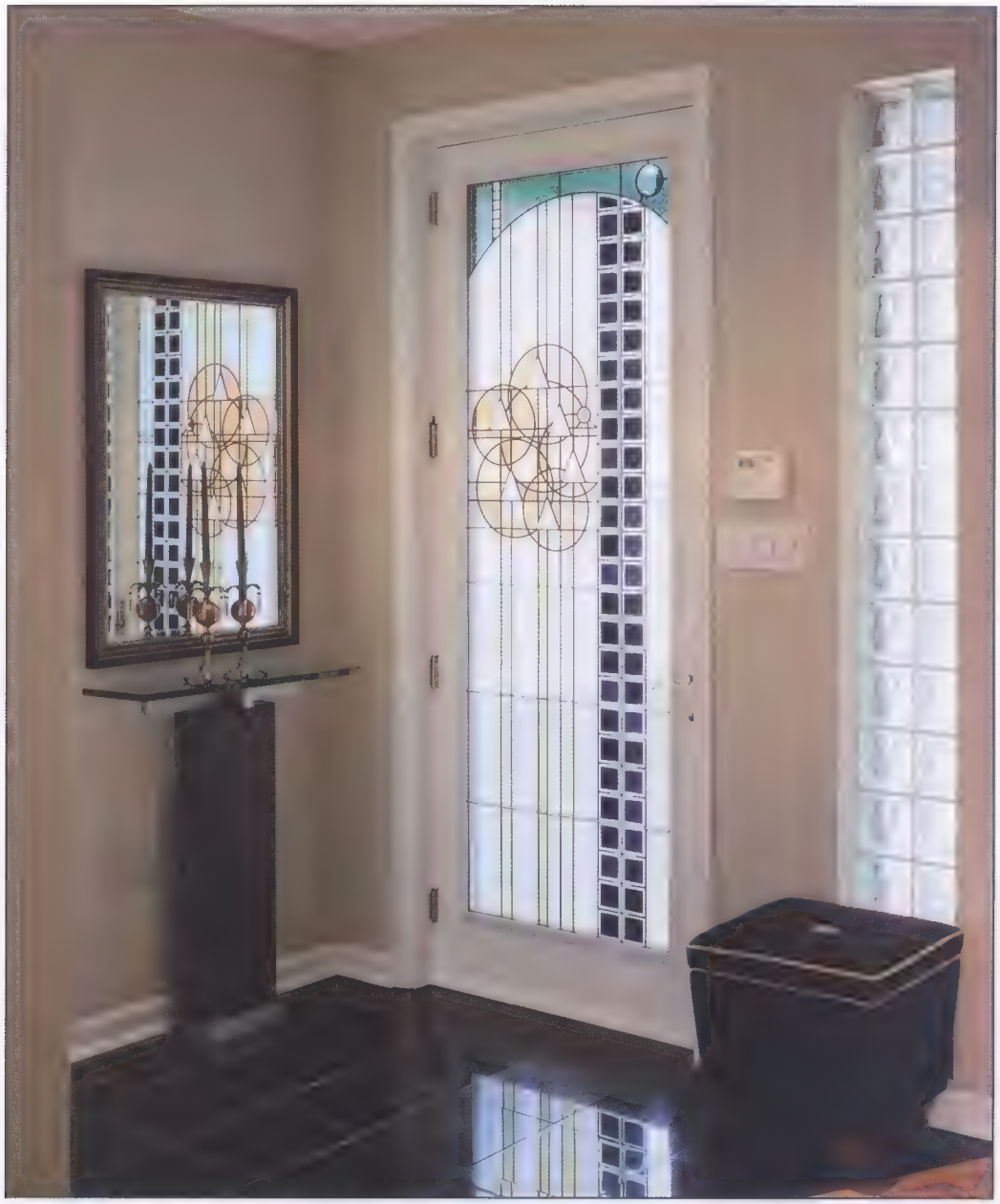
TCF Tower, Minneapolis, Minnesota, Studio Group Ltd., Larry Zgoda, 10'w x 8'h, 1996. Lighted wall behind reception desk. Opaque wall with light box behind it. PHOTO: Steve Schneider.

Through a Glass, Spectacularly

By Kevin Nance

Larry Zgoda works almost entirely with transparent glasses. All works incorporate metal channel and many are reinforced with steel bars.



Acosta Door, Larry Zgoda, Chicago residence, an application of beveling on black, flashed glass, 1998. Picks up on color of black granite floor and glass block sidelight with grid pattern. PHOTO: Richard Bruck.

Stained glass is old school — ancient, in fact, used in temples, mosques and churches for a thousand years, and in homes and commercial buildings for centuries. In Chicago, stained glass can feel time-bound, having enjoyed a lengthy vogue in Victorian, Arts and Crafts, Prairie School and Art Deco buildings from the Great Fire of 1871 through the Great Depression. Today, stained glass artists continue to produce work throughout the country, but much of it is backward-looking pastiche or outright duplication of historical styles; design innovation seems to have ground to a halt with the death of Louis Comfort Tiffany in 1933.

But Chicago's Larry Zgoda is an artist of a different color. Early in his career, which began in the mid-1970s, he executed a few knockoffs to pay the bills, but quickly found that it didn't satisfy him. Since then, he has devoted himself to proving that stained glass is a living art, fully adaptable to contemporary architecture.

"I hate to say it, but almost everybody who works in my craft is replicating Frank Lloyd Wright, replicating Tiffany, replicating Victorian-era stuff," says Zgoda, 55. "Anybody can do that — it's paint-by-numbers. What I want to do is create things that never existed before."

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HELP FROM PAST MASTERS

That isn't to say that he doesn't acknowledge his influences, from William Morris to Edgar Miller to the artists of the Viennese Secession (especially Josef Hoffmann and Koloman Moser) and artist, James Hubble. But unlike some of his colleagues in the field, Zgoda treats his elders as sources of inspiration rather than as models for his windows, doors, transoms and stand-alone pieces (the last of which can be seen at Aesthetic Eye gallery at 1520 W. Chicago).

The result is a quietly original and surprisingly subtle body of work that often eschews not only historical precedent but some of the medium's most sacred articles of faith, including aggressive color. One of Zgoda's most consistent investigations over the past quarter-century has been into what he calls "stainless glass," in which panels of little or no color make their artistic statement with line, complex textures and sometimes jarring juxtapositions of disparate materials. (These last include rainbow-throwing beveled glass, sparkly cut-glass jewels from Austria, disks of striated crown glass called rondels and, most recently, clovis glass, which has roughly scalloped borders that recall the ridged edges of ancient arrowheads.)

"NUANCED AND ELEGANT"

"Glass is so seductive that it's very easy to get lost in the material and allow the color to overwhelm you, even enslave you, but Larry avoids that," says author Chris Peterson, who featured Zgoda in "The Art of Stained Glass: Designs From 21 Top Glass Artists" (1998) and in "House Beautiful Glass House: The Power of Architectural Glass," to be published next year. "His work is so nuanced, elegant and continually fresh that I can always look at a window and tell you that Larry did it."

For all his commitment to the search for the fresh idea, Zgoda is spookily sensitive to the spaces that contain his work, often picking up on an architectural element from the building or room as the beginning point for his design process. "I try to do things that are sympathetic with the architecture," he says, "whether it's historic, modernist or organic."

And that may be what impresses Peterson most. "Almost every piece I've ever seen of his is appropriate to the space it inhabits," he says. "He's particularly concerned with light, which is so important to the mood of the space. If you're going to enrich a space, any space, you have to be very careful about

how you're messing around with the light, and Larry is very careful. That alone puts him among my top three or four favorite glass artists."

MAKING A SILK PURSE

Among Zgoda's largest and most striking architectural installations are his doors and windows for buildings at a convent in Lemont, a synagogue in Evanston, the Clearing and Logan Square branches of the Chicago Public Library, an office tower in Minneapolis and, most recently, the University of Denver's Graduate School of Social Work.

In all these pieces, Zgoda concocts a beguilingly abstract composition of spheres, squares and swirling vertical lines. In one new piece that incorporates a standard-sized, double-wired safety window, he marries the modernist grid of Mondrian and Mies van der Rohe with the delicate freehand of Matisse (who, late in his career, worked in stained glass).

In other recent works — which can range from a few hundred dollars to $5,000 — Zgoda flirts with the figurative, using a series of banded and beveled glass to suggest the leaves of a tree, or other groupings of shards that coalesce as a ship at sea.

This accessibility, as well as his acute awareness of the environments his works go into, has made Zgoda a favorite of several Chicago architects for a variety of projects, sometimes including their own homes.

"I have a little weekend retreat in the woods that's pretty ugly, and I talked to Larry about trying to make this sow's ear into a silk purse by putting stained glass into the doors," architect Micheal Ramsey says. "I had my vision of it, but lo and behold, he mixed up the nature of the home, which is very modern, with the location. It's not what I had in mind, but gosh, it works beautifully. It's very modern, but it's also got this arboreal feel to it, and I realized that it looks like a very elegant, stylized tree. It just makes the place shine."

Architect Trish VanderBeke, who has worked with Zgoda on several projects, is equally admiring. "He did some work on a bungalow of mine that's not in a strictly historical style but is very compatible," she says. "It took from the original stained glass and color cues in the bungalow and added some square pieces, some dots and a blue faceted jewel, and it looked great. It livened up something that already existed, but it was new, too — very contemporary but very aware of its surroundings."

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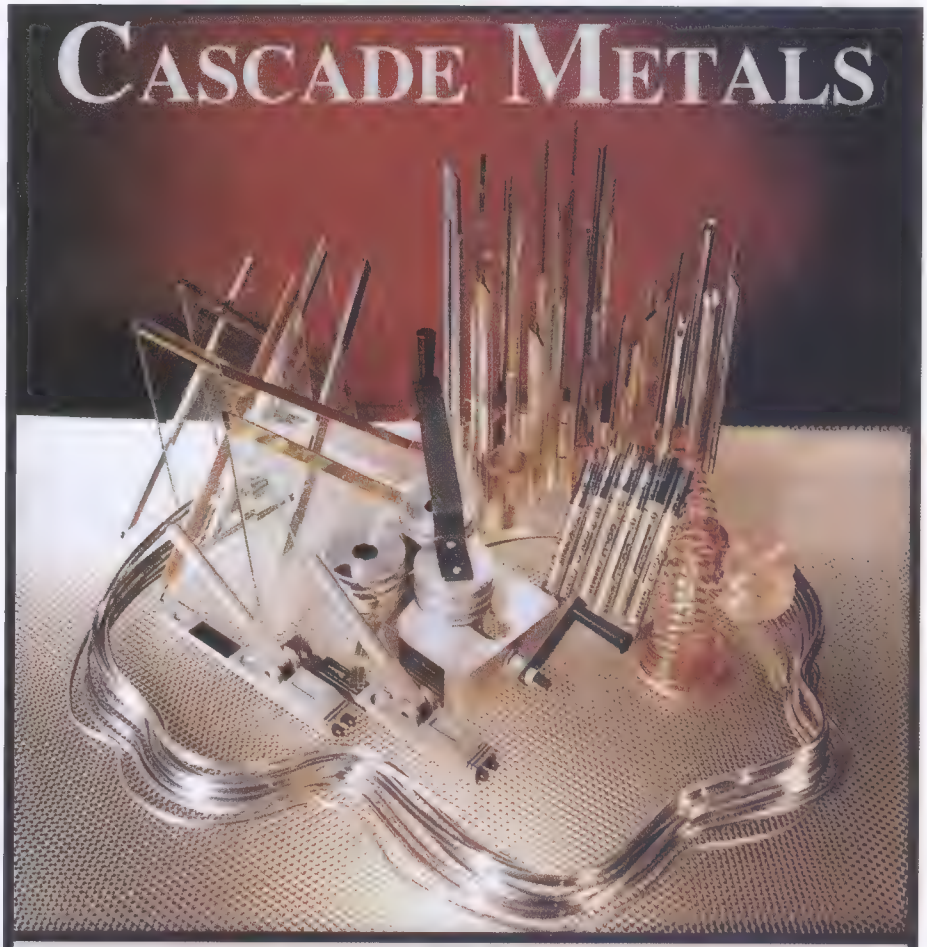

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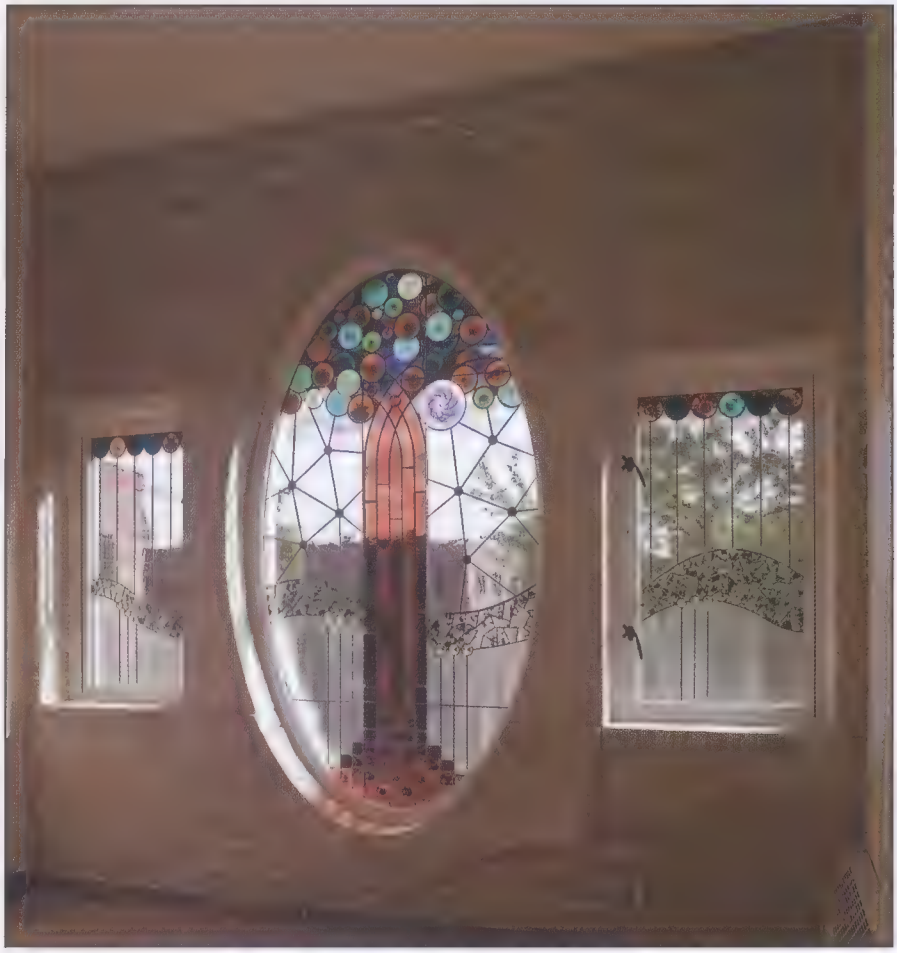

Denver University, main stained glass installation for Craig Hall, Graduate School of Social Work, Larry Zgoda, 7'h, 2005. Clients wanted image of tree. Lighted from the inside, this beacon window can be seen from all over the campus. All transparent glass in this window is antique glass. Custom made confetti and fracture streamer glasses were also used. Spun rondels and cut jewels are prominently featured. PHOTO: Ron Johnson.

A KIND OF RENAISSANCE

In a sense, Zgoda is a man of the hour — a creator of architectural ornament in a historical moment when an increasing number of architects, builders and owners are interested in living and working in environments that go beyond the spare, clean lines of modernism.

"When I was a young man in the '60s, there really wasn't much of an opportunity to even superficially add ornament to a lot of buildings, with all those yards of plate glass and big areas of brick or concrete," he says. "Now a lot of architects are doing these nook-and-cranny windows, transoms and skylights, and now lots of detail is creeping back into our built environment, and with that comes the opportunity to incorporate ornament. It's a kind of renaissance."

Even in rehab projects in neighborhoods like Lincoln Park, he notes, homeowners aren't always much concerned about "historically accurate" detailing, preferring instead to give their older homes a contemporary twist of the sort that Zgoda is happy to provide.

"I'm sometimes afraid to say it, but little by little, we're gradually reviving ornament in our culture," he says. "I'm ready."

Woodfin Suites Hotel lobby, Emeryville, California, Larry Zgoda, 140"w x 76"h, artificially lighted panel behind reception desk, 2000. Opalescent glasses used to obscure lighting source behind the panel. Echoes of the Bay Bridge with boats out on the Bay. Zgoda works intently to determine how artificial light will interact with his glass.

Clearing branch of the Chicago Public Library, Larry Zgoda, two sidelight panels each 44"w x 52"h, 1990. Zgoda's second commission for Chicago's public library. Dramatic entryway that utilizes natural light. Circles are plate glass with facets beveled onto both surface sides. PHOTO: Wayne Cable.

"Borrowed Light," Larry Zgoda, Marian Village Chapel, Homer Glen, Illinois, each 24"w x 62"h, windows in stainless glass transfer light while still providing privacy, 2000. Zgoda started working with stainless glass (glass with little or no color) 25 years ago, inspired by works from the Art Deco period. PHOTO: Richard Bruck.

Kevin Nance is the Art and Architecture Critic for the Chicago Sun Times, where this article was originally published. For more information on Larry Zgoda go to ***www.larryzgodastudio.com.*** ♦

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Showcase

"Praying Mantis," Wesley Fleming, flameworked Effetre glass, 1.75" x 1.75" x 3.25", 2005.

Wesley Fleming has been sculpting glass for five years, two of which were spent at the furnace. While working for Josh Simpson he met Sally Prasch and became interested in flameworking. His focus is primarily on soft glass sculpture, which he studied with maestros Lucio Bubacco and Vittorio Costantini in Murano, Italy. His work is carried by various New England galleries, such as Prism Glass Gallery, Cambridge Artists Cooperative, and L'Attitude Gallery.

"Longhorn Beetle," Wesley Fleming, flameworked Effetre glass, 3.5" x 2" x 0.5", 2006.

"Eve and the Snake," Wesley Fleming, flameworked Effetre glass, 5" x 2.5" x 2.25", 2006.

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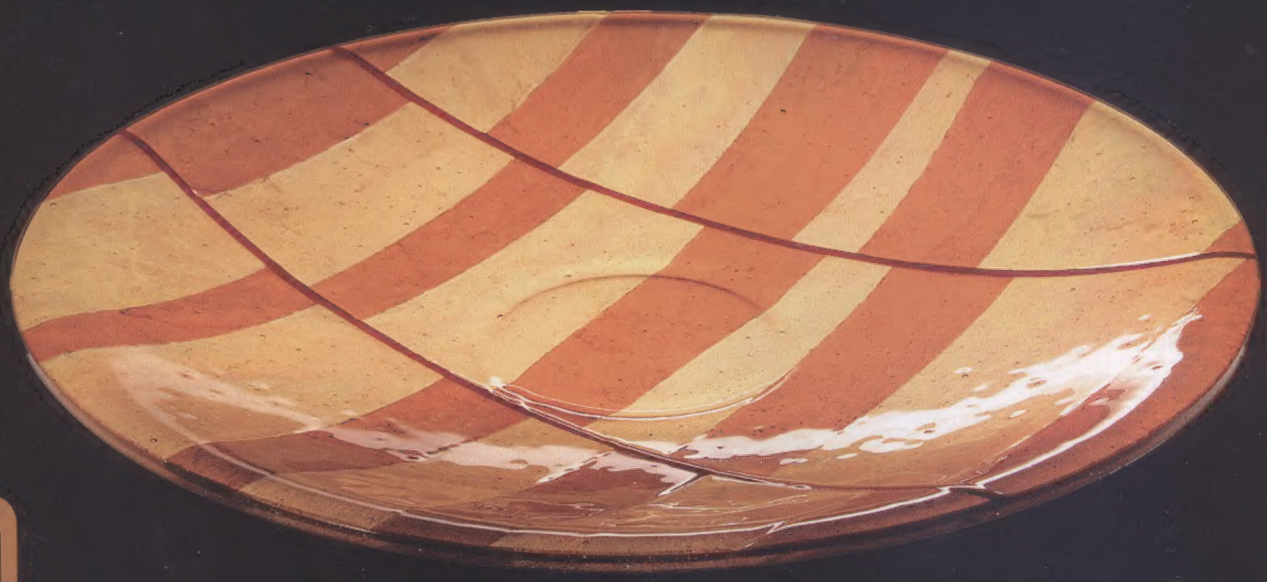

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